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### ARCHITECTURAL SURVEY of the Upper York River

For the York River Study  
Committee



10 - 17 - 2017



## Abstract

In July and August 2017, the firm Groundroot Preservation Group LLC performed a survey of above-ground architecture in the upper York River Watershed within the towns of York and Eliot. The work was done under the auspices of the York River Wild and Scenic Study Act, which authorized the York River Study to inform a management plan for the York River Watershed and to evaluate its eligibility for Wild and Scenic River designation. It was part of a larger effort to identify cultural resources in the watershed that included an archaeological study. The goal of the architectural survey was to determine the nature and extent of historic structures in the 2050-acre study area. Architectural surveyors used the criteria of the National Register of Historic Places and commonly accepted standards for historic districts, which are in turn based on the National Historic Preservation Act of 1966, inventorying structures over 50 years old and visible from public rights of way. The survey included photography and entry of data on each structure into the State of Maine's Cultural Architectural Resource Management Archive (CARMA). Surveyors consulted architectural surveys done previously of portions of the project area and conducted research to establish historical context for the resources being documented.

The survey documented 26 resources, including dwellings, barns, and other outbuildings potentially meeting eligibility requirements for the National Register of Historic Places. (Two structures, the Colonel John Frost House and the Frost Garrison, are listed as a single entity in the Register.) Their construction dates ranged from the 1730s to the 1960s, and included Georgian, federal, Greek Revival, and ranch styles. Research confirmed or established the association of several with longstanding family names in York and Eliot: Frost, McIntire, Paul, Rogers, Parker, Simpson, and Bartlett; and tied them closely to the area's social and agricultural history. While considerable research beyond the scope of this project remains to be done in order to understand more fully the history of each resource, this survey shows significant architectural heritage worthy of preservation as part of the larger stewardship of the York River Watershed.

None of the resources documented is currently protected by historic districts or other means. Two resources, the Colonel John Frost House and the Frost Garrison, are listed on the National Register of Historic Places, qualifying them for some preservation incentives. While deterioration and unregulated alteration over time may compromise the character of resources surveyed in this project, the greatest threat in the near term is loss of historic context due to residential development.





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## Introduction

Early in 2017, Groundroot Preservation Group LLC (GPG) was invited to conduct a survey of architectural resources within a defined area of the upper reaches of the York River contained in the towns of York and Eliot. This study would complement a limited survey of the archaeological resources within the same area to be conducted by Northeast Archaeology Research Center. The architectural survey consisted of an inventory of standing structures at least 50 years old, research to establish their historical contexts, entry of information on each into the State of Maine's Cultural Architectural Resource Management Archive (CARMA) database, and a report on the survey findings.

Many of the resources surveyed for this project were surveyed in 1995 (Eliot) and 2000 (western York), prior to the establishment of CARMA. Getting information on them into that database, and thus more readily accessible than the old paper forms, is an important step. Many of the resources have changed little between surveys, but a few, and in many cases, their surroundings, have undergone significant change. The greatest threat is loss of context caused by increasing development, and loss of character as houses are expanded and heavily renovated to suit current tastes.

The preparers of this report hope that the data herein increases awareness and appreciation of these resources, and informs public discussion about the preservation of such important remnants of our common past.

*Funds for this project were provided by the York River Study and the National Park Service under CFDA 15.962 – National Wild and Scenic Rivers System. The views and conclusions contained in this document are those of the authors and should not be interpreted as representing the opinions or policies of the U.S. Government. Mention of trade names or commercial products does not constitute their endorsement by the U.S. Government.*

*Project funding also was provided through grants obtained by the York River Study from the New Hampshire Charitable Foundation and the York Community Initiatives Fund of the Maine Community Foundation.*

## Definition of Project Area

The project area was defined as being within a quarter mile on either side of the York River starting from its junction with Smelt Brook, and continuing in a broad arc west and north, then northeast to York Pond. This area had been defined by the York River Study Committee to fill gaps in existing archaeological surveys. (See Figure 1.)

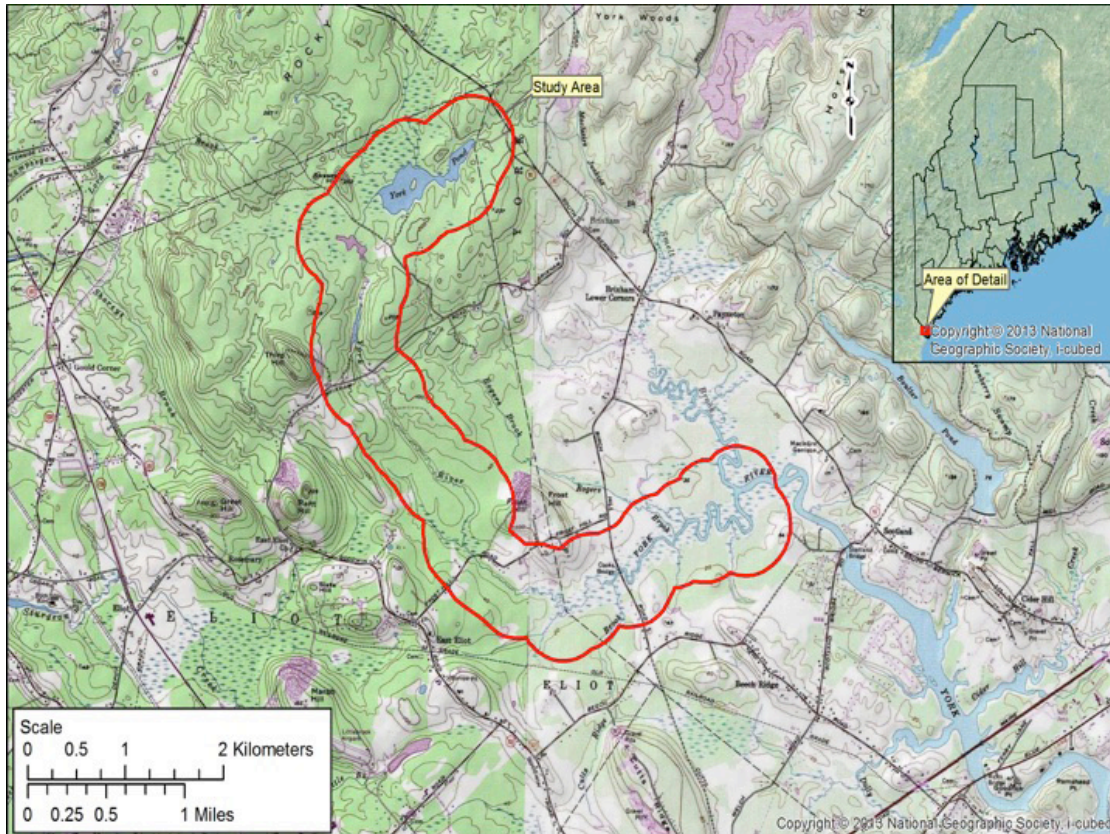


Figure 1. Project area is defined by the red line.

The project area encompasses portions of six roads in two towns: Birch Hill Roads in York; Garrison Drive and Frost Hill Road in Eliot; Brixham Road in Eliot; Punkintown Road in Eliot; and Cider Hill Road in York. All but the last one of these stretches of road have architectural resources testifying to occupation during the historic past.

Many properties have been subdivided from former farms. The farmhouses and/or barns from these remain in many instances. Some large cleared fields remain. Where forests have returned, stone fences, cemeteries, and remnants of lanes survive to indicate the extent of previous farms. In some places, housing developments have obscured the former agricultural landscape.

## Methodology

The initial step in the project was a “windshield” survey of the defined area to observe the resources and contexts visible from the public right of way. Surveyors then conducted research on the general history of the project area and reviewed past architectural surveys. With this information in hand, surveyors traveled the public and private roads within the project area, photographing and taking notes on the exterior of each architectural resource. Additional research followed, delving further into assessors’ records; deeds; population and agricultural schedules from federal censuses; old maps; local histories; and genealogical records to reveal the stories of individual properties and determine how they bore on larger understandings of the area’s history. Temporal and financial limitations prevented a complete investigation of each resource, but valuable information emerged about most, nonetheless. As is so often true, there is more research to be done.

On June 14, GPG surveyors attended a CARMA training session held by a staff member of the Maine Historic Preservation Commission. Upon assembling the information and photographs of the project area’s resources, they began entering data on what turned out to be 26 structures. A unique survey form was completed for each resource. Survey forms are included in an appendix to this report.

GPG’s documentation updated that from two previous surveys. One was done in 1994-5 by Kari Federer (now LaPrey) for the Town of Eliot and the Maine Historic Preservation Commission. Another was done in 2000 by Steven Mallory for the Town of York. GPG added outbuildings, barns, and structures that have gained historic status since those surveys by virtue of their age; and the conditions of structures previously surveyed that have undergone change in the ensuing years.



## Historical Background

The region in which the project area lies was home to Native American people for millennia before the English arrived. No known structures related to their occupation survive above ground. England's King James assumed authority to grant Sir Ferdinando Gorges 12,000 acres that included the York River in 1606. Englishmen began living in what is now southernmost Maine in the 1630s. Two large towns comprised the area, Kittery and Agamenticus (later called Gorgeanna, Bristol, and eventually York). Kittery included what are now the towns of Eliot and the Berwicks. The areas of Kittery and York that were closer to the major waterways were divided into lots and settled earlier than interior areas.

Political turmoil and war kept the western parts of York and much of what became Eliot from having more significant development until early in the second quarter of the eighteenth century.<sup>1</sup> Changes in jurisdiction over Maine and in local systems of organizing and distributing land hampered orderly settlement.

The project area now in York was in the "second division" of land done in 1641. Much of what later became known as Cider Hill, Scotland, Birch Hill, New Boston, Payneton, and Brixham were the share of William Hooke. For a short time, he established a system of tenant farms on a small portion of his land. Hooke and other shareholders sold their lands, and by 1653, the town was granting tracts in what is now the Scotland district. Shareholders or grantees began exploiting some of these lands for resources such as timber and marsh hay. It is unclear from the sources consulted for this survey when English people began the first farms in the project area.

Land between the two York River branches formed by Smelt Brook and the western portion of the river was called "the Partings" by English settlers. Both branches had salt marshes along their banks whose coarse grasses could be harvested as hay. Farmers living at the lower end of the river acquired grants of this land farther up the stream. They cut marsh hay and transported it by small craft or gundalows to their barns to feed their animals in the winter. (Ernst 1961: 209)

People were harvesting timber on lands around the upper reaches of Smelt Brook and the York River in the second half of the seventeenth century. They built mills using the streams' power to saw it into marketable lumber. Among these early mills was one built by Samuel Came in the marshes near what is now Birch Hill Road. It was operating by the 1720s. Samuel's father Arthur Came had moved his family from Exeter to build a home on Cider Hill in 1669. (Banks V II, 1931, 545; Ernst 1961: 55). The 1856 J.L. Smith and Company map of York shows several Came properties in western York, but no buildings survive from them.

Kittery and York were vulnerable to attacks by Native Americans beginning in 1675 when King Philip's War broke out to the south. It continued sporadically in Maine after Philip's death the following year, and was followed shortly by the first of several wars between France and England. The most devastating raid was in the winter of 1692, called the Candlemas Raid, when French-allied Indians destroyed much of York north of the river. Smaller raids on the fringes of settlement killed handfuls of people from time to time, discouraging potential residents

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<sup>1</sup> Charles Banks devoted most of the first 250 pages of his landmark history of York to the periodic changes in political authority and the organization of land ownership in York between 1630 and 1680.

and stimulating the construction of garrison houses. Most seventeenth- and early eighteenth-century buildings that may have been built have not survived to the present. The exceptions are the McIntire Garrison (c. 1709) on Cider Hill Road and the Frost Garrison (1732-4) off Frost Hill Road in Eliot.

Thirty years after the Candlemas Raid, western York's population was growing beyond a smattering of settlers. In 1719, the town government authorized residents of the western area to build a second meetinghouse at their own expense. This was accomplished three years later. The destruction of Norridgewock, the nearest village of French-allied Indians, in 1724 marked a period of increasing security. York's selectmen made further grants of land in the Second Parish. Many of the new residents of that area were farmers who practiced trades seasonally. (Mallory 2000)

Settlers around the junction of Birch Hill Road and Frost Hill Road (part of this project's area) had family and social ties to earlier settlements in York and Kittery, especially the Cider Hill and New Boston districts along what is now Route 91. Among the families were McIntires, Cooks, Rogers, and Pauls.

A paucity of records and vague property descriptions in early deeds prevent complete documentation of the first farmers within the project area. York residents were harvesting salt marsh hay before there were permanent farms underway. Daniel Paul, a shipwright of Kittery (which then included Eliot) willed fifty-five acres in York to his son Jeremiah, also a shipwright, in 1732. The description makes it clear the land was in the current project area between the York River and what is now Frost Hill Road. Daniel refers to lands of Robert Cutts and John Frost by the Kittery (Eliot) boundary immediately to the west of this lot, the river to the south, and to the east land of Thomas Rogers. (York Deeds Vol. 15)

Richard Rogers of Kittery willed 80 acres in York to his son Richard in 1731. (Sargent 1887, 418) The younger Richard farmed this land, and distributed it through gift and sale to his sons in the later 1700s. Son Benjamin purchased his other siblings' properties, and by 1818, had consolidated a sizeable farm that remained largely intact into the early twentieth century.<sup>2</sup> Benjamin's son Benjamin F. Rogers continued farming the roughly 95-acre parcel from the house at 14 Frost Hill Road (Survey Form 14) until his death in 1901. Of note is a provision in a deed for an acre the elder Benjamin bought from the town in 1812. It had been part of "the town landing" on the river, no longer in use, and the town reserved the right of York inhabitants to pass through the land to cut and haul salt hay from their marsh tracts.<sup>3</sup> (York County Deeds 86/92).

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<sup>2</sup> The younger Richard sold 40 acres to Benjamin in 1784 (York County Deeds 47/238) and gave 10 acres to John, subsequently bought by Benjamin in 1801 after John moved to Parsonsfield. (York County Deeds 66/180) Benjamin continued expanding his farm over time, purchasing his other siblings' rights to their brother Joseph's farm in 1818. (York County Deeds 99/270)

<sup>3</sup> Authors were not able to find another reference to this town landing, or to determine the precise location of the lot.

Cook family members were also farming land east of present-day Birch Hill Road and north of the York River by the late eighteenth century. The first Cooks started the settlement in the New Boston area off Cider Hill Road. The family fled York after the Candlemas Raid of 1692, then returned in the 1720s to reclaim their land rights. (Banks 1931, 89) Daniel Cook, a descendant, owned a farm on Birch Hill Road by the turn of the nineteenth century (York Deeds 86/92). His family and that of Tobias Cook, possibly a son, shared a house and a portion of the land until Tobias's death, after which Daniel purchased the rights from Tobias's heirs. He sold that interest to Leonard C. Cook of Kittery, who eventually gained ownership of all the Cook property and at least one parcel of Paul property. No houses survive from the Cooks' years. There are Cook, Rogers, and Paul cemeteries on their former farms. (See Figure 2.)

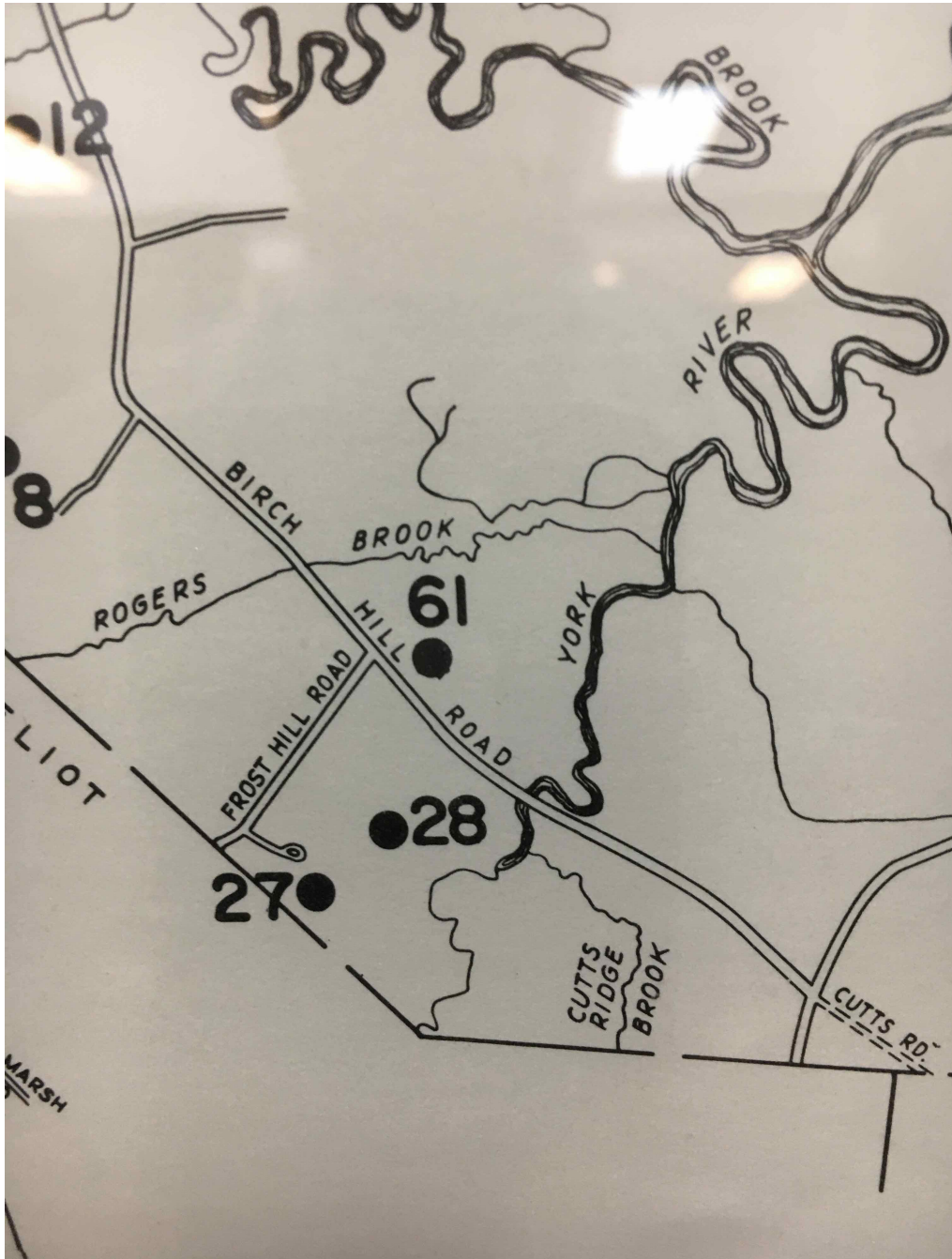


Figure 2. York County Cemeteries map showing Paul (27), Rogers (28), and Cook (61) cemeteries in the project area.

The 1850 William Fogg map of Eliot shows what is now Frost Hill Road as Sherburne Road. Fogg depicted only two houses near it, Joseph Frost's and one south of it that is unnamed, but probably Henry Paul's, as indicated by a later map.

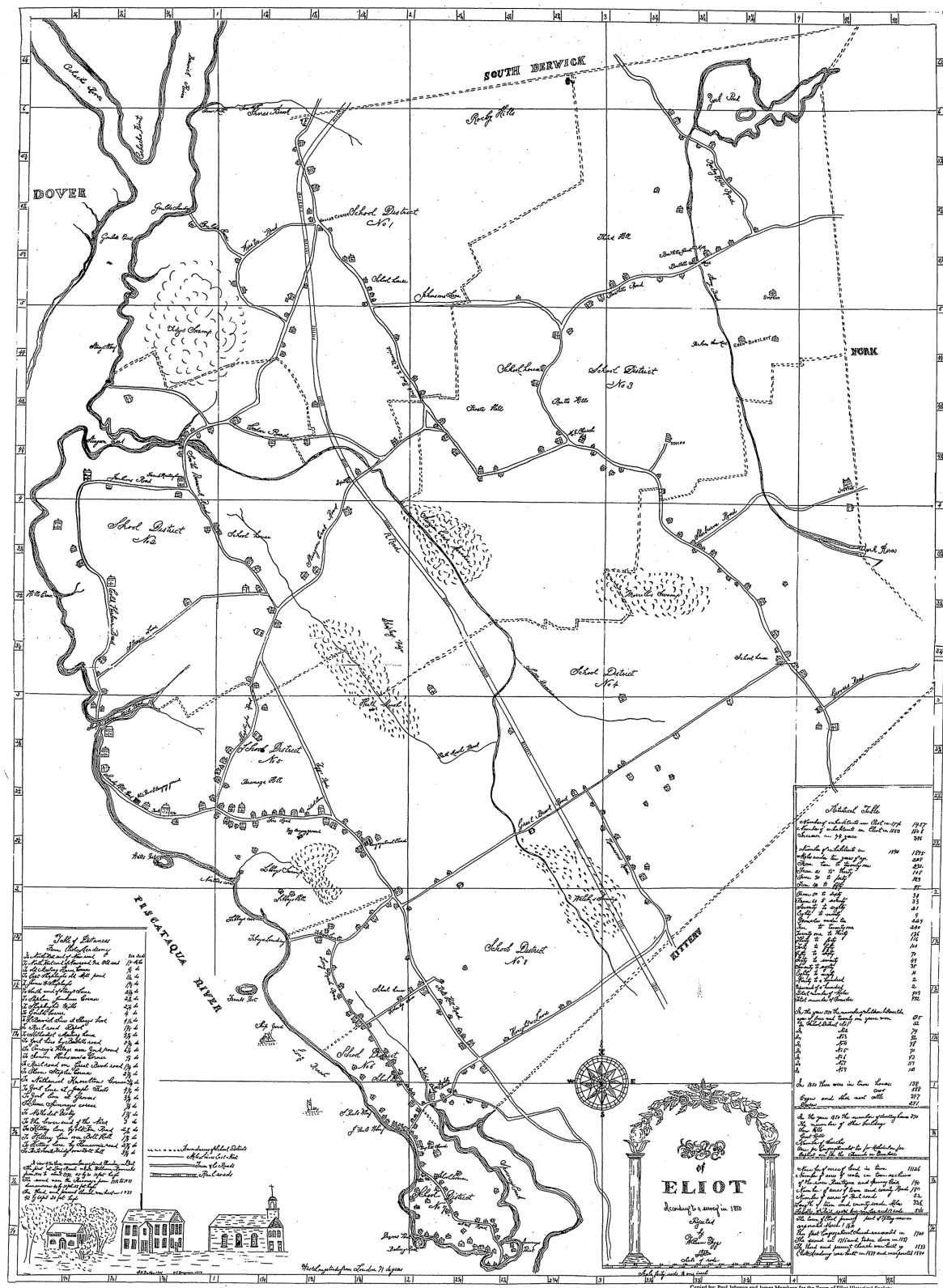


Figure 3. Copy of the 1850 William Fogg map of Eliot, courtesy of the Eliot Historical Society.







The 1872 *Atlas of York County* published by Sanford, Everts and Company shows John McIntire having moved further south on Birch Hill Road, close to Beech Ridge Road, then Langley and Sylvester Savage in succession north of him on the west side of the road. (Survey Form 26, a barn, is the only architecture surviving from one of these farms.) Across the river to the north are Leonard Cook's farm east of Birch Hill Road, with Benjamin Rogers' and Jeremiah Paul's to the west of the road. James Cook is in the former John Paul house north of Frost Hill Road near the Eliot line. See Figure 5.)

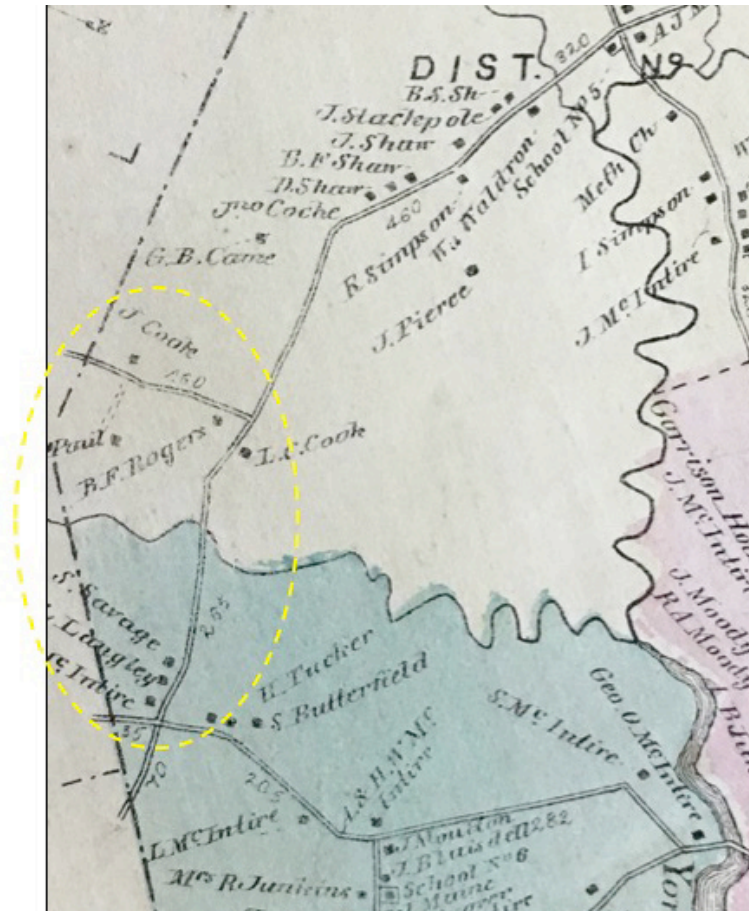


Figure 5. Portion of the map of York from the 1872 *Atlas of York County* by Sanford and Everts. Project area indicated by dashed yellow line.

Just west of the Eliot line were the farms of Joseph Frost and John Frost, linked by a farm lane. South of them was Henry Paul in 1856, Ephraim Lamson on the 1872 map. This property's current address is 212 Frost Hill Road (Survey Form 9). The maps do not show farms west of these in the vicinity of the river. (See Figure 6.)

Agricultural schedules of the federal census from 1850, 1860, and 1870 show the farms in this area to have a typical mixture of livestock and produce: one or two horses, fewer than half a dozen milk cows, a team or two of oxen, up to four "other" cattle, and perhaps a dozen sheep. They produced barley, "Indian corn", and hay in quantities sufficient to feed their livestock, and wool, butter, and potatoes in amounts that suggest commercial value. Some had orchards that provided additional produce for home consumption and cash.

The 1860 agricultural schedule shows Joseph Frost in Eliot (Survey Form 11) having by far the largest farm in the area, with \$15,000 in real estate, 8 milk cows, 4 oxen, and 24 other cattle, and 28 sheep. He produced potatoes, barley, butter, and hay in far greater quantities than other Eliot and York farmers.

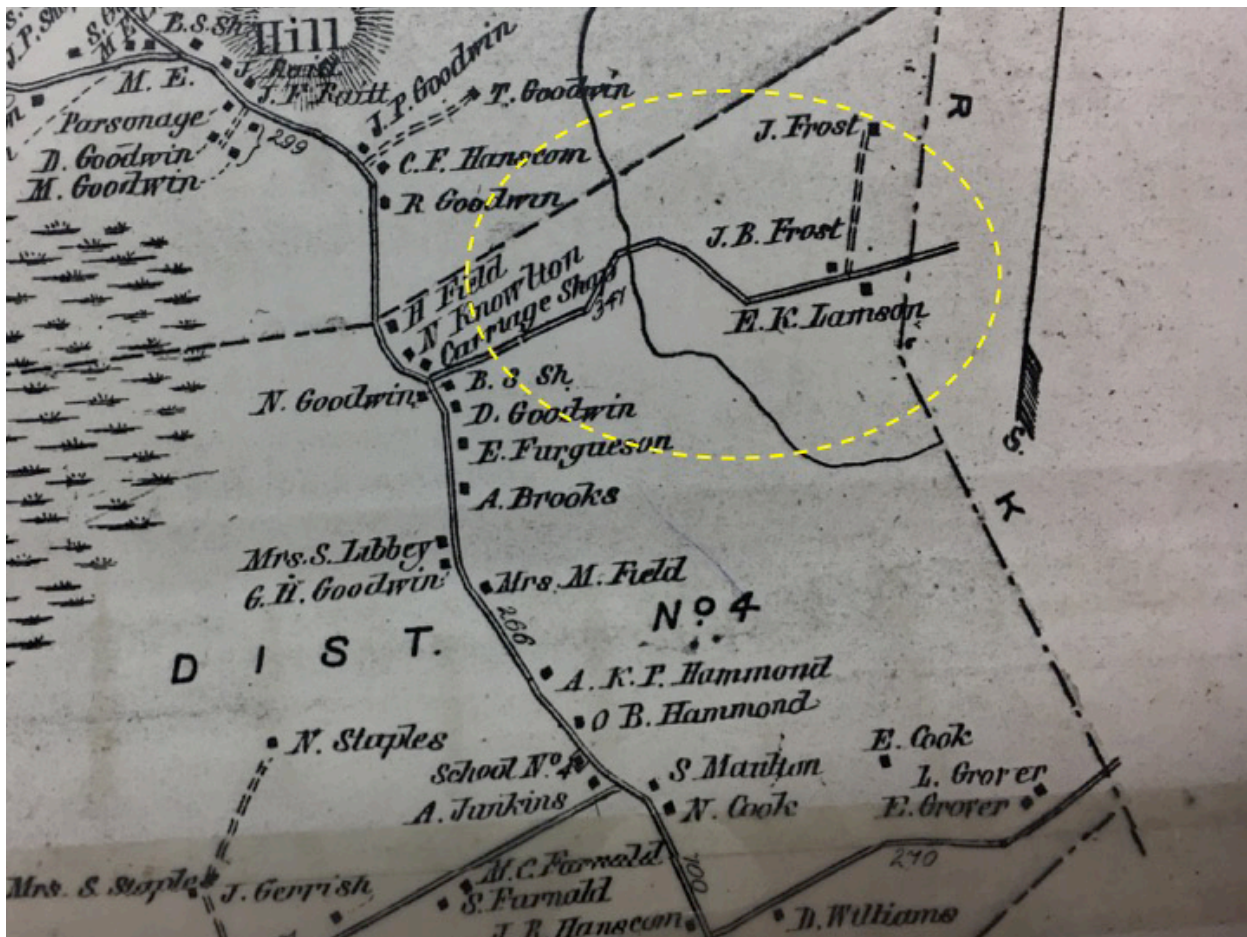


Figure 6. Frost Hill Road in Eliot in 1872. The project area is highlighted.

The Brixham Road portion of the project area in Eliot presents challenges similar to those in western York in determining its early development. (Note: because there are no surviving architectural resources in the Punkintown area, its history is not treated here. Please see the *Archaeological Survey of the York River Headwaters: A Community Approach for Identification and Management* by Gemma-Jayne Hudgell et al of the Northeast Archaeology Research Center for the historic context of their findings in the area.)

A tract of 129 acres of land around Third Hill in the project area was granted by the town of Kittery to James Heard in 1674. (York Deeds V. XIII, 651)<sup>4</sup> A descendant also named James Heard willed the land to his son-in-law, Nathan Bartlett, and probably a separate house lot to grandson John Heard Bartlett in 1741. The latter built a house c. 1750. (Frost 1937:9)

<sup>4</sup> GPG is indebted to Steve Scharoun of Northeast Archaeology Research Center for his documentary research. The following paragraphs are paraphrased from a draft of his historical material.

In 1775, John Heard Bartlett inherited Nathan Bartlett's 129-acre farm containing "houses, barns, and other buildings, orchards and appurtenances..." (Willis 1902, Vol. V: 129). In a list of freeholders of 'Northerly Eliot' compiled in 1798, John's farm consisted of 110 acres, two houses, a 60-foot by 30-foot barn, and a 40-foot by 30-foot cider house. At this time, a sawmill with one saw stood on a ten-acre parcel on Stony Brook. The mill was owned by Jeremiah Bartlett, who also had a 48-acre farm (Willis 1903 Vol. VI: 177).



Figure 7. Portion of 1856 map of Eliot showing Brixham Road.

The Bartlett farm eventually passed to John Heard Bartlett's grandson, George C. Bartlett, who later divided his land between two of his sons, Thomas and Daniel. Thomas lived in the "old homestead" near Third Hill (Survey Forms 5, 6, 15, and 21), and Daniel also lived near Third Hill (Survey Form 4) "where he had a good farm with large apple orchards" (Willis 1902, Vol. V: 189-190). The Kittery town history states that Daniel had the "grist mill on the stream that flows from York Pond" and Thomas owned a sawmill (Stackpole 1903: 287) (See Figure 8). Weeks stated that the gristmill stood intact as late as 1920 and also noted the marked grave of Rufus Parker on the brook opposite the mill site. (Weeks 1996: 2) Parker and Bartlett family members operated saw mills on Stony Brook below Brixham Road. The water power at the Bartlett saw mill, upstream of the grist mill was utilized by the Bartlett family into the twentieth century to generate electricity for their large dairy operation.



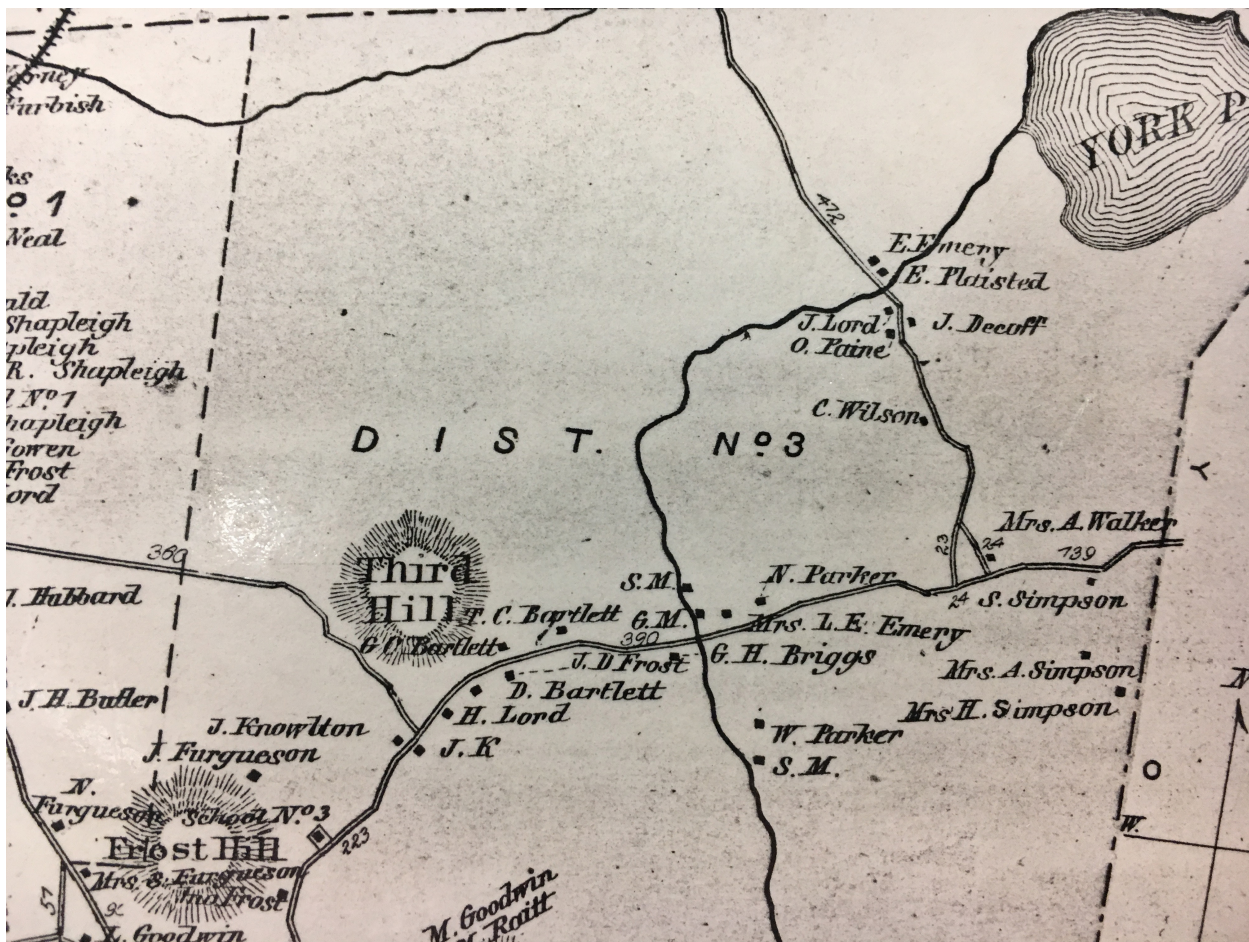


Figure 8. A portion of the 1872 Sanford and Everts map showing Brixham Hill Road.

The 1850 Fogg map labels Brixham Road "Bartlett Road". (See Figure 3) The map shows two mills along the York River south of York Pond with the Bartlett name by them. While several houses are shown along the road, none has a name by it. Well south of the road is a house with the name Simpson; this is probably what is now 424 Brixham Road (Survey Form 8).

The 1856 Smith and Company map shows "J. Simpson" in the same spot: either the Joshua listed on the 1850 census or the John listed on the 1860 census, both farmers. West along Brixham Hill Road were Frost, Parker, Bartletts, Wentworth, and Lord properties. (See Figure 7.) The federal censuses for 1850 and 1860 do not show any Wentworths in the area, but the other families were well established and persisted into the twentieth century.

The map of Eliot from the 1872 *Atlas of York County* shows Simpsons, Parker (Survey Form 7), Bartletts, Frost, Lord (Survey Form 3), and J. Knowlton (Survey Form 1) still along Brixham Road, with others interspersed. The farms along Brixham Road were generally modest in scale and less productive than in other parts of town. Whereas the larger farms along Frost Hill Road had as much as 90 acres improved, the largest on this portion of Brixham Road, Joshua Simpson's, had 40 acres improved in 1850. By 1872, that had been divided among his heirs. The Bartletts operated the largest farms in this part of town, Daniel and George having thirty and thirty-two acres improved, respectively. As in the Frost Hill area, agricultural schedules for the federal censuses of 1850, 1860, and 1870 show the typical farm here having a horse and a team of oxen, one or two milk cows, and perhaps 2 other cattle; producing amounts of corn and hay

sufficient for livestock; and producing butter in quantities that suggest generating cash. All had a few sheep and produced wool. Some produced orchard crops.

The 1880 census shows less diversity, more focus on dairy, and in William Parker's case, wood, reflecting his involvement with the sawmill noted above. Some of these farms stayed in families – such as Knowlton, Bartlett, and Frost – for generations.

In the later nineteenth and early twentieth centuries, farming gradually diminished in the project area. The rise of automobile and truck transportation and improved roads in the mid twentieth century led to large grocery stores selling food at lower prices than local farmers could compete with, to people who could drive to central shopping areas rather than using local markets or home delivery. The Bartletts continued producing and selling dairy products, including fresh milk, into the 1970s, but they were the last in recent memory. (Adams 2017) Farmhouses became homes for people who commuted to jobs elsewhere, many to the Portsmouth Navy Yard. Their outbuildings were put to other uses or abandoned. Some fields remained open, hayed annually by owners or renters. Others reverted to forest. The Simpson farm at 424 Brixham Road, for instance, is described as pasture and field in a 1901 deed (York County Deeds 510/292). Today the long driveway goes through dense woods, the only indication of the former pastures being the stone walls.

According to Eliot Historical Society volunteer Rosanne Adams, there was a growth spurt in town in the 1960s and 70s. Developers created a number of subdivisions. The pace of relatively unregulated development sparked interest in passing growth ordinances, which was accomplished in 1979. Larger lot sizes and other provisions have slowed down the rate of development since. (Adams 2017)



## Architectural History Narrative

### Introduction

The architectural history of the surveyed area (southwestern York and northeastern Eliot, within a quarter-mile of the York River), reflects historical trends found in greater western York and Eliot. Within the surveyed area, architectural and landscape trends, from early settlement until the present, are similar. Portions of Brixham Road, Frost Hill Road, Birch Hill Road and Punkintown Road were surveyed based on boundaries set for the project area. The highest concentrations of above-ground historic resources within the project area survive on Brixham Road and Frost Hill Road. Here, the strongest sense of an agricultural past in the form of mown fields, open space and stone pasture walls, also survives. The area of Birch Hill Road only retains one surviving historic resource, a mid nineteenth-century Yankee barn, though the stretch of road still retains open agricultural lands and areas of tidal-basin saltmarsh along the York River. Punkintown Road retains no above-ground resources except stone pasture walls, which are the only visual clues of the neighborhood's agricultural past in what is now a heavily-forested area. The locations of the 26 historic resources in the survey area are shown in Figure 9. The numbers refer to the survey forms completed for the historic resources. All survey forms are included in the report appendix.

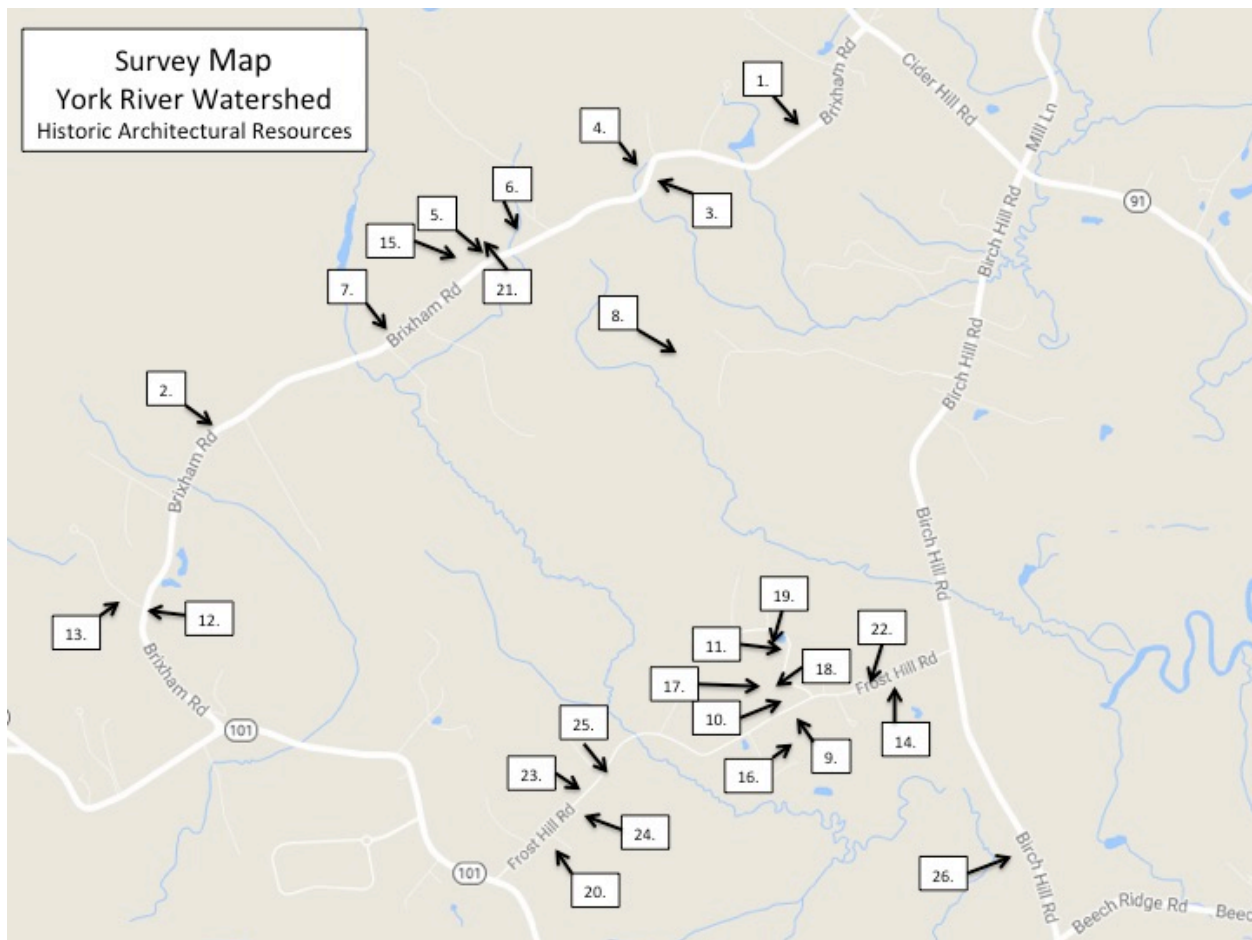


Figure 9. Locations of surveyed resources.

For the early colonial period (settlement until c. 1730) no standing structures remain. For the late colonial period (c. 1730 to c. 1780) a number of structures survive that generally represent the settlement patterns at the time, being farms with considerable acreage, dispersed along established roads, and many of which had detached, sometimes remote additional parcels associated with them in the form of wood lots and tidal marsh-grass acreage. Farms established in the mid to late eighteenth century tended to remain within established families for many decades, sometimes centuries, with houses in the federal Greek Revival styles being built on family lands by successive generations of occupants. From the early nineteenth century until the present, these rural properties appear to have diminishing relationships with the York River. The river's depth west of York Village limited its use for shipping in larger vessels with deeper draw. Despite the proliferation of English grasses for livestock feed over time, marsh hay remained an important resource. Many households relied on diversification in the eighteenth and early nineteenth centuries, producing agricultural products in addition to practicing trades, small-scale home manufacturing, or lumber processing. This appears to have fallen off as the nineteenth century progressed, possibly because of competition from more industrialized areas closer to Boston, and the availability of deep-water ports in Portland, Newburyport, and Salem.

The nineteenth century witnessed a gradual and significant drop-off in development of structures in the surveyed area. Fewer buildings survive from the Greek Revival period than from the colonial and early national periods. There are no extant structures exhibiting later nineteenth century architectural styles such as Gothic Revival, Second Empire, or Queen Anne. Surviving residential resources from the second half of the nineteenth century, all of which are in the Birch Hill, Frost Hill, and Brixham districts in the surveyed area, are houses and barns originally associated with fairly significant farms probably not relying on the river to transport their products.

The first half of the twentieth century is largely unrepresented in the surveyed area until the World War II and postwar period. No pre-war Arts and Crafts buildings were identified in the surveyed area. Several mid-twentieth century, pre-1967 houses were identified. They are generally placed on smaller lots (5 acres or less) subdivided from large parcels. They are not oriented to the river as a historical transportation route, though some are positioned to capture river views. In-fill structures built in subdivision developments, or on smaller parcels between historic farm properties, drastically outnumber surviving historic resources and adversely affect the larger sense of historical continuity.

The landscape of the surveyed area is overwhelmingly forested, with dense growth of trees that are usually less than 75 years old. Eighteenth- and nineteenth-century stone walls, originally dividing agricultural and pasture lands, and property metes and bounds, are visible within the woods. These features suggest that much of the surveyed area consisted of open lands within living memory. Until fairly recently, the York River was visible from many of the surveyed properties, but the more recent growth of dense forests has changed the visual relationship between many historic properties and the York River.

The surveyed area of Brixham Road is mostly forested, with some areas of open fields. The majority of historic resources now feature suburban-like mown lawns around the houses, but these are surrounded by areas of dense, recent-growth forest, which creates a disconnect

between properties that were linked visually by open landscapes in the eighteenth and nineteenth centuries. The most significant area of open agricultural lands that retains a sense of the agrarian past is the land associated with Three Hill Farm at 269 Brixham Road (Survey Forms 5, 6, 15, and 21). The surveyed area of Frost Hill Road retains open, mown agricultural lands at its southeast end, and a group of four historic houses within close proximity of one another within the open landscape continue to relate to one another visually. The northwestern stretch of Frost Hill Road is almost entirely post-World War II development, with houses dating from the 1950s to the present on subdivided lots within a largely forested landscape. The Colonel Frost House (Survey Form 11) and the Frost Garrison (Survey Form 19), the oldest surviving structures in the surveyed area, are surrounded on all sides by a late twentieth-century housing development, and the resources themselves are situated within a heavily wooded lot. This important resource has lost a significant amount of its historic context.

The authors identified only one historic resource in the surveyed area of Birch Hill Road. This is a mid nineteenth-century Yankee barn, located to the south of Rogers Brook and the intersection of Frost Hill Road (Survey Form 26). The surveyed area of Birch Hill Road retains some historic context in the form of mown agricultural fields on the west side of the road, and areas of tidal marsh grass flats on the east side of the road. That said, open fields and waterfront lands that were largely undeveloped in the eighteenth, nineteenth and early twentieth centuries experienced significant low-density development in the last decades of the twentieth century.

Punkintown Road, which extends to the northwest from Brixham Road, is the site of an early settlement. No historic structures survive. The road bed itself appears to be in its original position, but it originally extended further to the northwest to York Pond. It is flanked on either side by stone walls. The landscape is heavily wooded today, predominantly with conifer and hardwoods less than fifty years old, indicating that until fairly recently the landscape was predominantly open pasture. Today, Punkintown Road is a dead end, but a stretch of abandoned road bed continuing to the northwest, across private property, is visible from the public right-of-way. In the late twentieth and early twenty-first century the land has been redeveloped with modern houses. It is unclear whether or how these buildings relate to the original settlement patterns. Stone walls are visible on most lots, running through dense forest, suggesting possible original configurations of lots and pastures. We did not observe any cemeteries or abandoned cellar holes from the public right of way.

## Early Colonial- Settlement to 1750

The surveyed area may have seen some settlement in the seventeenth century, and several farms and river-related industry had been established by 1750. The Colonel John Frost House (Survey Form 11) and the Frost Garrison (Survey Form 19) are the only surviving early colonial structures today in the project area. They are related historically and contextually, and are situated on the same lot, at 23 Garrison Drive in Eliot. Garrison Drive, extending to the north from Frost Hill Road, is the creation of a late twentieth-century subdivision of farmland originally associated with the Frost House and Garrison. The Frost House was originally oriented toward Frost Hill Road, and accessed by a long drive from The J.B. Frost House, located at 71 Frost Hill Road. The driveway on the southern portion of this property was a country lane that began at the J.B. Frost House, headed north past the two barns, and connected to the Colonel John Frost House. The northern portion of this lane has been abandoned and there

are no visible remnants north of the two barns. Thus, the Colonel John Frost House and the Frost Garrison have lost significant historical context and orientation to historic road corridors. Nevertheless, an important historic relationship survives between the Colonel John Frost House and the J.B. Frost House, which was built by descendants over a century later. The agricultural character of the two properties is represented by two surviving nineteenth-century barns, discussed below. Also, these two properties stayed in the Frost family as part of a large farm for many generations. They reflect important changes in agricultural practices and architecture from the eighteenth through the nineteenth centuries, as discussed below.

The Frost Garrison, constructed between 1732 and 1734, is an extremely important historic resource, being the product of long-term political instability and the threat of Indian raids extending into the first three decades of the eighteenth century. It retains a great deal of historical integrity, including its exposed-log and plank construction, and survives in largely unaltered condition. Its log construction relates to the nearby McIntire Garrison on Cider Hill Road, though the Frost garrison is a single-story structure with a wide, overhanging eave rather than a two-story blockhouse.

The Colonel John Frost House is also an extremely important resource. It is not only the earliest surviving house in the project area, but one of the finest early Georgian houses in Eliot. A two-and-one-half-story, five-bay, two-room-deep, double-pile Georgian building, it retains its original proportions, exterior wooden architectural details, and windows. Viewed from the public right-of-way, there is little evidence of any significant alterations over time. The only surviving comparable structure in York from this period is the Captain John Bulman house in the heart of York Village. Built c. 1740, its exterior details and roof line were replaced in the Greek-Revival style in the 1860s.

## Late Colonial- 1750 to 1800

The mid to late eighteenth century is represented by five structures surviving within the project area, but their construction details and stylistic traits are typical of greater western York and Eliot, and relate to many other examples outside of the defined project area.

Western York and Eliot experienced significant development in the second half of the eighteenth century. Early houses surviving in the area reflect a degree of prosperity linked primarily to farming, though most of the farms in western York, and particularly the Brixham and Scotland districts, increased their fortunes through diversification. Residents often supplemented the living farming provided with specialized trades such as tanning, cabinetmaking, weaving and fulling. (Mallory 2000) At least two generations of Pauls, linked to two properties in the project area, were shipwrights.

No trades-related or industrial buildings from this period survive in the project area, nor do any pre-1800 English-type barns. The only such barn that survives in western York is the eighteenth-century barn associated with the McIntire Garrison on Cider Hill Road.

Three predominant building forms characterize the housing stock in western York and Eliot from the second half of the eighteenth century: the low-posted, center-chimney cape; the two-and-one-half-story, five-bay center-chimney house; and the two-and-one-half story twin chimney or

“double pile” house. One of each type appears within the project area.

The classic New England low-posted center chimney cape is represented by the house located at 424 Brixham Road (Survey Form 8). This one-and-one-half-story building built c. 1800 relates to many others in Eliot and western York, with its typical 30- by 40-foot footprint, five-bay façade, and large central chimney stack. This house retains a high degree of integrity on its front (south-facing) façade, but the rear elevation exhibits a large bay window from the 1970s and the house was connected to a modern gable-front garage-barn by means of a breezeway at that time. The breezeway may incorporate a portion of a one-story side ell either original to the time of initial construction or added later in the nineteenth century. This house retains its sense of place and historical context barely changed from the time of construction. It stands roughly a quarter of a mile to the east of Brixham road at the end of a long, original country lane. Stone pasture walls are visible through fairly recent, dense forest along the lane. A large area around the farmhouse is open and mown, preserving a sense of the agricultural past. Prior to fairly recent re-forestation, this house may have had views of the York River.

A second low-posted, center-chimney house is located at 39 Frost Hill Road (Survey Form 22). A ship carpenter occupied this house briefly in the mid nineteenth century. This house retains its overall form and a later nineteenth-century one-story ell, but experienced significant alterations in the late nineteenth and late twentieth centuries.

The Parker-Tetherly House, located at 310 Brixham Road (Survey Form 7), is a typical example of a two-and-one-half-story, center-chimney house. Built c. 1750, it is the only such structure surviving in the survey area, but its scale, massing, proportions and construction details relate to several examples on the eastern end of Cider Hill Road, built around the same time. This house was renovated on the exterior c. 1810, but retains its historic integrity of architectural details and materials from this time. This house is situated within a mown lawn with many mature trees, beyond which is dense forest. Perched fairly high on a rise on the western side of the road, this building may have had views of the York River in the eighteenth and nineteenth centuries.

The two-and-one-half-story, twin-chimney John Knowlton House, located at 139 Brixham Road (Survey Form 1), was built in 1789. This large, five-bay house represents the transition between the Georgian and federal styles. The exterior received many updates in the Greek Revival era, but the eighteenth-century form, scale and massing remain intact. Situated close to the road on a large lot and surrounded by mown open space, this house retains a sense of historic context for its close proximity to Brixham Road, which was the main north-south thoroughfare throughout the eighteenth and early nineteenth centuries.

The Jeremiah Paul House (Survey Form 20) is another example of a two-and-one-half story, five-bay, center-chimney house from the post-Revolutionary period. Though it is given a traditional construction date of 1732, the current building likely dates to 1780-1800. The center chimney is now missing above the roof line. The building has a later nineteenth-century, two-story ell on its east, gable-end elevation and what appears to be a one-story, woodshed ell on the rear elevation. This is one of three houses in the survey area that are not closely oriented toward a historic road, being set far back and not visible from the road corridor. The others are the



center-chimney cape at 424 Brixham Road, discussed above, and the Colonel John Frost House currently on Garrison Lane, but originally accessed by a long lane from Frost Hill Road.

## The Federal Period, 1800- 1830

The federal period in the Piscataqua region was a time of economic development. Changes in agriculture led to a period of relative prosperity for inland farming communities that lasted through the nineteenth century. Most significantly, the rise in sheep farming in the early nineteenth century led to rapid deforestation of the landscape for pasture, and a significant increase in the construction of stone walls to enclose large tracts of grazing areas. The landscape of western York remained largely deforested until well into the twentieth century. (Wessells 2005) Changes in architectural styles coincided with changes in barn design and agricultural practices, such as expanded wool and dairy production. It was likely during this period that the most significant deforestation of western York and Eliot took place, and the majority of stone pasture walls were built to facilitate sheep and cattle grazing. The ages of the trees in the forested parts of the surveyed area, most of which are less than 50 years old, suggest that it retained its open, agricultural landscape throughout the nineteenth and well into the twentieth century.

Many older houses throughout western York and Eliot received stylistic updates in the federal era. The Colonel John Frost House (1734) (Survey Form 11) and the Parker-Tetherly House (1750) (Survey Form 7) both had their older window sashes replaced during this period, and both got stylish new front entrance details.

New construction in the area reflected changing tastes and technology in the early federal period. Development of the more efficient Rumford fireplace design, and soon thereafter the widespread popularity of the wood stove in place of open fireplaces, led to more slender chimney stacks positioned at the ends of buildings rather than in the center. While even the best earlier houses were built on foundations of irregular fieldstone, modest and grander houses built in the area in the early nineteenth century featured foundations of finely-finished granite slabs, made possible by advances in stone-cutting technology.

As in earlier periods, the houses of the federal period featured one- and two-story forms, all of which were gable-end, center entrance, and almost always five bays wide. In many instances, the traditional one-and-one-half story cape form was changed by raising the front and rear plates, creating the “high-posted” cape. This increased the utility and useable floor space of the second floor significantly. While many such examples survive in greater York and Eliot, none are within the project area. One surviving cape from this period, located at 212 Frost Hill Road, was built in 1810 (Survey Form 9). This house retains the typical low-posted framing and five-bay façade design, but the roof pitch is more shallow than on early examples. The chimneys are positioned at the gable end rather than the center. The front door features large sidelights and a wide transom. This house is situated on an open lot with large, extremely old mature trees and is oriented facing Frost Hill Road. The building is almost directly across the street from the J.B. Frost House, creating a sense of neighborhood.

There are two, two-full-story houses built in the federal period in the survey area. The first,

located at 170 Brixham Road (Survey Form 3), is a two-story, gable end building with a five-bay façade and end-chimney placement. Extensive renovations in the early twentieth century, and again within the past ten years, have resulted in significant loss of exterior historic materials, making further conclusions about it difficult from exterior observation.

The second, the Colonel George C. Bartlett House, located at 217 Brixham Road and built in 1826 (Survey Form 4), is a comparatively intact example. This two-story, five-bay, end-chimney house retains an original two-story, three-bay, end-chimney ell and one-story attached wood shed. The house is situated on a large, open, mown lot with mature trees and is oriented facing Brixham Road. This property retains high degree of historic integrity as well as context.

## The Greek Revival Era, 1830-1880

In the mid nineteenth century, western York and Eliot continued to prosper, though many seaports such as York Village and Harbor stagnated due to decreased ocean commerce. The Greek Revival style seems to have been slow to arrive in York. Its first expression in nearby Portsmouth came in 1826 with the construction of South Church, but the earliest Greek Revival-style buildings appeared in York in the 1850s. Kittery saw its first Greek Revival buildings constructed in the 1830s and 1840s. Also significant, the style persisted in York well beyond its passing out of fashion elsewhere. Into the 1880s, many homes in greater York were either built or renovated in the Greek Revival style when more fashionable Second Empire and Queen Anne buildings were being constructed elsewhere. Houses constructed during this period showed a transition in construction practices. In the 1830s and 40s, the houses exhibited typical timber-framing. As the 1850s and 60s approached, hybridized frames exhibiting traditional and balloon-framed details emerged, and by the 1870s and 1880s the buildings were usually completely balloon-framed.

The most significant contribution of the Greek Revival era to the landscape of western York and Eliot was in barn construction. While the barns typically do not exhibit classical detail, the 1840s-80s witnessed major transitions in barn design and construction. The typical gable-end English barn from the 1700s was supplanted by the Yankee barn, a gable-front building with typically much larger dimensions, different interior plan and expanded uses. Between 1840 and 1860, the frame construction changed from hewn timbers to a mix of hewn and mill-sawn, and finally to entirely mill-sawn. The earlier English barn, typically built on a 30 by 40-foot footprint, was designed for small-scale agriculture, and was in use from the seventeenth century until the 1830s. The gable-end design featured a short threshing floor at the center, usually three or four stalls for a small number of horses and cattle on either side, and grain storage in the loft above. The Yankee barn, with its gable-front orientation and larger dimensions (as large as 50 feet by 90 feet) allowed for a much longer threshing floor, and many more stalls for a larger number of cattle, horses and sheep, as well as a greatly expanded grain storage area at the second-floor level. Examples of such barns are discussed below.

Houses built in western York and Eliot during this period retained the overall forms of earlier periods, namely the one-and-one-half story cape, and the two- or two-and-one-half story house. Both forms typically featured five-bay design and gable-end construction. While forms and proportions persisted, stylistic details changed. Greek Revival buildings in the area are characterized by heavy, classical friezes and corner boards, boxed eaves, and entrances featuring

heavy pilasters and friezes. The Greek Revival not only arrived late and lingered in York and Eliot, it also was never as developed as in other, nearby communities. There are no surviving examples with protecting porticoes, collonaded piazzas, or temple fronts, and no evidence that any existed. The stylistic details found on nearly all examples are thin, ungrammatical, and imprecise. This seems to be at odds with the otherwise clear prosperity of many of the farms in the area at this time, and may point toward a strain of tenacity or conservatism among the population that is otherwise undocumented. There are several examples of one-and-one-half story Greek Revival capes in western York and Eliot, but no examples fell within the surveyed area.

Two properties in the surveyed area are not only typical and highly intact examples of the two-and-one-half story, five-bay, gable-end form, but both exist within the context of fairly intact historic farmsteads that include barns and other outbuildings. Both properties retain mown open space, stone walls, and circulation patterns among the main house, barns and other outbuildings. These two properties retain the strongest historical context for western York and Eliot's agricultural character in the project area.

The J.B Frost House, located at 207 Frost Hill Road (Survey Form 10) is a large, two-and-one-half story, five-bay house with a rear ell, built in 1855. Though the form and essential architectural details survive, it was heavily restored in recent years, resulting in the loss of original windows and other details.

It retains two detached barns to the north or rear, both of which are large Yankee barns. (Survey forms 17 and 18) The example closest to the house does exhibit formal architectural details (clapboard siding, molded eaves and sash windows) and is the only such example in the surveyed area. This house also retains its historic association with the Colonel John Frost House, situated about 1,000 feet to the north. Both were part of one farm originally. The historic relationship between these properties and modern changes in their visual context are discussed above.

The second property is Third Hill Farm, located at 269 Brixham Road (Survey Forms 5, 6, 15 and 21). This property retains the original two-and-one-half-story Greek Revival farmhouse with ell, a milk house, and large Yankee barn, all constructed around 1850. The property is situated on a large open lot with mown fields, and has been in the Bartlett family since at least the mid nineteenth century. The Bartletts are important in that they were involved in industry as well as agriculture, having operated grist and lumber mills located at the north end of the property along the nearby York River. The latter structures are now gone, leaving only archaeological sites.

A third property, the Rogers House, is located at 14 Frost Hill Road (Survey Form 14), within the same rural cluster neighborhood as the J.B Frost House and the Colonel John Frost House. It is an excellent example of a two-and-one-half-story Greek Revival house with gable-end construction, five-bay façade and twin interior stove chimneys. It lacks the ancillary agricultural structures. It was constructed c. 1880, and was stylistically outdated in relation to houses in York Harbor that were being built at the same time in Second Empire and Queen Anne styles. This house retains a high degree of historical integrity in form, scale, massing and materials, and has not been appreciably altered over time. It retains an open, agricultural rural setting. Perched

high on Frost Hill, it has views of the York River.

The barn at 211 Birch Hill Road (Survey form 26) dates from this period. It retains a high degree of integrity, though the associated farmhouse or farmstead has been lost.

The Greek Revival style is represented in only one civic structure in the survey area. This is the Major Charles Frost School (School #3), located at 97 Brixham Road (Survey form 12). This one-story, gable-front, one-room schoolhouse retains a high degree of exterior historic integrity despite its conversion to a residence in the third quarter of the twentieth century.

### Late Nineteenth- and Early Twentieth-Century - 1880 to 1967

A period of economic stagnation occurred in western York and Eliot in this period, the result of a decline in agriculture. Later in the period, the area became desirable as a place to live and commute to work or to have a seasonal home. No houses or outbuildings built between 1880 and 1900 were identified in the survey area. However, a small number of buildings built in the late Victorian Arts and Crafts and Modern styles from this period were identified outside of the survey area-much closer to York Village.

One building in the Arts and Crafts style was identified in the survey area. The Downing house, built by carpenter Cecil Downing c. 1930, is located at 101 Brixham road, is positioned behind the Major Charles Frost School. This modest, one-and-one-half story gable-end cottage retains Arts and Crafts-style raking eaves, but has undergone more recent expansion and alteration. (Survey form 13)

The Colonial Revival style may be represented in the Elsie Bishop house, located at 147 Brixham Road (Survey form 2). This is a confusing structure that merits further research. Tax and land records indicate it was built in 1946. However, as seen from the road it is a very convincing representation of a c. 1820 federal-style kneewall cape, with nine-over-six windows and a louvered fan detail over the front entrance. This building may be a much older house that was moved to its current location in 1946.

Sporadic development occurred in the project area in the third quarter of the twentieth century. Three houses built between 1956 and 1967 were identified. They are ranch-type houses on small lots subdivided from larger parcels. These are all on Frost Hill Road, numbers 58 (Survey Form 25), 74 (Survey Form 24) and 77 (Survey Form 23). They are individual properties that are not a part of any larger, planned housing development.

## Post-Historical Period- 1967- Present

The surveyed area exhibits extensive rural build-up of housing dating to the post-historical period. The housing occurs in two patterns: actual subdivisions created by developers on large tracts, and gradual rural in-fill on individual lots parceled off from larger tracts. Several examples of the former extend from the western end of Frost Hill Road and include Garrison Drive, Elaine's Way, Drake Lane, Samuel Leighton Way, and Great Hill Way. All examples are modern, dead-end, cul-de-sac developments. Punkintown Road, further to the north and extending to the west off of Brixham Road, exhibits the same development pattern.

All of the remaining sections of roads in the surveyed area have examples of rural in-fill properties. Houses built on unplanned, subdivided lots range from very modest to upscale, often a matter of proximity to the York River. Both kinds of this development detract from visual and historical continuity of the surveyed area.

## Summary of Findings

This architectural survey reveals a substantial body of historic architecture surviving in the project area, testament to almost three centuries of European American presence. Many remained for generations in the same families, and in the case of Bartlett properties on Brixham Road in Eliot, still do. The architecture reflects the character over time of the larger area within which the project area lies. Most dwellings and outbuildings predating the mid twentieth century relate to the agriculture that was the dominant economic activity. Two houses on Frost Hill Road were homes to tradesmen: ship's carpenters who also farmed for part of their living. Other dwellings and outbuildings surveyed belonged to farmers who were able to produce and sell enough to live well beyond subsistence but did not accumulate wealth comparably to some of the merchants in either town. Even during the best years for farming in the area, the last quarter of the nineteenth century, house designs lagged behind architectural fashions and were simple or vernacular expressions of the Greek Revival style. Notably absent are Queen Anne and Craftsman styles that followed the Greek Revival elsewhere in the region.

The decline of agriculture in the project area and the rise of automobile transportation led to many houses becoming homes to shipyard workers and other commuters, and to the consequent disuse and deterioration of agricultural outbuildings. Cleared fields gave way to reforestation. New homes were constructed along roads, some in extensive postwar developments that obscured the remnant agricultural landscapes comprising the visual contexts of older buildings.

Zoning ordinances regulating growth have, to some extent, slowed development that presents perhaps biggest threat to the historical character of the York River Watershed. Measures to protect the character of historic structures are not in place in any of the project area. While York has historic district ordinances, they do not affect Birch Hill or Frost Hill Roads. Eliot does not have historic districts.

## Management Recommendations

The current survey has identified 26 structures of historical significance within the project area. Review of previous surveys and historical research have shown that some have undergone modification or deterioration in the last twenty years, and others have been lost. The historical context of many has eroded as late nineteenth-century agricultural landscapes have been transformed by reforestation and residential development. The time is ripe to spread awareness of the architectural heritage noted herein and to promote public consideration of preservation measures.

There is much more to be learned about the histories of northern Eliot and western York. The scale of the current project permitted a limited amount of research. A deeper look into land records, early government records, and other sources could expand our understanding considerably.

Limitations on access to materials and information is an issue that impedes efficient research in Eliot and York. In Eliot, research materials are dispersed in a number of places. The Fogg Library has material, but not all of it readily identifiable through its catalog, and staff members are not always aware of all of it. The Eliot Historical Society is an all-volunteer organization. Knowledge of its holdings does not seem to reside with any single member, and obtaining access can be unpredictable, helpful as members are. Many Eliot residents have family knowledge and private collections, but finding out who they are can be a matter of luck, and people's willingness to share resources varies. York's historical society has a deep collection, much of which is cataloged, but its library was only open for research for three hours on one day each week during the time of this study. These factors combine to make methodical, efficient research difficult. Any efforts to pull together, document, and make historical materials and information more accessible will promote understanding of regional history in general, and the cultural resources of the York River Watershed in particular. Perhaps public discussions of the Watershed's future could include ways to call more attention to and attract support for these local repositories.

Further community dialogue about the Watershed should include discussion of historical preservation. Currently, the survival of historic structures in the upper Watershed relies entirely on the means and inclinations of private owners. The Town of York might consider extending its existing ordinances to include properties in the project area. Eliot might consider creating historic district ordinances. Both communities and the State of Maine might look to increase or strengthen incentives, such as tax credits, to promote the stewardship of buildings and landscapes retaining important elements of the Watershed's heritage.



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York County Deeds





## APPENDIX

SURVEY MAP NO. 1

SURVEY NAME York River Watershed

SURVEY ID M16062

MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION

### Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Knowlton House
2. PROPERTY NAME (OTHER): 43 Brixham Road- 143-06311
3. STREET ADDRESS: 139 Brixham Road
4. TOWN: Eliot
5. COUNTY: York
6. DATE RECORDED: 6/29/2017
7. SURVEYOR: Stevens, Scott
8. OWNER NAME: Michael Plocharczyk
9. ADDRESS: 139 Brixham Road, Eliot, ME 03903
10. PRIMARY USE (PRESENT):
 

<input checked="" type="checkbox"/> SINGLE FAMILY	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> COMMERCIAL/TRADE	<input type="checkbox"/> FUNERARY
<input type="checkbox"/> MULTI-FAMILY	<input type="checkbox"/> GOVERNMENTAL	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> HEALTH CARE
<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> RELIGIOUS	<input type="checkbox"/> HOTEL	<input type="checkbox"/> LANDSCAPE
<input type="checkbox"/> TRANSPORTATION	<input type="checkbox"/> DEFENSE	<input type="checkbox"/> SUMMER COTTAGE/CAMP	<input type="checkbox"/> SOCIAL
<input type="checkbox"/> RECREATION/CULTURE	<input type="checkbox"/> UNKNOWN		
<input type="checkbox"/> OTHER			
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
 

<input checked="" type="checkbox"/> GEORGIAN	<input type="checkbox"/> STICK STYLE	<input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL	<input type="checkbox"/> MODERN/CONTEMPORARY
<input type="checkbox"/> FEDERAL	<input type="checkbox"/> QUEEN ANNE	<input type="checkbox"/> COMMERCIAL STYLE	<input type="checkbox"/> MINIMAL TRADITIONAL
<input type="checkbox"/> GREEK REVIVAL	<input type="checkbox"/> SHINGLE STYLE	<input type="checkbox"/> CRAFTSMAN	<input type="checkbox"/> RANCH
<input type="checkbox"/> GOTHIC REVIVAL	<input type="checkbox"/> ROMANESQUE	<input type="checkbox"/> ART DECO / MODERNE	<input type="checkbox"/> SPLIT LEVEL
<input type="checkbox"/> ITALIANATE	<input type="checkbox"/> NEO-CLASSICAL REV	<input type="checkbox"/> INTERNATIONAL	<input type="checkbox"/> VERNACULAR
<input type="checkbox"/> SECOND EMPIRE	<input type="checkbox"/> RENAISSANCE REV	<input type="checkbox"/> OTHER	
13. SECONDARY STYLISTIC CATEGORY:
 

<input type="checkbox"/> GEORGIAN	<input type="checkbox"/> STICK STYLE	<input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL	<input type="checkbox"/> MODERN/CONTEMPORARY
<input type="checkbox"/> FEDERAL	<input type="checkbox"/> QUEEN ANNE	<input type="checkbox"/> COMMERCIAL STYLE	<input type="checkbox"/> MINIMAL TRADITIONAL
<input checked="" type="checkbox"/> GREEK REVIVAL	<input type="checkbox"/> SHINGLE STYLE	<input type="checkbox"/> CRAFTSMAN	<input type="checkbox"/> RANCH
<input type="checkbox"/> GOTHIC REVIVAL	<input type="checkbox"/> ROMANESQUE	<input type="checkbox"/> ART DECO / MODERNE	<input type="checkbox"/> SPLIT LEVEL
<input type="checkbox"/> ITALIANATE	<input type="checkbox"/> NEO-CLASSICAL REV	<input type="checkbox"/> INTERNATIONAL	<input type="checkbox"/> VERNACULAR
<input type="checkbox"/> SECOND EMPIRE	<input type="checkbox"/> RENAISSANCE REV	<input type="checkbox"/> OTHER	
14. HEIGHT:
 

<input type="checkbox"/> 1 STORY	<input type="checkbox"/> 1 1/2 STORY	<input type="checkbox"/> 2 STORY	<input checked="" type="checkbox"/> 2 1/2 STORY	<input type="checkbox"/> 3 STORY	<input type="checkbox"/> 4 STORY
<input type="checkbox"/> 5 STORY	<input type="checkbox"/> OVER 5 (_____)				
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
 

<input type="checkbox"/> 1 BAY	<input type="checkbox"/> 2 BAY	<input type="checkbox"/> 3 BAY	<input type="checkbox"/> 4 BAY	<input checked="" type="checkbox"/> 5 BAY	<input type="checkbox"/> MORE THAN 5 (_____)
--------------------------------	--------------------------------	--------------------------------	--------------------------------	---	--
16. APPENDAGES:
 

<input type="checkbox"/> SIDE ELL	<input checked="" type="checkbox"/> REAR ELL	<input type="checkbox"/> FRONT	<input type="checkbox"/> ADDED STORIES	<input type="checkbox"/> SHED
<input type="checkbox"/> DORMERS	<input checked="" type="checkbox"/> PORCH	<input type="checkbox"/> TOWER	<input type="checkbox"/> CUPOLA	<input type="checkbox"/> BAY WINDOW

### PHOTOGRAPH:



Architectural Survey of the Upper York River

## 17. PORCH:

☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY  
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☒ SECONDARY PORCH

## 18. PLAN OR FORM

☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☒ CENTRAL HALL ☐ 2-STORY DOUBLE PILE  
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW  
☐ MOBILE HOME ☐ MODULAR ☐ OTHER \_\_\_\_\_

## 19. PRIMARY STRUCTURAL SYSTEM:

☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☐ BALLOON FRAME  
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME  
☒ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER \_\_\_\_\_

## 20. CHIMNEY PLACEMENT:

☒ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR  
☒ OTHER \_\_\_\_\_

## 21. ROOF CONFIGURATION:

☒ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT  
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE  
☐ COMPOUND ☐ OTHER \_\_\_\_\_

22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS

## 23. EXTERIOR WALL MATERIALS:

☐ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE  
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT  
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☒ ALUMINUM/VINYL  
☐ OTHER \_\_\_\_\_

## 24. FOUNDATION MATERIAL:

☐ FIELDSTONE ☐ BRICK ☐ WOOD ☐ CONCRETE ☒ GRANITE ☐ ORNAMENTAL CONC. BLOCK  
☐ OTHER \_\_\_\_\_

## 25. OUTBUILDINGS/FEATURES:

☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)  
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE  
☒ GARAGE ☐ OTHER \_\_\_\_\_

**HISTORICAL DATA**26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1789 tax card

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: John Knowlton32. SUBSEQUENT SIGNIFICANT OWNER: Dorcas Knowlton, John Knowlton Jr. DATES: 1848, 1856, 1872

## 33. CULTURAL/ETHNIC AFFILIATION:

☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN  
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER \_\_\_\_\_

## 34. HISTORIC CONTEXT(S):

☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☒ AGRICULTURE ☐ MILITARY  
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☒ HABITATION ☐ EDUCATION  
☐ ART, LIT, SCIENCE ☐ SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO**ENVIRONMENTAL DATA**39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED \_\_\_\_\_40. SETTING: ☐ RURAL/UNDISTURBED ☒ RURAL/BUILT UP ☐ SMALL TOWN ☐ URBAN ☐ SUBURBAN41. QUADRANGLE MAP USED: Dover East42. UTM NORTHING: 4780890.475 43. UTM EASTING: 355187.497244. FACADE DIRECTION (CIRCLE ONE): N S ☒ W NE NW SE SW

## =====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER \_\_\_\_\_DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: ☐ R ☐ I



MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION

### Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Elsie Bishop House
2. PROPERTY NAME (OTHER): 45 Brixham Road - 143-0632
3. STREET ADDRESS: 147 Brixham Road
4. TOWN: Eliot 5. COUNTY: York
6. DATE RECORDED: 6/29/2017 7. SURVEYOR: Stevens, Scott
8. OWNER NAME: Charles L. Rankie, Jr. 9. ADDRESS: P.O. Box 600, Eliot, ME 03903
10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |
11. CONDITION: ☐ GOOD ☐ FAIR ☒ POOR ☐ DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |   |  |
|---|--|---|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input checked="" type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE   | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN  | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                                       | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL  | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____  |  |
13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |
14. HEIGHT:
- ☐ 1 STORY ☒ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (\_\_\_\_\_)
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☐ 3 BAY ☐ 4 BAY ☒ 5 BAY ☐ MORE THAN 5 (\_\_\_\_\_)
16. APPENDAGES: ☐ SIDE ELL ☐ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
- ☒ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA ☐ BAY WINDOW

### PHOTOGRAPH:



Architectural Survey of the Upper York River

## 17. PORCH:

☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY  
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH

## 18. PLAN OR FORM

☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☒ CENTRAL HALL ☐ 2-STORY DOUBLE PILE  
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW  
☐ MOBILE HOME ☐ MODULAR ☐ OTHER \_\_\_\_\_

## 19. PRIMARY STRUCTURAL SYSTEM:

☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☐ BALLOON FRAME  
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME  
☒ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER \_\_\_\_\_

## 20. CHIMNEY PLACEMENT:

☒ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR  
☐ OTHER \_\_\_\_\_

## 21. ROOF CONFIGURATION:

☒ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT  
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE  
☐ COMPOUND ☐ OTHER \_\_\_\_\_

22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS

## 23. EXTERIOR WALL MATERIALS:

☒ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE  
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT  
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL  
☐ OTHER \_\_\_\_\_

## 24. FOUNDATION MATERIAL:

☐ FIELDSTONE ☐ BRICK ☐ WOOD ☒ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK  
☐ OTHER \_\_\_\_\_

## 25. OUTBUILDINGS/FEATURES:

☐ CARRIAGE HOUSE ☒ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)  
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE  
☐ GARAGE ☐ OTHER \_\_\_\_\_

**HISTORICAL DATA**26. DOCUMENTED DATE OF CONSTRUCTION: 1946 27. ESTIMATED DATE OF CONSTRUCTION: 1930

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: Lyndon Leavitt31. ORIGINAL OWNER: Elsie Bishop

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

## 33. CULTURAL/ETHNIC AFFILIATION:

☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN  
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER \_\_\_\_\_

## 34. HISTORIC CONTEXT(S):

☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY  
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☒ HABITATION ☐ EDUCATION  
☐ ART, LIT, SCIENCE ☐ SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO**ENVIRONMENTAL DATA**39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED \_\_\_\_\_40. SETTING: ☐ RURAL/UNDISTURBED ☒ RURAL/BUILT UP ☐ SMALL TOWN ☐ URBAN ☐ SUBURBAN41. QUADRANGLE MAP USED: Dover East42. UTM NORTHING: 4780969.6616 43. UTM EASTING: 355171.14644. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW  SW

## =====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER \_\_\_\_\_DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION

### Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): 50 Brixham Road - 143-0633
3. STREET ADDRESS: 170 Brixham Road
4. TOWN: Eliot
5. COUNTY: York
6. DATE RECORDED: 6/29/2017
7. SURVEYOR: Stevens, Scott
8. OWNER NAME: Michele A. Duval
9. ADDRESS: 170 Brixham Road, Eliot, ME 03903
10. PRIMARY USE (PRESENT):
 

<input type="checkbox"/> SINGLE FAMILY	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> COMMERCIAL/TRADE	<input type="checkbox"/> FUNERARY
<input checked="" type="checkbox"/> MULTI-FAMILY	<input type="checkbox"/> GOVERNMENTAL	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> HEALTH CARE
<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> RELIGIOUS	<input type="checkbox"/> HOTEL	<input type="checkbox"/> LANDSCAPE
<input type="checkbox"/> TRANSPORTATION	<input type="checkbox"/> DEFENSE	<input type="checkbox"/> SUMMER COTTAGE/CAMP	<input type="checkbox"/> SOCIAL
<input type="checkbox"/> RECREATION/CULTURE	<input type="checkbox"/> UNKNOWN		
<input type="checkbox"/> OTHER _____			
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
 

<input type="checkbox"/> GEORGIAN	<input type="checkbox"/> STICK STYLE	<input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL	<input type="checkbox"/> MODERN/CONTEMPORARY
<input checked="" type="checkbox"/> FEDERAL	<input type="checkbox"/> QUEEN ANNE	<input type="checkbox"/> COMMERCIAL STYLE	<input type="checkbox"/> MINIMAL TRADITIONAL
<input type="checkbox"/> GREEK REVIVAL	<input type="checkbox"/> SHINGLE STYLE	<input type="checkbox"/> CRAFTSMAN	<input type="checkbox"/> RANCH
<input type="checkbox"/> GOTHIC REVIVAL	<input type="checkbox"/> ROMANESQUE	<input type="checkbox"/> ART DECO / MODERNE	<input type="checkbox"/> SPLIT LEVEL
<input type="checkbox"/> ITALIANATE	<input type="checkbox"/> NEO-CLASSICAL REV	<input type="checkbox"/> INTERNATIONAL	<input type="checkbox"/> VERNACULAR
<input type="checkbox"/> SECOND EMPIRE	<input type="checkbox"/> RENAISSANCE REV	<input type="checkbox"/> OTHER _____	
13. SECONDARY STYLISTIC CATEGORY:
 

<input type="checkbox"/> GEORGIAN	<input type="checkbox"/> STICK STYLE	<input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL	<input type="checkbox"/> MODERN/CONTEMPORARY
<input type="checkbox"/> FEDERAL	<input type="checkbox"/> QUEEN ANNE	<input type="checkbox"/> COMMERCIAL STYLE	<input type="checkbox"/> MINIMAL TRADITIONAL
<input type="checkbox"/> GREEK REVIVAL	<input type="checkbox"/> SHINGLE STYLE	<input type="checkbox"/> CRAFTSMAN	<input type="checkbox"/> RANCH
<input type="checkbox"/> GOTHIC REVIVAL	<input type="checkbox"/> ROMANESQUE	<input type="checkbox"/> ART DECO / MODERNE	<input type="checkbox"/> SPLIT LEVEL
<input type="checkbox"/> ITALIANATE	<input type="checkbox"/> NEO-CLASSICAL REV	<input type="checkbox"/> INTERNATIONAL	<input type="checkbox"/> VERNACULAR
<input type="checkbox"/> SECOND EMPIRE	<input type="checkbox"/> RENAISSANCE REV	<input type="checkbox"/> OTHER _____	
14. HEIGHT:
 

<input type="checkbox"/> 1 STORY	<input type="checkbox"/> 1 1/2 STORY	<input type="checkbox"/> 2 STORY	<input checked="" type="checkbox"/> 2 1/2 STORY	<input type="checkbox"/> 3 STORY	<input type="checkbox"/> 4 STORY
<input type="checkbox"/> 5 STORY	<input type="checkbox"/> OVER 5 (_____)				
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
 

<input type="checkbox"/> 1 BAY	<input type="checkbox"/> 2 BAY	<input type="checkbox"/> 3 BAY	<input type="checkbox"/> 4 BAY	<input checked="" type="checkbox"/> 5 BAY	<input type="checkbox"/> MORE THAN 5 (_____)
--------------------------------	--------------------------------	--------------------------------	--------------------------------	---	--
16. APPENDAGES:
 

<input type="checkbox"/> SIDE ELL	<input checked="" type="checkbox"/> REAR ELL	<input type="checkbox"/> FRONT	<input type="checkbox"/> ADDED STORIES	<input type="checkbox"/> SHED
<input checked="" type="checkbox"/> DORMERS	<input checked="" type="checkbox"/> PORCH	<input type="checkbox"/> TOWER	<input type="checkbox"/> CUPOLA	<input type="checkbox"/> BAY WINDOW

### PHOTOGRAPH:



Architectural Survey of the Upper York River

## 17. PORCH:

☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY  
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☒ SECONDARY PORCH

## 18. PLAN OR FORM

☒ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE  
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW  
☐ MOBILE HOME ☐ MODULAR ☐ OTHER \_\_\_\_\_

## 19. PRIMARY STRUCTURAL SYSTEM:

☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☐ BALLOON FRAME  
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME  
☒ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER \_\_\_\_\_

## 20. CHIMNEY PLACEMENT:

☐ INTERIOR ☐ INTERIOR FRONT/REAR ☒ CENTER ☐ INTERIOR END ☐ EXTERIOR  
☐ OTHER \_\_\_\_\_

## 21. ROOF CONFIGURATION:

☒ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT  
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE  
☐ COMPOUND ☐ OTHER \_\_\_\_\_

22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS

## 23. EXTERIOR WALL MATERIALS:

☒ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE  
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT  
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL  
☐ OTHER \_\_\_\_\_

## 24. FOUNDATION MATERIAL:

☐ FIELDSTONE ☐ BRICK ☐ WOOD ☐ CONCRETE ☒ GRANITE ☐ ORNAMENTAL CONC. BLOCK  
☐ OTHER \_\_\_\_\_

## 25. OUTBUILDINGS/FEATURES:

☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☒ BARN (CONNECTED)  
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE  
☒ GARAGE ☐ OTHER \_\_\_\_\_

**HISTORICAL DATA**26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1830

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

## 33. CULTURAL/ETHNIC AFFILIATION:

☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN  
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER \_\_\_\_\_

## 34. HISTORIC CONTEXT(S):

☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☒ AGRICULTURE ☐ MILITARY  
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☒ HABITATION ☐ EDUCATION  
☐ ART, LIT, SCIENCE ☐ SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO**ENVIRONMENTAL DATA**39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED \_\_\_\_\_40. SETTING: ☐ RURAL/UNDISTURBED ☒ RURAL/BUILT UP ☐ SMALL TOWN ☐ URBAN ☐ SUBURBAN41. QUADRANGLE MAP USED: Dover East42. UTM NORTHING: 4781113.2985 43. UTM EASTING: 355326.383344. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE SW

## =====

## MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER \_\_\_\_\_DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: ☐ R ☐ I



MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION

### Historic Building/Structure Survey Form

- PROPERTY NAME (HISTORIC): Colonel George C. Bartlett House
- PROPERTY NAME (OTHER): Three Chimneys 65 Brixham Road - 143-0634
- STREET ADDRESS: 217 Brixham Road-
- TOWN: Eliot
- COUNTY: York
- DATE RECORDED: 7/3/2017
- SURVEYOR: Stevens, Scott
- OWNER NAME: Viola W. Jasper
- ADDRESS: 217 Brixham Road, Eliot, ME 03903
- PRIMARY USE (PRESENT):
 

<input checked="" type="checkbox"/> SINGLE FAMILY	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> COMMERCIAL/TRADE	<input type="checkbox"/> FUNERARY
<input type="checkbox"/> MULTI-FAMILY	<input type="checkbox"/> GOVERNMENTAL	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> HEALTH CARE
<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> RELIGIOUS	<input type="checkbox"/> HOTEL	<input type="checkbox"/> LANDSCAPE
<input type="checkbox"/> TRANSPORTATION	<input type="checkbox"/> DEFENSE	<input type="checkbox"/> SUMMER COTTAGE/CAMP	<input type="checkbox"/> SOCIAL
<input type="checkbox"/> RECREATION/CULTURE	<input type="checkbox"/> UNKNOWN		
<input type="checkbox"/> OTHER			
- CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

- PRIMARY STYLISTIC CATEGORY:
 

<input type="checkbox"/> GEORGIAN	<input type="checkbox"/> STICK STYLE	<input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL	<input type="checkbox"/> MODERN/CONTEMPORARY
<input type="checkbox"/> FEDERAL	<input type="checkbox"/> QUEEN ANNE	<input type="checkbox"/> COMMERCIAL STYLE	<input type="checkbox"/> MINIMAL TRADITIONAL
<input checked="" type="checkbox"/> GREEK REVIVAL	<input type="checkbox"/> SHINGLE STYLE	<input type="checkbox"/> CRAFTSMAN	<input type="checkbox"/> RANCH
<input type="checkbox"/> GOTHIC REVIVAL	<input type="checkbox"/> ROMANESQUE	<input type="checkbox"/> ART DECO / MODERNE	<input type="checkbox"/> SPLIT LEVEL
<input type="checkbox"/> ITALIANATE	<input type="checkbox"/> NEO-CLASSICAL REV	<input type="checkbox"/> INTERNATIONAL	<input type="checkbox"/> VERNACULAR
<input type="checkbox"/> SECOND EMPIRE	<input type="checkbox"/> RENAISSANCE REV	<input type="checkbox"/> OTHER	
- SECONDARY STYLISTIC CATEGORY:
 

<input type="checkbox"/> GEORGIAN	<input type="checkbox"/> STICK STYLE	<input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL	<input type="checkbox"/> MODERN/CONTEMPORARY
<input type="checkbox"/> FEDERAL	<input type="checkbox"/> QUEEN ANNE	<input type="checkbox"/> COMMERCIAL STYLE	<input type="checkbox"/> MINIMAL TRADITIONAL
<input type="checkbox"/> GREEK REVIVAL	<input type="checkbox"/> SHINGLE STYLE	<input type="checkbox"/> CRAFTSMAN	<input type="checkbox"/> RANCH
<input type="checkbox"/> GOTHIC REVIVAL	<input type="checkbox"/> ROMANESQUE	<input type="checkbox"/> ART DECO / MODERNE	<input type="checkbox"/> SPLIT LEVEL
<input type="checkbox"/> ITALIANATE	<input checked="" type="checkbox"/> NEO-CLASSICAL REV	<input type="checkbox"/> INTERNATIONAL	<input type="checkbox"/> VERNACULAR
<input type="checkbox"/> SECOND EMPIRE	<input type="checkbox"/> RENAISSANCE REV	<input type="checkbox"/> OTHER	
- HEIGHT:
 

<input type="checkbox"/> 1 STORY	<input type="checkbox"/> 1 1/2 STORY	<input type="checkbox"/> 2 STORY	<input checked="" type="checkbox"/> 2 1/2 STORY	<input type="checkbox"/> 3 STORY	<input type="checkbox"/> 4 STORY
<input type="checkbox"/> 5 STORY	<input type="checkbox"/> OVER 5 (_____)				
- PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
 

<input type="checkbox"/> 1 BAY	<input type="checkbox"/> 2 BAY	<input type="checkbox"/> 3 BAY	<input type="checkbox"/> 4 BAY	<input checked="" type="checkbox"/> 5 BAY	<input type="checkbox"/> MORE THAN 5 (_____)
--------------------------------	--------------------------------	--------------------------------	--------------------------------	---	--
- APPENDAGES:
 

<input checked="" type="checkbox"/> SIDE ELL	<input type="checkbox"/> REAR ELL	<input type="checkbox"/> FRONT	<input type="checkbox"/> ADDED STORIES	<input type="checkbox"/> SHED
<input type="checkbox"/> DORMERS	<input checked="" type="checkbox"/> PORCH	<input type="checkbox"/> TOWER	<input type="checkbox"/> CUPOLA	<input type="checkbox"/> BAY WINDOW

### PHOTOGRAPH:



Architectural Survey of the Upper York River

## 17. PORCH:

☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY  
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☒ SECONDARY PORCH

## 18. PLAN OR FORM

☒ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE  
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW  
☐ MOBILE HOME ☐ MODULAR ☐ OTHER \_\_\_\_\_

## 19. PRIMARY STRUCTURAL SYSTEM:

☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☐ BALLOON FRAME  
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME  
☒ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER \_\_\_\_\_

## 20. CHIMNEY PLACEMENT:

☐ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☒ INTERIOR END ☐ EXTERIOR  
☐ OTHER \_\_\_\_\_

## 21. ROOF CONFIGURATION:

☒ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT  
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE  
☐ COMPOUND ☐ OTHER \_\_\_\_\_

22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS

## 23. EXTERIOR WALL MATERIALS:

☒ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE  
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT  
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL  
☐ OTHER \_\_\_\_\_

## 24. FOUNDATION MATERIAL:

☐ FIELDSTONE ☐ BRICK ☐ WOOD ☐ CONCRETE ☒ GRANITE ☐ ORNAMENTAL CONC. BLOCK  
☐ OTHER \_\_\_\_\_

## 25. OUTBUILDINGS/FEATURES:

☐ CARRIAGE HOUSE ☒ FENCE OR WALL ☒ CEMETERY ☐ BARN (CONNECTED)  
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE  
☒ GARAGE ☐ OTHER \_\_\_\_\_

**HISTORICAL DATA**26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: c. 1826 (Jasper 1993)

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_


## 33. CULTURAL/ETHNIC AFFILIATION:

☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN  
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER \_\_\_\_\_

## 34. HISTORIC CONTEXT(S):

☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☒ AGRICULTURE ☐ MILITARY  
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☒ HABITATION ☐ EDUCATION  
☐ ART, LIT, SCIENCE ☐ SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO**ENVIRONMENTAL DATA**39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED \_\_\_\_\_40. SETTING: ☐ RURAL/UNDISTURBED ☒ RURAL/BUILT UP ☐ SMALL TOWN ☐ URBAN ☐ SUBURBAN41. QUADRANGLE MAP USED: Dover East42. UTM NORTHING: 4781375.475543. UTM EASTING: 355541.388244. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW  SW

## =====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER \_\_\_\_\_DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: ☐ R ☐ I

SURVEY MAP NO. 5

SURVEY NAME York River Watershed

SURVEY ID M16062

MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION

### Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Third Hill Farm
2. PROPERTY NAME (OTHER): Bartlett Farm - 71 Brixham Road - 143-0635
3. STREET ADDRESS: 269 Brixham Road
4. TOWN: Eliot 5. COUNTY: York
6. DATE RECORDED: 7/3/2017 7. SURVEYOR: Stevens, Scott
8. OWNER NAME: Arthur W. Bartlett Jr. 9. ADDRESS: 269 Brixham Road
10. PRIMARY USE (PRESENT):
- |  |                                       |  |                                      |
|--|---------------------------------------|--|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY           | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input checked="" type="checkbox"/> MULTI-FAMILY | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION          | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE      | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER                   |                                       |  |                                      |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN                 | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL                  | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input checked="" type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL           | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE               | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE            | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |
13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |
14. HEIGHT:
- ☐ 1 STORY ☐ 1 1/2 STORY ☐ 2 STORY ☒ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (\_\_\_\_\_)
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☐ 3 BAY ☐ 4 BAY ☒ 5 BAY ☐ MORE THAN 5 (\_\_\_\_\_)
16. APPENDAGES: ☒ SIDE ELL ☒ REAR ELL ☐ FRONT ☐ ADDED STORIES ☒ SHED
- ☐ DORMERS ☒ PORCH ☐ TOWER ☐ CUPOLA ☐ BAY WINDOW

### PHOTOGRAPH:



Architectural Survey of the Upper York River

## 17. PORCH:

☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY  
☐ FULL WIDTH ☒ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH

## 18. PLAN OR FORM

☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☐ CENTRAL HALL ☒ 2-STORY DOUBLE PILE  
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW  
☐ MOBILE HOME ☐ MODULAR ☐ OTHER \_\_\_\_\_

## 19. PRIMARY STRUCTURAL SYSTEM:

☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☐ BALLOON FRAME  
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME  
☒ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER \_\_\_\_\_

## 20. CHIMNEY PLACEMENT:

☒ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR  
☒ OTHER \_\_\_\_\_

## 21. ROOF CONFIGURATION:

☐ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT  
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE  
☐ COMPOUND ☐ OTHER \_\_\_\_\_

22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS

## 23. EXTERIOR WALL MATERIALS:

☒ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE  
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT  
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL  
☐ OTHER \_\_\_\_\_

## 24. FOUNDATION MATERIAL:

☐ FIELDSTONE ☐ BRICK ☐ WOOD ☐ CONCRETE ☒ GRANITE ☐ ORNAMENTAL CONC. BLOCK  
☐ OTHER \_\_\_\_\_

## 25. OUTBUILDINGS/FEATURES:

☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☒ BARN (CONNECTED)  
☒ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE  
☒ GARAGE ☐ OTHER \_\_\_\_\_

**HISTORICAL DATA**26. DOCUMENTED DATE OF CONSTRUCTION: 1880 (tax card) 27. ESTIMATED DATE OF CONSTRUCTION: c. 1850

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: T. C. Bartlett

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

## 33. CULTURAL/ETHNIC AFFILIATION:

☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN  
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER \_\_\_\_\_

## 34. HISTORIC CONTEXT(S):

☐ COMMERCE ☒ INDUSTRY ☐ TRANSPORTATION ☒ AGRICULTURE ☐ MILITARY  
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☒ HABITATION ☐ EDUCATION  
☐ ART, LIT, SCIENCE ☐ SOCIAL

35. COMMENTS/SOURCES: Property associated with sawmill and gristmill (1872 map), and with dairy farming throughout the twentieth century and to the present.36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO**ENVIRONMENTAL DATA**39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED \_\_\_\_\_40. SETTING: ☐ RURAL/UNDISTURBED ☒ RURAL/BUILT UP ☐ SMALL TOWN ☐ URBAN ☐ SUBURBAN41. QUADRANGLE MAP USED: Dover East42. UTM NORTHING: 4781612.196943. UTM EASTING: 356054.532744. FACADE DIRECTION (CIRCLE ONE): ☐ N ☐ S ☐ E ☐ W ☐ NE ☐ NW ☐ SE ☐ SW

## =====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER \_\_\_\_\_DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: ☐ R ☐ I



MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION

### Historic Barn/Agricultural Structure Survey Form

1. PROPERTY NAME (HISTORIC): Third Hill Farm
2. PROPERTY NAME (OTHER): Bartlett Farm - 71 Brixham Road
3. STREET ADDRESS: 269 Brixham Road
4. TOWN: Eliot 5. COUNTY: York
6. DATE RECORDED: 7/3/2017 7. SURVEYOR: Stevens, Scott
8. OWNER NAME: Arthur W. Bartlett Jr. 9. ADDRESS: 269 Brixham Road
66. PRIMARY USE (HISTORIC):
- |   |  |   |  |
|---|--|---|--|
| <input checked="" type="checkbox"/> BARN, MIXED USE | <input type="checkbox"/> HAY BARN          | <input type="checkbox"/> DAIRY BARN     | <input type="checkbox"/> STABLE/LIVERY |
| <input type="checkbox"/> SILO                       | <input type="checkbox"/> MILK HOUSE        | <input type="checkbox"/> CIDER HOUSE    | <input type="checkbox"/> SUGAR SHACK   |
| <input type="checkbox"/> HOP HOUSE                  | <input type="checkbox"/> SPRING/WELL HOUSE | <input type="checkbox"/> POULTRY BARN   | <input type="checkbox"/> CHICKEN COOP  |
| <input type="checkbox"/> GREENHOUSE                 | <input type="checkbox"/> WAGON SHED        | <input type="checkbox"/> WORKER HOUSING | <input type="checkbox"/> ICE HOUSE     |
| <input type="checkbox"/> SMOKE HOUSE                | <input type="checkbox"/> POTATO BARN       | <input type="checkbox"/> CORN CRIB      | <input type="checkbox"/> PIGGERY       |
| <input type="checkbox"/> ANIMAL SHED (TYPE)         | <input type="checkbox"/> OTHER             |   |  |

### ARCHITECTURAL DATA

67. PRIMARY STYLISTIC CATEGORY:
- |   |   |  |   |
|---|---|--|---|
| <input checked="" type="checkbox"/> COLONIAL      | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> FEDERAL                                       | <input type="checkbox"/> QUEEN ANNE     |
| <input checked="" type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> GOTHIC REVIVAL |
| <input type="checkbox"/> ARTS & CRAFTS            | <input type="checkbox"/> ITALIANATE       | <input type="checkbox"/> BUNGALOW                                      | <input type="checkbox"/> VERNACULAR     |
| <input type="checkbox"/> SECOND EMPIRE            | <input type="checkbox"/> HIGH VIC. GOTHIC | <input type="checkbox"/> OTHER   |   |
68. HEIGHT: ☐ 1 STORY ☐ 1 1/2 STORY ☐ 2 STORY ☒ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY ☐ OVER 4 ( )
69. PLAN: ☐ ENGLISH ☒ NEW ENGLAND ☐ ROUND ☐ BANK BARN ☐ OTHER
- |                                    |                                   |
|------------------------------------|-----------------------------------|
| <input type="checkbox"/> CONNECTED | <input type="checkbox"/> DETACHED |
|------------------------------------|-----------------------------------|
70. PRIMARY STRUCTURAL SYSTEM:
- |                                    |  |  |                                |                                |
|------------------------------------|--|--|--------------------------------|--------------------------------|
| <input type="checkbox"/> HAND-HEWN | <input checked="" type="checkbox"/> SAWN HEAVY TIMBERS | <input type="checkbox"/> STUD CONSTRUCTION | <input type="checkbox"/> STONE | <input type="checkbox"/> BRICK |
| <input type="checkbox"/> LOG       | <input type="checkbox"/> CONCRETE                      | <input type="checkbox"/> OTHER             |                                |                                |
71. EXTERIOR SIDING:
- |   |                                       |   |                                   |   |
|---|---------------------------------------|---|-----------------------------------|---|
| <input checked="" type="checkbox"/> CLAPBOARD | <input type="checkbox"/> WOOD SHINGLE | <input checked="" type="checkbox"/> ASPHALT | <input type="checkbox"/> ASBESTOS | <input type="checkbox"/> CORRUGATED METAL |
| <input type="checkbox"/> ALUMINUM/VINYL       | <input type="checkbox"/> STONE        | <input type="checkbox"/> BRICK              | <input type="checkbox"/> CONCRETE |   |
| <input type="checkbox"/> OTHER                |                                       |   |                                   |   |
72. ROOF CONFIGURATION:
- |                                     |   |                                  |                                  |                              |                               |
|-------------------------------------|---|----------------------------------|----------------------------------|------------------------------|-------------------------------|
| <input type="checkbox"/> GABLE SIDE | <input checked="" type="checkbox"/> GABLE FRONT | <input type="checkbox"/> MONITOR | <input type="checkbox"/> GAMBREL | <input type="checkbox"/> HIP | <input type="checkbox"/> SHED |
| <input type="checkbox"/> OTHER      |   |                                  |                                  |                              |                               |
73. ROOF MATERIAL:
- |                                |   |                                |                                  |                                   |
|--------------------------------|---|--------------------------------|----------------------------------|-----------------------------------|
| <input type="checkbox"/> WOOD  | <input checked="" type="checkbox"/> METAL | <input type="checkbox"/> SLATE | <input type="checkbox"/> ASPHALT | <input type="checkbox"/> ASBESTOS |
| <input type="checkbox"/> OTHER |   |                                |                                  |                                   |
74. FOUNDATION MATERIAL:
- |                                     |                                |  |   |                                |
|-------------------------------------|--------------------------------|--|---|--------------------------------|
| <input type="checkbox"/> FIELDSTONE | <input type="checkbox"/> BRICK | <input checked="" type="checkbox"/> CONCRETE | <input checked="" type="checkbox"/> GRANITE | <input type="checkbox"/> OTHER |
|-------------------------------------|--------------------------------|--|---|--------------------------------|
75. DOCUMENTED DATE OF CONSTRUCTION: 1880 (tax card) 76. ESTIMATED DATE OF CONSTRUCTION: c. 1860

### PHOTOGRAPH



## **FRAMING CROSS SECTION**

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: \_\_\_ L \_\_\_ HD \_\_\_ E \_\_\_ NE \_\_\_ ND REVIEWER \_\_\_\_\_

DATA SOURCE: \_\_\_ HPF \_\_\_ CLG \_\_\_ R&C \_\_\_ STAFF \_\_\_ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: \_\_\_ R \_\_\_ I

SURVEY MAP NO. 7

SURVEY NAME York River Watershed

SURVEY ID M16062

MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION

### Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Tetherly House
2. PROPERTY NAME (OTHER): 87 Brixham Road - 143-0636
3. STREET ADDRESS: 301 Brixham Road
4. TOWN: Eliot 5. COUNTY: York
6. DATE RECORDED: 7/3/2017 7. SURVEYOR: Stevens, Scott
8. OWNER NAME: William J. Leonard, Jr. and Charlene 9. ADDRESS: 310 Brixham Road
10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER                    |                                       |  |                                      |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |  |  |  |  |
|--|--|--|--|
| <input checked="" type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL             | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL       | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL      | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE          | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE       | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |
13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN           | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input checked="" type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL      | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL     | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE         | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE      | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |
14. HEIGHT:
- ☐ 1 STORY ☐ 1 1/2 STORY ☒ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (\_\_\_\_\_)
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☐ 3 BAY ☐ 4 BAY ☒ 5 BAY ☐ MORE THAN 5 (\_\_\_\_\_)
16. APPENDAGES: ☒ SIDE ELL ☐ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
- ☐ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA ☐ BAY WINDOW

### PHOTOGRAPH:



Architectural Survey of the Upper York River

## 17. PORCH:

☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY  
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH

## 18. PLAN OR FORM

☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☒ CENTRAL HALL ☐ 2-STORY DOUBLE PILE  
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW  
☐ MOBILE HOME ☐ MODULAR ☐ OTHER \_\_\_\_\_

## 19. PRIMARY STRUCTURAL SYSTEM:

☐ TIMBER FRAME ☒ BRACED FRAME ☐ BRICK ☐ STONE ☐ BALLOON FRAME  
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME  
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER \_\_\_\_\_

## 20. CHIMNEY PLACEMENT:

☐ INTERIOR ☐ INTERIOR FRONT/REAR ☒ CENTER ☐ INTERIOR END ☐ EXTERIOR  
☐ OTHER \_\_\_\_\_

## 21. ROOF CONFIGURATION:

☒ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT  
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE  
☐ COMPOUND ☐ OTHER \_\_\_\_\_

22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS

## 23. EXTERIOR WALL MATERIALS:

☒ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE  
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT  
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL  
☐ OTHER \_\_\_\_\_

## 24. FOUNDATION MATERIAL:

☐ FIELDSTONE ☐ BRICK ☐ WOOD ☐ CONCRETE ☒ GRANITE ☐ ORNAMENTAL CONC. BLOCK  
☐ OTHER \_\_\_\_\_

## 25. OUTBUILDINGS/FEATURES:

☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)  
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE  
☒ GARAGE ☐ OTHER \_\_\_\_\_

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: 1790 (tax card) 27. ESTIMATED DATE OF CONSTRUCTION: c. 1750

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

## 33. CULTURAL/ETHNIC AFFILIATION:

☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN  
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER \_\_\_\_\_

## 34. HISTORIC CONTEXT(S):

☐ COMMERCE ☒ INDUSTRY ☐ TRANSPORTATION ☒ AGRICULTURE ☐ MILITARY  
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☐ HABITATION ☐ EDUCATION  
☐ ART, LIT, SCIENCE ☐ SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO**ENVIRONMENTAL DATA**39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED \_\_\_\_\_40. SETTING: ☐ RURAL/UNDISTURBED ☒ RURAL/BUILT UP ☐ SMALL TOWN ☐ URBAN ☐ SUBURBAN

41. QUADRANGLE MAP USED: Dover East

42. UTM NORTHING: 4781673.4527 43. UTM EASTING: 356163.3412

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW  SW

## =====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER \_\_\_\_\_DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION

### Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): 114 1/2 Brixham Road - 143-0637
3. STREET ADDRESS: 424 Brixham Road
4. TOWN: Eliot 5. COUNTY: York
6. DATE RECORDED: 7/3/2017 7. SURVEYOR: Stevens, Scott
8. OWNER NAME: Higgins Living Trust 9. ADDRESS: 424 Brixham Road, Eliot, ME 03903
10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |  |  |  |  |
|--|--|--|--|
| <input checked="" type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL             | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL       | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL      | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE          | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE       | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |
13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |
14. HEIGHT:
- ☐ 1 STORY ☒ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (\_\_\_\_\_) ☐ 6 STORY ☐ 7 STORY ☐ 8 STORY ☐ 9 STORY ☐ 10 STORY
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☐ 3 BAY ☐ 4 BAY ☒ 5 BAY ☐ MORE THAN 5 (\_\_\_\_\_) ☐ 6 BAY ☐ 7 BAY ☐ 8 BAY ☐ 9 BAY ☐ 10 BAY
16. APPENDAGES: ☒ SIDE ELL ☐ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
- ☐ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA ☒ BAY WINDOW

### PHOTOGRAPH:



Architectural Survey of the Upper York River



## 17. PORCH:

☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY  
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH

## 18. PLAN OR FORM

☒ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE  
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW  
☐ MOBILE HOME ☐ MODULAR ☐ OTHER \_\_\_\_\_

## 19. PRIMARY STRUCTURAL SYSTEM:

☒ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☐ BALLOON FRAME  
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME  
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER \_\_\_\_\_

## 20. CHIMNEY PLACEMENT:

☐ INTERIOR ☐ INTERIOR FRONT/REAR ☒ CENTER ☐ INTERIOR END ☐ EXTERIOR  
☐ OTHER \_\_\_\_\_

## 21. ROOF CONFIGURATION:

☒ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT  
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE  
☐ COMPOUND ☐ OTHER \_\_\_\_\_

22. ROOF MATERIAL: ☒ WOOD ☐ METAL ☐ TILE ☐ SLATE ☐ ASPHALT ☐ ASBESTOS

## 23. EXTERIOR WALL MATERIALS:

☒ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE  
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT  
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL  
☐ OTHER \_\_\_\_\_

## 24. FOUNDATION MATERIAL:

☐ FIELDSTONE ☐ BRICK ☐ WOOD ☐ CONCRETE ☒ GRANITE ☐ ORNAMENTAL CONC. BLOCK  
☐ OTHER \_\_\_\_\_

## 25. OUTBUILDINGS/FEATURES:

☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)  
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE  
☒ GARAGE ☐ OTHER \_\_\_\_\_

**HISTORICAL DATA**26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1800 tax card28. DATE MAJOR ADDITIONS/ALTERATIONS: Restored 1969. New entries at that time. Front door had simple Greek Revival trim.29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: Lyndon Leavit did restoration

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

## 33. CULTURAL/ETHNIC AFFILIATION:

☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN  
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER \_\_\_\_\_

## 34. HISTORIC CONTEXT(S):

☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☒ AGRICULTURE ☐ MILITARY  
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☐ HABITATION ☐ EDUCATION  
☐ ART, LIT, SCIENCE ☐ SOCIAL

35. COMMENTS/SOURCES: On old road from Punkintown to York. Cellar hole from older house on property. Owner has photographs of restoration. 1856 map shows J. Simpson; 1872 map shows Mrs. A. Simpson36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO**ENVIRONMENTAL DATA**39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED \_\_\_\_\_40. SETTING: ☒ RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☐ SMALL TOWN ☐ URBAN ☐ SUBURBAN41. QUADRANGLE MAP USED: Dover East42. UTM NORTHING: 4781782.237843. UTM EASTING: 357216.728344. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW **SE** SW

## ===== MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER \_\_\_\_\_DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

**MAINE HISTORIC PRESERVATION COMMISSION**  
**Historic Building/Structure Survey Form**

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): 72 Frost Hill Road - 143-0621
3. STREET ADDRESS: 212 Frost Hill Road
4. TOWN: Eliot 5. COUNTY: York
6. DATE RECORDED: 7/3/2017 7. SURVEYOR: Stevens, Scott
8. OWNER NAME: Therrien Ross, Jennifer Anne Therien 9. ADDRESS: 212 Frost Hill Road
10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE \_\_\_\_\_

**ARCHITECTURAL DATA**

12. PRIMARY STYLISTIC CATEGORY:
- |  |  |  |  |
|--|--|--|--|
| <input checked="" type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL             | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL       | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL      | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE          | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE       | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |
13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |
14. HEIGHT:
- ☐ 1 STORY ☒ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (\_\_\_\_\_) ☐ 6 STORY ☐ 7 STORY ☐ 8 STORY ☐ 9 STORY ☐ 10 STORY
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☐ 3 BAY ☐ 4 BAY ☒ 5 BAY ☐ MORE THAN 5 (\_\_\_\_\_) ☐ 6 BAY ☐ 7 BAY ☐ 8 BAY ☐ 9 BAY ☐ 10 BAY
16. APPENDAGES: ☐ SIDE ELL ☒ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
- ☐ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA ☐ BAY WINDOW

**PHOTOGRAPH:**

Architectural Survey of the Upper York River

## 17. PORCH:

☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY  
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH

## 18. PLAN OR FORM

☐ HALL AND PARLOR ☐ 1/2 CAPE ☒ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE  
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW  
☐ MOBILE HOME ☐ MODULAR ☐ OTHER \_\_\_\_\_

## 19. PRIMARY STRUCTURAL SYSTEM:

☐ TIMBER FRAME ☒ BRACED FRAME ☐ BRICK ☐ STONE ☐ BALLOON FRAME  
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME  
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER \_\_\_\_\_

## 20. CHIMNEY PLACEMENT:

☐ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☒ INTERIOR END ☐ EXTERIOR  
☐ OTHER \_\_\_\_\_

## 21. ROOF CONFIGURATION:

☒ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT  
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE  
☐ COMPOUND ☐ OTHER \_\_\_\_\_

22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS

## 23. EXTERIOR WALL MATERIALS:

☒ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE  
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT  
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL  
☐ OTHER \_\_\_\_\_

## 24. FOUNDATION MATERIAL:

☐ FIELDSTONE ☐ BRICK ☐ WOOD ☐ CONCRETE ☒ GRANITE ☐ ORNAMENTAL CONC. BLOCK  
☐ OTHER \_\_\_\_\_

## 25. OUTBUILDINGS/FEATURES:

☐ CARRIAGE HOUSE ☒ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)  
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE  
☐ GARAGE ☒ OTHER One story shed

**HISTORICAL DATA**26. DOCUMENTED DATE OF CONSTRUCTION: 1800 (tax card) 27. ESTIMATED DATE OF CONSTRUCTION: \_\_\_\_\_

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

## 33. CULTURAL/ETHNIC AFFILIATION:

☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN  
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER \_\_\_\_\_

## 34. HISTORIC CONTEXT(S):

☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☒ AGRICULTURE ☐ MILITARY  
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☐ HABITATION ☒ EDUCATION  
☐ ART, LIT, SCIENCE ☐ SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO**ENVIRONMENTAL DATA**39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED \_\_\_\_\_40. SETTING: ☐ RURAL/UNDISTURBED ☒ RURAL/BUILT UP ☐ SMALL TOWN ☐ URBAN ☐ SUBURBAN41. QUADRANGLE MAP USED: Dover East42. UTM NORTHING: 4779902.0927 43. UTM EASTING: 357719.406244. FACADE DIRECTION (CIRCLE ONE): N S E W NE **NW** SE SW

## =====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER \_\_\_\_\_DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION

### Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): J. B. Frost House
2. PROPERTY NAME (OTHER): 71 Frost Hill Road - 143-0622
3. STREET ADDRESS: 207 Frost Hill Road
4. TOWN: Eliot 5. COUNTY: York
6. DATE RECORDED: 7/3/2017 7. SURVEYOR: Stevens, Scott
8. OWNER NAME: Bruce D. and Joanne Anderson 9. ADDRESS: 207 Frost Hill Road
10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER                    |                                       |  |                                      |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN                 | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL                  | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input checked="" type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL           | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE               | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE            | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |
13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |
14. HEIGHT:
- ☐ 1 STORY ☐ 1 1/2 STORY ☐ 2 STORY ☒ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (\_\_\_\_\_)
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☐ 3 BAY ☐ 4 BAY ☐ 5 BAY ☐ MORE THAN 5 (\_\_\_\_\_)
16. APPENDAGES: ☐ SIDE ELL ☒ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
- ☐ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA ☐ BAY WINDOW

### PHOTOGRAPH:



Architectural Survey of the Upper York River

## 17. PORCH:

☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY  
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH

## 18. PLAN OR FORM

☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☒ CENTRAL HALL ☐ 2-STORY DOUBLE PILE  
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW  
☐ MOBILE HOME ☐ MODULAR ☐ OTHER \_\_\_\_\_

## 19. PRIMARY STRUCTURAL SYSTEM:

☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☐ BALLOON FRAME  
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME  
☒ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER \_\_\_\_\_

## 20. CHIMNEY PLACEMENT:

☒ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR  
☒ OTHER \_\_\_\_\_

## 21. ROOF CONFIGURATION:

☒ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT  
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE  
☐ COMPOUND ☐ OTHER \_\_\_\_\_

22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS

## 23. EXTERIOR WALL MATERIALS:

☒ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE  
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT  
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL  
☐ OTHER \_\_\_\_\_

## 24. FOUNDATION MATERIAL:

☐ FIELDSTONE ☐ BRICK ☐ WOOD ☐ CONCRETE ☒ GRANITE ☐ ORNAMENTAL CONC. BLOCK  
☐ OTHER \_\_\_\_\_

## 25. OUTBUILDINGS/FEATURES:

☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)  
☒ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE  
☐ GARAGE ☐ OTHER \_\_\_\_\_

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: 1855 (tax card) 27. ESTIMATED DATE OF CONSTRUCTION: \_\_\_\_\_

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

## 33. CULTURAL/ETHNIC AFFILIATION:

☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN  
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER \_\_\_\_\_

## 34. HISTORIC CONTEXT(S):

☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☒ AGRICULTURE ☐ MILITARY  
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☒ HABITATION ☐ EDUCATION  
☐ ART, LIT, SCIENCE ☐ SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO**ENVIRONMENTAL DATA**39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED \_\_\_\_\_40. SETTING: ☐ RURAL/UNDISTURBED ☒ RURAL/BUILT UP ☐ SMALL TOWN ☐ URBAN ☐ SUBURBAN

41. QUADRANGLE MAP USED: Dover East

42. UTM NORTHING: 4779514.6959

43. UTM EASTING: 356721.1772

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW  SW

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER \_\_\_\_\_DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: ☐ R ☐ I



MHPC USE ONLY

INVENTORY NO.

**MAINE HISTORIC PRESERVATION COMMISSION**  
**Historic Building/Structure Survey Form**1. PROPERTY NAME (HISTORIC): Col. John Frost House2. PROPERTY NAME (OTHER): 73 Frost Hill Road - 143-06233. STREET ADDRESS: 23 Garrison Drive4. TOWN: Eliot 5. COUNTY: York6. DATE RECORDED: 7/3/2017 7. SURVEYOR: Stevens, Scott8. OWNER NAME: Karl M & Gale A. Belilah Revocable Trust 9. ADDRESS: 23 Garrison Drive

10. PRIMARY USE (PRESENT):

- |   |   |  |                                      |
|---|---|--|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY      | <input checked="" type="checkbox"/> AGRICULTURE | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY       | <input type="checkbox"/> GOVERNMENTAL           | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY           | <input type="checkbox"/> RELIGIOUS              | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION     | <input type="checkbox"/> DEFENSE                | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE | <input type="checkbox"/> UNKNOWN                |  |                                      |
| <input type="checkbox"/> OTHER              |   |  |                                      |

11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE \_\_\_\_\_**ARCHITECTURAL DATA**

12. PRIMARY STYLISTIC CATEGORY:

- |  |  |  |  |
|--|--|--|--|
| <input checked="" type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL             | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL       | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL      | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE          | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE       | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

13. SECONDARY STYLISTIC CATEGORY:

- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN           | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input checked="" type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL      | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL     | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE         | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE      | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |

14. HEIGHT:

- ☐ 1 STORY ☐ 1 1/2 STORY ☐ 2 STORY ☒ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (\_\_\_\_\_)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

- ☐ 1 BAY ☐ 2 BAY ☐ 3 BAY ☐ 4 BAY ☐ 5 BAY ☐ MORE THAN 5 (\_\_\_\_\_)

16. APPENDAGES: ☐ SIDE ELL ☐ REAR ELL ☐ FRONT ☐ ADDED STORIES☐ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA ☐ SHED☐ BAY WINDOW**PHOTOGRAPH:**

Architectural Survey of the Upper York River

## 17. PORCH:

☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY  
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH

## 18. PLAN OR FORM

☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☒ CENTRAL HALL ☐ 2-STORY DOUBLE PILE  
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW  
☐ MOBILE HOME ☐ MODULAR ☐ OTHER \_\_\_\_\_

## 19. PRIMARY STRUCTURAL SYSTEM:

☐ TIMBER FRAME ☒ BRACED FRAME ☐ BRICK ☐ STONE ☐ BALLOON FRAME  
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME  
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER \_\_\_\_\_

## 20. CHIMNEY PLACEMENT:

☒ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR  
☒ OTHER \_\_\_\_\_

## 21. ROOF CONFIGURATION:

☒ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT  
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE  
☐ COMPOUND ☐ OTHER \_\_\_\_\_

22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS

## 23. EXTERIOR WALL MATERIALS:

☒ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE  
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT  
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL  
☐ OTHER \_\_\_\_\_

## 24. FOUNDATION MATERIAL:

☐ FIELDSTONE ☐ BRICK ☐ WOOD ☐ CONCRETE ☒ GRANITE ☐ ORNAMENTAL CONC. BLOCK  
☐ OTHER \_\_\_\_\_

## 25. OUTBUILDINGS/FEATURES:

☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☒ CEMETERY ☐ BARN (CONNECTED)  
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE  
☐ GARAGE ☐ OTHER \_\_\_\_\_

**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: 1732 27. ESTIMATED DATE OF CONSTRUCTION: \_\_\_\_\_

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

## 33. CULTURAL/ETHNIC AFFILIATION:

☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN  
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER \_\_\_\_\_

## 34. HISTORIC CONTEXT(S):

☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☒ AGRICULTURE ☐ MILITARY  
☐ RELIGION ☒ CIVIC AFFAIRS ☐ RECREATION ☐ HABITATION ☐ EDUCATION  
☐ ART, LIT, SCIENCE ☐ SOCIAL

35. COMMENTS/SOURCES: Associated with the 1732 Frost Garrison House

36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO**ENVIRONMENTAL DATA**39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED \_\_\_\_\_40. SETTING: ☐ RURAL/UNDISTURBED ☒ RURAL/BUILT UP ☐ SMALL TOWN ☐ URBAN ☐ SUBURBAN

41. QUADRANGLE MAP USED: Dover East

42. UTM NORTHING: 4780106.8169

43. UTM EASTING: 357717.731

44. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

## =====

## MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER \_\_\_\_\_DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION

### Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Major Charles Frost Schoolhouse
2. PROPERTY NAME (OTHER): Schoolhouse #3 31 Brixham Road - 143-0629
3. STREET ADDRESS: 97 Brixham Road
4. TOWN: Eliot
5. COUNTY: York
6. DATE RECORDED: 7/3/2017
7. SURVEYOR: Stevens, Scott
8. OWNER NAME: June C. Downing
9. ADDRESS: 97 Brixham Road, Eliot, ME 03903
10. PRIMARY USE (PRESENT):
 

<input type="checkbox"/> SINGLE FAMILY	<input type="checkbox"/> AGRICULTURE	<input checked="" type="checkbox"/> COMMERCIAL/TRADE	<input type="checkbox"/> FUNERARY
<input type="checkbox"/> MULTI-FAMILY	<input type="checkbox"/> GOVERNMENTAL	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> HEALTH CARE
<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> RELIGIOUS	<input type="checkbox"/> HOTEL	<input type="checkbox"/> LANDSCAPE
<input type="checkbox"/> TRANSPORTATION	<input type="checkbox"/> DEFENSE	<input type="checkbox"/> SUMMER COTTAGE/CAMP	<input type="checkbox"/> SOCIAL
<input type="checkbox"/> RECREATION/CULTURE	<input type="checkbox"/> UNKNOWN		
<input type="checkbox"/> OTHER			
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
 

<input type="checkbox"/> GEORGIAN	<input type="checkbox"/> STICK STYLE	<input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL	<input type="checkbox"/> MODERN/CONTEMPORARY
<input type="checkbox"/> FEDERAL	<input type="checkbox"/> QUEEN ANNE	<input type="checkbox"/> COMMERCIAL STYLE	<input type="checkbox"/> MINIMAL TRADITIONAL
<input checked="" type="checkbox"/> GREEK REVIVAL	<input type="checkbox"/> SHINGLE STYLE	<input type="checkbox"/> CRAFTSMAN	<input type="checkbox"/> RANCH
<input type="checkbox"/> GOTHIC REVIVAL	<input type="checkbox"/> ROMANESQUE	<input type="checkbox"/> ART DECO / MODERNE	<input type="checkbox"/> SPLIT LEVEL
<input type="checkbox"/> ITALIANATE	<input type="checkbox"/> NEO-CLASSICAL REV	<input type="checkbox"/> INTERNATIONAL	<input type="checkbox"/> VERNACULAR
<input type="checkbox"/> SECOND EMPIRE	<input type="checkbox"/> RENAISSANCE REV	<input type="checkbox"/> OTHER _____	
13. SECONDARY STYLISTIC CATEGORY:
 

<input type="checkbox"/> GEORGIAN	<input type="checkbox"/> STICK STYLE	<input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL	<input type="checkbox"/> MODERN/CONTEMPORARY
<input type="checkbox"/> FEDERAL	<input type="checkbox"/> QUEEN ANNE	<input type="checkbox"/> COMMERCIAL STYLE	<input type="checkbox"/> MINIMAL TRADITIONAL
<input type="checkbox"/> GREEK REVIVAL	<input type="checkbox"/> SHINGLE STYLE	<input type="checkbox"/> CRAFTSMAN	<input type="checkbox"/> RANCH
<input type="checkbox"/> GOTHIC REVIVAL	<input type="checkbox"/> ROMANESQUE	<input type="checkbox"/> ART DECO / MODERNE	<input type="checkbox"/> SPLIT LEVEL
<input type="checkbox"/> ITALIANATE	<input type="checkbox"/> NEO-CLASSICAL REV	<input type="checkbox"/> INTERNATIONAL	<input type="checkbox"/> VERNACULAR
<input type="checkbox"/> SECOND EMPIRE	<input type="checkbox"/> RENAISSANCE REV	<input type="checkbox"/> OTHER _____	
14. HEIGHT:
 

<input type="checkbox"/> 1 STORY	<input checked="" type="checkbox"/> 1 1/2 STORY	<input type="checkbox"/> 2 STORY	<input type="checkbox"/> 2 1/2 STORY	<input type="checkbox"/> 3 STORY	<input type="checkbox"/> 4 STORY
<input type="checkbox"/> 5 STORY	<input type="checkbox"/> OVER 5 (_____)				
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
 

<input type="checkbox"/> 1 BAY	<input checked="" type="checkbox"/> 2 BAY	<input type="checkbox"/> 3 BAY	<input type="checkbox"/> 4 BAY	<input type="checkbox"/> 5 BAY	<input type="checkbox"/> MORE THAN 5 (_____)
--------------------------------	---	--------------------------------	--------------------------------	--------------------------------	--
16. APPENDAGES:
 

<input type="checkbox"/> SIDE ELL	<input checked="" type="checkbox"/> REAR ELL	<input type="checkbox"/> FRONT	<input type="checkbox"/> ADDED STORIES	<input type="checkbox"/> SHED
<input type="checkbox"/> DORMERS	<input type="checkbox"/> PORCH	<input type="checkbox"/> TOWER	<input type="checkbox"/> CUPOLA	<input type="checkbox"/> BAY WINDOW

### PHOTOGRAPH:



Architectural Survey of the Upper York River

## 17. PORCH:

☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY  
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH

## 18. PLAN OR FORM

☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE  
☐ SIDE HALL ☐ BACK HALL ☒ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW  
☐ MOBILE HOME ☐ MODULAR ☐ OTHER \_\_\_\_\_

## 19. PRIMARY STRUCTURAL SYSTEM:

☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☐ BALLOON FRAME  
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME  
☒ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER \_\_\_\_\_

## 20. CHIMNEY PLACEMENT:

☐ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☒ INTERIOR END ☐ EXTERIOR  
☐ OTHER \_\_\_\_\_

## 21. ROOF CONFIGURATION:

☐ GABLE SIDE ☒ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT  
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE  
☐ COMPOUND ☐ OTHER \_\_\_\_\_

22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS

## 23. EXTERIOR WALL MATERIALS:

☒ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE  
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT  
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL  
☐ OTHER \_\_\_\_\_

## 24. FOUNDATION MATERIAL:

☐ FIELDSTONE ☐ BRICK ☐ WOOD ☐ CONCRETE ☒ GRANITE ☐ ORNAMENTAL CONC. BLOCK  
☐ OTHER \_\_\_\_\_

## 25. OUTBUILDINGS/FEATURES:

☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)  
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE  
☐ GARAGE ☒ OTHER mobile home

**HISTORICAL DATA**26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: c. 1830 - c. 1850

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: Town of Eliot

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

## 33. CULTURAL/ETHNIC AFFILIATION:

☐ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN  
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER \_\_\_\_\_

## 34. HISTORIC CONTEXT(S):

☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY  
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☐ HABITATION ☒ EDUCATION  
☐ ART, LIT, SCIENCE ☐ SOCIAL

35. COMMENTS/SOURCES: The school closed in 1940. Cecil Downing's house, a c. 1920s log cabin, was behind the school. He acquired it from the town in 1941. He used it as a shop and a garage. 1872 map - schoolhouse #3; 1856 map - schoolhouse.

36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO**ENVIRONMENTAL DATA**39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED \_\_\_\_\_40. SETTING: ☐ RURAL/UNDISTURBED ☒ RURAL/BUILT UP ☐ SMALL TOWN ☐ URBAN ☐ SUBURBAN41. QUADRANGLE MAP USED: Dover East42. UTM NORTHING: 4780618.078143. UTM EASTING: 355100.180744. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW **SE** SW

## =====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER \_\_\_\_\_DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: ☐ R ☐ I



MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION

### Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Downing House
2. PROPERTY NAME (OTHER): 31 1/2 Brixham Road - 143-0630
3. STREET ADDRESS: 101 Brixham Road
4. TOWN: Eliot 5. COUNTY: York
6. DATE RECORDED: 7/3/2017 7. SURVEYOR: Stevens, Scott
8. OWNER NAME: Edward C. Moore 9. ADDRESS: 101 Brixham Road, Eliot, ME 03903
10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER                    |                                       |  |                                      |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL   |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL           |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |
13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |
14. HEIGHT:
- ☐ 1 STORY ☒ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (\_\_\_\_\_)
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- ☐ 1 BAY ☒ 2 BAY ☐ 3 BAY ☐ 4 BAY ☐ 5 BAY ☐ MORE THAN 5 (\_\_\_\_\_)
16. APPENDAGES: ☒ SIDE ELL ☐ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
- ☐ DORMERS ☒ PORCH ☐ TOWER ☐ CUPOLA ☐ BAY WINDOW

### PHOTOGRAPH:



Architectural Survey of the Upper York River



## 17. PORCH:

☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY  
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH

## 18. PLAN OR FORM

☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE  
☐ SIDE HALL ☐ BACK HALL ☒ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW  
☐ MOBILE HOME ☐ MODULAR ☐ OTHER \_\_\_\_\_

## 19. PRIMARY STRUCTURAL SYSTEM:

☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☐ BALLOON FRAME  
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME  
☒ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER \_\_\_\_\_

## 20. CHIMNEY PLACEMENT:

☒ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR  
☐ OTHER \_\_\_\_\_

## 21. ROOF CONFIGURATION:

☐ GABLE SIDE ☒ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT  
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE  
☐ COMPOUND ☐ OTHER \_\_\_\_\_

22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS

## 23. EXTERIOR WALL MATERIALS:

☐ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☒ WOOD SHINGLE ☐ STONE  
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT  
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL  
☐ OTHER \_\_\_\_\_

## 24. FOUNDATION MATERIAL:

☐ FIELDSTONE ☐ BRICK ☐ WOOD ☒ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK  
☐ OTHER \_\_\_\_\_

## 25. OUTBUILDINGS/FEATURES:

☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)  
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE  
☐ GARAGE ☐ OTHER \_\_\_\_\_

**HISTORICAL DATA**26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: c. 1930s

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: Cecil Downing, carpenter

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

## 33. CULTURAL/ETHNIC AFFILIATION:

☐ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN  
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER \_\_\_\_\_

## 34. HISTORIC CONTEXT(S):

☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY  
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☒ HABITATION ☐ EDUCATION  
☐ ART, LIT, SCIENCE ☐ SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO**ENVIRONMENTAL DATA**39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED \_\_\_\_\_40. SETTING: ☐ RURAL/UNDISTURBED ☒ RURAL/BUILT UP ☐ SMALL TOWN ☐ URBAN ☐ SUBURBAN41. QUADRANGLE MAP USED: Dover East42. UTM NORTHING: 4780622.093743. UTM EASTING: 355056.716544. FACADE DIRECTION (CIRCLE ONE): N S ☒ W NE NW SE SW

## =====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER \_\_\_\_\_DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION

### Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 14 Frost Hill Road
4. TOWN: York
5. COUNTY: York
6. DATE RECORDED: 7/3/2017
7. SURVEYOR: Stevens, Scott
8. OWNER NAME: Russell and Deloris White
9. ADDRESS: 14
10. PRIMARY USE (PRESENT):
 

<input checked="" type="checkbox"/> SINGLE FAMILY	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> COMMERCIAL/TRADE	<input type="checkbox"/> FUNERARY
<input type="checkbox"/> MULTI-FAMILY	<input type="checkbox"/> GOVERNMENTAL	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> HEALTH CARE
<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> RELIGIOUS	<input type="checkbox"/> HOTEL	<input type="checkbox"/> LANDSCAPE
<input type="checkbox"/> TRANSPORTATION	<input type="checkbox"/> DEFENSE	<input type="checkbox"/> SUMMER COTTAGE/CAMP	<input type="checkbox"/> SOCIAL
<input type="checkbox"/> RECREATION/CULTURE	<input type="checkbox"/> UNKNOWN		
<input type="checkbox"/> OTHER _____			
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
 

<input type="checkbox"/> GEORGIAN	<input type="checkbox"/> STICK STYLE	<input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL	<input type="checkbox"/> MODERN/CONTEMPORARY
<input type="checkbox"/> FEDERAL	<input type="checkbox"/> QUEEN ANNE	<input type="checkbox"/> COMMERCIAL STYLE	<input type="checkbox"/> MINIMAL TRADITIONAL
<input checked="" type="checkbox"/> GREEK REVIVAL	<input type="checkbox"/> SHINGLE STYLE	<input type="checkbox"/> CRAFTSMAN	<input type="checkbox"/> RANCH
<input type="checkbox"/> GOTHIC REVIVAL	<input type="checkbox"/> ROMANESQUE	<input type="checkbox"/> ART DECO / MODERNE	<input type="checkbox"/> SPLIT LEVEL
<input type="checkbox"/> ITALIANATE	<input type="checkbox"/> NEO-CLASSICAL REV	<input type="checkbox"/> INTERNATIONAL	<input type="checkbox"/> VERNACULAR
<input type="checkbox"/> SECOND EMPIRE	<input type="checkbox"/> RENAISSANCE REV	<input type="checkbox"/> OTHER _____	
13. SECONDARY STYLISTIC CATEGORY:
 

<input type="checkbox"/> GEORGIAN	<input type="checkbox"/> STICK STYLE	<input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL	<input type="checkbox"/> MODERN/CONTEMPORARY
<input type="checkbox"/> FEDERAL	<input type="checkbox"/> QUEEN ANNE	<input type="checkbox"/> COMMERCIAL STYLE	<input type="checkbox"/> MINIMAL TRADITIONAL
<input type="checkbox"/> GREEK REVIVAL	<input type="checkbox"/> SHINGLE STYLE	<input type="checkbox"/> CRAFTSMAN	<input type="checkbox"/> RANCH
<input type="checkbox"/> GOTHIC REVIVAL	<input type="checkbox"/> ROMANESQUE	<input type="checkbox"/> ART DECO / MODERNE	<input type="checkbox"/> SPLIT LEVEL
<input type="checkbox"/> ITALIANATE	<input type="checkbox"/> NEO-CLASSICAL REV	<input type="checkbox"/> INTERNATIONAL	<input type="checkbox"/> VERNACULAR
<input type="checkbox"/> SECOND EMPIRE	<input type="checkbox"/> RENAISSANCE REV	<input type="checkbox"/> OTHER _____	
14. HEIGHT:
 

<input type="checkbox"/> 1 STORY	<input type="checkbox"/> 1 1/2 STORY	<input type="checkbox"/> 2 STORY	<input checked="" type="checkbox"/> 2 1/2 STORY	<input type="checkbox"/> 3 STORY	<input type="checkbox"/> 4 STORY
<input type="checkbox"/> 5 STORY	<input type="checkbox"/> OVER 5 (_____)				
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
 

<input type="checkbox"/> 1 BAY	<input type="checkbox"/> 2 BAY	<input checked="" type="checkbox"/> 3 BAY	<input type="checkbox"/> 4 BAY	<input type="checkbox"/> 5 BAY	<input type="checkbox"/> MORE THAN 5 (_____)
--------------------------------	--------------------------------	---	--------------------------------	--------------------------------	--
16. APPENDAGES:
 

<input type="checkbox"/> SIDE ELL	<input checked="" type="checkbox"/> REAR ELL	<input type="checkbox"/> FRONT	<input type="checkbox"/> ADDED STORIES	<input type="checkbox"/> SHED
<input type="checkbox"/> DORMERS	<input checked="" type="checkbox"/> PORCH	<input type="checkbox"/> TOWER	<input type="checkbox"/> CUPOLA	<input type="checkbox"/> BAY WINDOW

### PHOTOGRAPH:



Architectural Survey of the Upper York River

## 17. PORCH:

☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY  
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☒ SECONDARY PORCH

## 18. PLAN OR FORM

☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE  
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW  
☐ MOBILE HOME ☐ MODULAR ☐ OTHER \_\_\_\_\_

## 19. PRIMARY STRUCTURAL SYSTEM:

☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☐ BALLOON FRAME  
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME  
☒ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER \_\_\_\_\_

## 20. CHIMNEY PLACEMENT:

☒ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR  
☐ OTHER \_\_\_\_\_

## 21. ROOF CONFIGURATION:

☒ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT  
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE  
☐ COMPOUND ☐ OTHER \_\_\_\_\_

22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS

## 23. EXTERIOR WALL MATERIALS:

☒ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE  
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT  
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL  
☐ OTHER \_\_\_\_\_

## 24. FOUNDATION MATERIAL:

☐ FIELDSTONE ☐ BRICK ☐ WOOD ☐ CONCRETE ☒ GRANITE ☐ ORNAMENTAL CONC. BLOCK  
☐ OTHER \_\_\_\_\_

## 25. OUTBUILDINGS/FEATURES:

☐ CARRIAGE HOUSE ☒ FENCE OR WALL ☐ CEMETERY ☒ BARN (CONNECTED)  
☒ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE  
☐ GARAGE ☐ OTHER \_\_\_\_\_

**HISTORICAL DATA**26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: Russell and Deloris White

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

## 33. CULTURAL/ETHNIC AFFILIATION:

☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN  
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER \_\_\_\_\_

## 34. HISTORIC CONTEXT(S):

☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☒ AGRICULTURE ☐ MILITARY  
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☐ HABITATION ☐ EDUCATION  
☐ ART, LIT, SCIENCE ☐ SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO**ENVIRONMENTAL DATA**39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED \_\_\_\_\_40. SETTING: ☐ RURAL/UNDISTURBED ☒ RURAL/BUILT UP ☐ SMALL TOWN ☐ URBAN ☐ SUBURBAN41. QUADRANGLE MAP USED: York Harbor42. UTM NORTHING: 4780124.8623 43. UTM EASTING: 358255.85644. FACADE DIRECTION (CIRCLE ONE): N ☒ E W NE NW SE SW

## =====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER \_\_\_\_\_DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION

### Historic Barn/Agricultural Structure Survey Form

1. PROPERTY NAME (HISTORIC): Third Hill Farm
2. PROPERTY NAME (OTHER): Bartlett Farm 71 Brixham Road
3. STREET ADDRESS: 269 Brixham Road
4. TOWN: Eliot 5. COUNTY: York
6. DATE RECORDED: 7/3/2017 7. SURVEYOR: Stevens, Scott
8. OWNER NAME: Arthur W. Bartlett, Jr. 9. ADDRESS: 269 Brixham Rd.
66. PRIMARY USE (HISTORIC):
- |   |  |   |  |
|---|--|---|--|
| <input type="checkbox"/> BARN, MIXED USE    | <input type="checkbox"/> HAY BARN              | <input type="checkbox"/> DAIRY BARN     | <input type="checkbox"/> STABLE/LIVERY |
| <input type="checkbox"/> SILO               | <input checked="" type="checkbox"/> MILK HOUSE | <input type="checkbox"/> CIDER HOUSE    | <input type="checkbox"/> SUGAR SHACK   |
| <input type="checkbox"/> HOP HOUSE          | <input type="checkbox"/> SPRING/WELL HOUSE     | <input type="checkbox"/> POULTRY BARN   | <input type="checkbox"/> CHICKEN COOP  |
| <input type="checkbox"/> GREENHOUSE         | <input type="checkbox"/> WAGON SHED            | <input type="checkbox"/> WORKER HOUSING | <input type="checkbox"/> ICE HOUSE     |
| <input type="checkbox"/> SMOKE HOUSE        | <input type="checkbox"/> POTATO BARN           | <input type="checkbox"/> CORN CRIB      | <input type="checkbox"/> PIGGERY       |
| <input type="checkbox"/> ANIMAL SHED (TYPE) | <input type="checkbox"/> OTHER                 |   |  |

### ARCHITECTURAL DATA

67. PRIMARY STYLISTIC CATEGORY:
- |   |   |  |   |
|---|---|--|---|
| <input checked="" type="checkbox"/> COLONIAL      | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> FEDERAL                                       | <input type="checkbox"/> QUEEN ANNE     |
| <input checked="" type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> GOTHIC REVIVAL |
| <input type="checkbox"/> ARTS & CRAFTS            | <input type="checkbox"/> ITALIANATE       | <input type="checkbox"/> BUNGALOW                                      | <input type="checkbox"/> VERNACULAR     |
| <input type="checkbox"/> SECOND EMPIRE            | <input type="checkbox"/> HIGH VIC. GOTHIC | <input type="checkbox"/> OTHER   |   |
68. HEIGHT: ☒ 1 STORY ☐ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY ☐ OVER 4 ( )
69. PLAN:
- |                                    |   |                                |                                    |                                |
|------------------------------------|---|--------------------------------|------------------------------------|--------------------------------|
| <input type="checkbox"/> ENGLISH   | <input checked="" type="checkbox"/> NEW ENGLAND | <input type="checkbox"/> ROUND | <input type="checkbox"/> BANK BARN | <input type="checkbox"/> OTHER |
| <input type="checkbox"/> CONNECTED | <input checked="" type="checkbox"/> DETACHED    |                                |                                    |                                |
70. PRIMARY STRUCTURAL SYSTEM:
- |                                    |  |  |                                |                                |
|------------------------------------|--|--|--------------------------------|--------------------------------|
| <input type="checkbox"/> HAND-HEWN | <input checked="" type="checkbox"/> SAWN HEAVY TIMBERS | <input type="checkbox"/> STUD CONSTRUCTION | <input type="checkbox"/> STONE | <input type="checkbox"/> BRICK |
| <input type="checkbox"/> LOG       | <input type="checkbox"/> CONCRETE                      | <input type="checkbox"/> OTHER             |                                |                                |
71. EXTERIOR SIDING:
- |   |                                       |   |                                   |   |
|---|---------------------------------------|---|-----------------------------------|---|
| <input type="checkbox"/> CLAPBOARD      | <input type="checkbox"/> WOOD SHINGLE | <input checked="" type="checkbox"/> ASPHALT | <input type="checkbox"/> ASBESTOS | <input type="checkbox"/> CORRUGATED METAL |
| <input type="checkbox"/> ALUMINUM/VINYL | <input type="checkbox"/> STONE        | <input type="checkbox"/> BRICK              | <input type="checkbox"/> CONCRETE |   |
| <input type="checkbox"/> OTHER          |                                       |   |                                   |   |
72. ROOF CONFIGURATION:
- |                                     |   |                                  |                                  |                              |                               |
|-------------------------------------|---|----------------------------------|----------------------------------|------------------------------|-------------------------------|
| <input type="checkbox"/> GABLE SIDE | <input checked="" type="checkbox"/> GABLE FRONT | <input type="checkbox"/> MONITOR | <input type="checkbox"/> GAMBREL | <input type="checkbox"/> HIP | <input type="checkbox"/> SHED |
| <input type="checkbox"/> OTHER      |   |                                  |                                  |                              |                               |
73. ROOF MATERIAL:
- |                                |                                |                                |   |                                   |
|--------------------------------|--------------------------------|--------------------------------|---|-----------------------------------|
| <input type="checkbox"/> WOOD  | <input type="checkbox"/> METAL | <input type="checkbox"/> SLATE | <input checked="" type="checkbox"/> ASPHALT | <input type="checkbox"/> ASBESTOS |
| <input type="checkbox"/> OTHER |                                |                                |   |                                   |
74. FOUNDATION MATERIAL:
- |                                     |                                |                                   |   |                                |
|-------------------------------------|--------------------------------|-----------------------------------|---|--------------------------------|
| <input type="checkbox"/> FIELDSTONE | <input type="checkbox"/> BRICK | <input type="checkbox"/> CONCRETE | <input checked="" type="checkbox"/> GRANITE | <input type="checkbox"/> OTHER |
|-------------------------------------|--------------------------------|-----------------------------------|---|--------------------------------|
75. DOCUMENTED DATE OF CONSTRUCTION:  76. ESTIMATED DATE OF CONSTRUCTION: c. 1850

### PHOTOGRAPH



## **FRAMING CROSS SECTION**

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: \_\_\_ L \_\_\_ HD \_\_\_ E \_\_\_ NE \_\_\_ ND REVIEWER \_\_\_\_\_

DATA SOURCE: \_\_\_ HPF \_\_\_ CLG \_\_\_ R&C \_\_\_ STAFF \_\_\_ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: \_\_\_ R \_\_\_ I



MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION

### Historic Barn/Agricultural Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): 72 Frost Hill Road
3. STREET ADDRESS: 212 Frost Hill Road
4. TOWN: Eliot 5. COUNTY: York
6. DATE RECORDED: 7/3/2017 7. SURVEYOR: Stevens, Scott
8. OWNER NAME: Therrien, Ross; Jennifer Anne Therrien 9. ADDRESS: 212 Frost Hill Road
66. PRIMARY USE (HISTORIC):
- |   |  |   |  |
|---|--|---|--|
| <input type="checkbox"/> BARN, MIXED USE          | <input type="checkbox"/> HAY BARN          | <input type="checkbox"/> DAIRY BARN                       | <input type="checkbox"/> STABLE/LIVERY |
| <input type="checkbox"/> SILO                     | <input type="checkbox"/> MILK HOUSE        | <input type="checkbox"/> CIDER HOUSE                      | <input type="checkbox"/> SUGAR SHACK   |
| <input type="checkbox"/> HOP HOUSE                | <input type="checkbox"/> SPRING/WELL HOUSE | <input type="checkbox"/> POULTRY BARN                     | <input type="checkbox"/> CHICKEN COOP  |
| <input type="checkbox"/> GREENHOUSE               | <input type="checkbox"/> WAGON SHED        | <input type="checkbox"/> WORKER HOUSING                   | <input type="checkbox"/> ICE HOUSE     |
| <input type="checkbox"/> SMOKE HOUSE              | <input type="checkbox"/> POTATO BARN       | <input type="checkbox"/> CORN CRIB                        | <input type="checkbox"/> PIGGERY       |
| <input type="checkbox"/> ANIMAL SHED (TYPE) _____ |  | <input checked="" type="checkbox"/> OTHER <u>workshop</u> |  |

### ARCHITECTURAL DATA

67. PRIMARY STYLISTIC CATEGORY:
- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> COLONIAL      | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> FEDERAL                                       | <input type="checkbox"/> QUEEN ANNE            |
| <input type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> GOTHIC REVIVAL        |
| <input type="checkbox"/> ARTS & CRAFTS | <input type="checkbox"/> ITALIANATE       | <input type="checkbox"/> BUNGALOW                                      | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> HIGH VIC. GOTHIC | <input type="checkbox"/> OTHER _____                                   |  |
68. HEIGHT: ☒ 1 STORY ☐ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY ☐ OVER 4 (\_\_\_\_)
69. PLAN:
- |                                    |  |                                |                                    |                                      |
|------------------------------------|--|--------------------------------|------------------------------------|--------------------------------------|
| <input type="checkbox"/> ENGLISH   | <input type="checkbox"/> NEW ENGLAND         | <input type="checkbox"/> ROUND | <input type="checkbox"/> BANK BARN | <input type="checkbox"/> OTHER _____ |
| <input type="checkbox"/> CONNECTED | <input checked="" type="checkbox"/> DETACHED |                                |                                    |                                      |
70. PRIMARY STRUCTURAL SYSTEM:
- |                                    |   |   |                                |                                |
|------------------------------------|---|---|--------------------------------|--------------------------------|
| <input type="checkbox"/> HAND-HEWN | <input type="checkbox"/> SAWN HEAVY TIMBERS | <input checked="" type="checkbox"/> STUD CONSTRUCTION | <input type="checkbox"/> STONE | <input type="checkbox"/> BRICK |
| <input type="checkbox"/> LOG       | <input type="checkbox"/> CONCRETE           | <input type="checkbox"/> OTHER _____                  |                                |                                |
71. EXTERIOR SIDING:
- |   |  |                                  |                                   |   |
|---|--|----------------------------------|-----------------------------------|---|
| <input type="checkbox"/> CLAPBOARD      | <input checked="" type="checkbox"/> WOOD SHINGLE | <input type="checkbox"/> ASPHALT | <input type="checkbox"/> ASBESTOS | <input type="checkbox"/> CORRUGATED METAL |
| <input type="checkbox"/> ALUMINUM/VINYL | <input type="checkbox"/> STONE                   | <input type="checkbox"/> BRICK   | <input type="checkbox"/> CONCRETE |   |
| <input type="checkbox"/> OTHER _____    |  |                                  |                                   |   |
72. ROOF CONFIGURATION:
- |                                      |   |                                  |                                  |                              |                               |
|--------------------------------------|---|----------------------------------|----------------------------------|------------------------------|-------------------------------|
| <input type="checkbox"/> GABLE SIDE  | <input checked="" type="checkbox"/> GABLE FRONT | <input type="checkbox"/> MONITOR | <input type="checkbox"/> GAMBREL | <input type="checkbox"/> HIP | <input type="checkbox"/> SHED |
| <input type="checkbox"/> OTHER _____ |   |                                  |                                  |                              |                               |
73. ROOF MATERIAL:
- |                                      |                                |                                |   |                                   |
|--------------------------------------|--------------------------------|--------------------------------|---|-----------------------------------|
| <input type="checkbox"/> WOOD        | <input type="checkbox"/> METAL | <input type="checkbox"/> SLATE | <input checked="" type="checkbox"/> ASPHALT | <input type="checkbox"/> ASBESTOS |
| <input type="checkbox"/> OTHER _____ |                                |                                |   |                                   |
74. FOUNDATION MATERIAL:
- |                                     |                                |  |                                  |                                      |
|-------------------------------------|--------------------------------|--|----------------------------------|--------------------------------------|
| <input type="checkbox"/> FIELDSTONE | <input type="checkbox"/> BRICK | <input checked="" type="checkbox"/> CONCRETE | <input type="checkbox"/> GRANITE | <input type="checkbox"/> OTHER _____ |
|-------------------------------------|--------------------------------|--|----------------------------------|--------------------------------------|
75. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 76. ESTIMATED DATE OF CONSTRUCTION: c. 1940

### PHOTOGRAPH



Architectural Survey of the Upper York River

## **FRAMING CROSS SECTION**

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: \_\_\_ L \_\_\_ HD \_\_\_ E \_\_\_ NE \_\_\_ ND REVIEWER \_\_\_\_\_

DATA SOURCE: \_\_\_ HPF \_\_\_ CLG \_\_\_ R&C \_\_\_ STAFF \_\_\_ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: \_\_\_ R \_\_\_ I

MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION

### Historic Barn/Agricultural Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): 71 Frost Hill road
3. STREET ADDRESS: 207 Frost Hill Road
4. TOWN: Eliot 5. COUNTY: York
6. DATE RECORDED: 7/3/2017 7. SURVEYOR: Stevens, Scott
8. OWNER NAME: Bruce and Joanne Anderson 9. ADDRESS: 207 Frost Hill Road
66. PRIMARY USE (HISTORIC):
- |   |  |   |  |
|---|--|---|--|
| <input checked="" type="checkbox"/> BARN, MIXED USE | <input type="checkbox"/> HAY BARN          | <input type="checkbox"/> DAIRY BARN     | <input type="checkbox"/> STABLE/LIVERY |
| <input type="checkbox"/> SILO                       | <input type="checkbox"/> MILK HOUSE        | <input type="checkbox"/> CIDER HOUSE    | <input type="checkbox"/> SUGAR SHACK   |
| <input type="checkbox"/> HOP HOUSE                  | <input type="checkbox"/> SPRING/WELL HOUSE | <input type="checkbox"/> POULTRY BARN   | <input type="checkbox"/> CHICKEN COOP  |
| <input type="checkbox"/> GREENHOUSE                 | <input type="checkbox"/> WAGON SHED        | <input type="checkbox"/> WORKER HOUSING | <input type="checkbox"/> ICE HOUSE     |
| <input type="checkbox"/> SMOKE HOUSE                | <input type="checkbox"/> POTATO BARN       | <input type="checkbox"/> CORN CRIB      | <input type="checkbox"/> PIGGERY       |
| <input type="checkbox"/> ANIMAL SHED (TYPE) _____   | <input type="checkbox"/> OTHER _____       |   |  |

### ARCHITECTURAL DATA

67. PRIMARY STYLISTIC CATEGORY:
- |   |   |  |   |
|---|---|--|---|
| <input checked="" type="checkbox"/> COLONIAL      | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> FEDERAL                                       | <input type="checkbox"/> QUEEN ANNE     |
| <input checked="" type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> GOTHIC REVIVAL |
| <input type="checkbox"/> ARTS & CRAFTS            | <input type="checkbox"/> ITALIANATE       | <input type="checkbox"/> BUNGALOW                                      | <input type="checkbox"/> VERNACULAR     |
| <input type="checkbox"/> SECOND EMPIRE            | <input type="checkbox"/> HIGH VIC. GOTHIC | <input type="checkbox"/> OTHER _____                                   |   |
68. HEIGHT: ☐ 1 STORY ☐ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY ☐ OVER 4 (\_\_\_\_)
69. PLAN: ☐ ENGLISH ☐ NEW ENGLAND ☐ ROUND ☐ BANK BARN ☐ OTHER \_\_\_\_\_
- ☐ CONNECTED ☒ DETACHED
70. PRIMARY STRUCTURAL SYSTEM:
- |                                    |  |  |                                |                                |
|------------------------------------|--|--|--------------------------------|--------------------------------|
| <input type="checkbox"/> HAND-HEWN | <input checked="" type="checkbox"/> SAWN HEAVY TIMBERS | <input type="checkbox"/> STUD CONSTRUCTION | <input type="checkbox"/> STONE | <input type="checkbox"/> BRICK |
| <input type="checkbox"/> LOG       | <input type="checkbox"/> CONCRETE                      | <input type="checkbox"/> OTHER _____       |                                |                                |
71. EXTERIOR SIDING:
- |   |                                       |                                  |                                   |   |
|---|---------------------------------------|----------------------------------|-----------------------------------|---|
| <input checked="" type="checkbox"/> CLAPBOARD | <input type="checkbox"/> WOOD SHINGLE | <input type="checkbox"/> ASPHALT | <input type="checkbox"/> ASBESTOS | <input type="checkbox"/> CORRUGATED METAL |
| <input type="checkbox"/> ALUMINUM/VINYL       | <input type="checkbox"/> STONE        | <input type="checkbox"/> BRICK   | <input type="checkbox"/> CONCRETE |   |
| <input type="checkbox"/> OTHER _____          |                                       |                                  |                                   |   |
72. ROOF CONFIGURATION:
- |                                      |   |                                  |                                  |                              |                               |
|--------------------------------------|---|----------------------------------|----------------------------------|------------------------------|-------------------------------|
| <input type="checkbox"/> GABLE SIDE  | <input checked="" type="checkbox"/> GABLE FRONT | <input type="checkbox"/> MONITOR | <input type="checkbox"/> GAMBREL | <input type="checkbox"/> HIP | <input type="checkbox"/> SHED |
| <input type="checkbox"/> OTHER _____ |   |                                  |                                  |                              |                               |
73. ROOF MATERIAL:
- |                                      |                                |                                |   |                                   |
|--------------------------------------|--------------------------------|--------------------------------|---|-----------------------------------|
| <input type="checkbox"/> WOOD        | <input type="checkbox"/> METAL | <input type="checkbox"/> SLATE | <input checked="" type="checkbox"/> ASPHALT | <input type="checkbox"/> ASBESTOS |
| <input type="checkbox"/> OTHER _____ |                                |                                |   |                                   |
74. FOUNDATION MATERIAL:
- |                                     |                                |                                   |   |                                      |
|-------------------------------------|--------------------------------|-----------------------------------|---|--------------------------------------|
| <input type="checkbox"/> FIELDSTONE | <input type="checkbox"/> BRICK | <input type="checkbox"/> CONCRETE | <input checked="" type="checkbox"/> GRANITE | <input type="checkbox"/> OTHER _____ |
|-------------------------------------|--------------------------------|-----------------------------------|---|--------------------------------------|
75. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 76. ESTIMATED DATE OF CONSTRUCTION: c. 1850

### PHOTOGRAPH



## **FRAMING CROSS SECTION**

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: \_\_\_ L \_\_\_ HD \_\_\_ E \_\_\_ NE \_\_\_ ND REVIEWER \_\_\_\_\_

DATA SOURCE: \_\_\_ HPF \_\_\_ CLG \_\_\_ R&C \_\_\_ STAFF \_\_\_ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: \_\_\_ R \_\_\_ I

MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION

### Historic Barn/Agricultural Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): 71 Frost Hill road
3. STREET ADDRESS: 207 Frost Hill Road
4. TOWN: Eliot 5. COUNTY: York
6. DATE RECORDED: 7/3/2017 7. SURVEYOR: Stevens, Scott
8. OWNER NAME: Bruce and Joanne Anderson 9. ADDRESS: \_\_\_\_\_
66. PRIMARY USE (HISTORIC):
- |   |  |   |  |
|---|--|---|--|
| <input checked="" type="checkbox"/> BARN, MIXED USE | <input type="checkbox"/> HAY BARN          | <input type="checkbox"/> DAIRY BARN     | <input type="checkbox"/> STABLE/LIVERY |
| <input type="checkbox"/> SILO                       | <input type="checkbox"/> MILK HOUSE        | <input type="checkbox"/> CIDER HOUSE    | <input type="checkbox"/> SUGAR SHACK   |
| <input type="checkbox"/> HOP HOUSE                  | <input type="checkbox"/> SPRING/WELL HOUSE | <input type="checkbox"/> POULTRY BARN   | <input type="checkbox"/> CHICKEN COOP  |
| <input type="checkbox"/> GREENHOUSE                 | <input type="checkbox"/> WAGON SHED        | <input type="checkbox"/> WORKER HOUSING | <input type="checkbox"/> ICE HOUSE     |
| <input type="checkbox"/> SMOKE HOUSE                | <input type="checkbox"/> POTATO BARN       | <input type="checkbox"/> CORN CRIB      | <input type="checkbox"/> PIGGERY       |
| <input type="checkbox"/> ANIMAL SHED (TYPE) _____   | <input type="checkbox"/> OTHER _____       |   |  |

### ARCHITECTURAL DATA

67. PRIMARY STYLISTIC CATEGORY:
- |   |   |  |   |
|---|---|--|---|
| <input checked="" type="checkbox"/> COLONIAL      | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> FEDERAL                                       | <input type="checkbox"/> QUEEN ANNE     |
| <input checked="" type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> GOTHIC REVIVAL |
| <input type="checkbox"/> ARTS & CRAFTS            | <input type="checkbox"/> ITALIANATE       | <input type="checkbox"/> BUNGALOW                                      | <input type="checkbox"/> VERNACULAR     |
| <input type="checkbox"/> SECOND EMPIRE            | <input type="checkbox"/> HIGH VIC. GOTHIC | <input type="checkbox"/> OTHER _____                                   |   |
68. HEIGHT: \_\_\_\_\_
- ☐ 1 STORY ☐ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY ☐ OVER 4 (\_\_\_\_\_)
69. PLAN: \_\_\_\_\_
- ☐ ENGLISH ☒ NEW ENGLAND ☐ ROUND ☐ BANK BARN ☐ OTHER \_\_\_\_\_
- ☐ CONNECTED ☒ DETACHED
70. PRIMARY STRUCTURAL SYSTEM:
- |                                    |  |  |                                |                                |
|------------------------------------|--|--|--------------------------------|--------------------------------|
| <input type="checkbox"/> HAND-HEWN | <input checked="" type="checkbox"/> SAWN HEAVY TIMBERS | <input type="checkbox"/> STUD CONSTRUCTION | <input type="checkbox"/> STONE | <input type="checkbox"/> BRICK |
| <input type="checkbox"/> LOG       | <input type="checkbox"/> CONCRETE                      | <input type="checkbox"/> OTHER _____       |                                |                                |
71. EXTERIOR SIDING:
- |   |  |                                  |                                   |   |
|---|--|----------------------------------|-----------------------------------|---|
| <input checked="" type="checkbox"/> CLAPBOARD | <input checked="" type="checkbox"/> WOOD SHINGLE | <input type="checkbox"/> ASPHALT | <input type="checkbox"/> ASBESTOS | <input type="checkbox"/> CORRUGATED METAL |
| <input type="checkbox"/> ALUMINUM/VINYL       | <input type="checkbox"/> STONE                   | <input type="checkbox"/> BRICK   | <input type="checkbox"/> CONCRETE |   |
| <input type="checkbox"/> OTHER _____          |  |                                  |                                   |   |
72. ROOF CONFIGURATION:
- |                                      |   |                                  |                                  |                              |                               |
|--------------------------------------|---|----------------------------------|----------------------------------|------------------------------|-------------------------------|
| <input type="checkbox"/> GABLE SIDE  | <input checked="" type="checkbox"/> GABLE FRONT | <input type="checkbox"/> MONITOR | <input type="checkbox"/> GAMBREL | <input type="checkbox"/> HIP | <input type="checkbox"/> SHED |
| <input type="checkbox"/> OTHER _____ |   |                                  |                                  |                              |                               |
73. ROOF MATERIAL:
- |                                      |                                |                                |   |                                   |
|--------------------------------------|--------------------------------|--------------------------------|---|-----------------------------------|
| <input type="checkbox"/> WOOD        | <input type="checkbox"/> METAL | <input type="checkbox"/> SLATE | <input checked="" type="checkbox"/> ASPHALT | <input type="checkbox"/> ASBESTOS |
| <input type="checkbox"/> OTHER _____ |                                |                                |   |                                   |
74. FOUNDATION MATERIAL:
- |                                     |                                |                                   |   |                                      |
|-------------------------------------|--------------------------------|-----------------------------------|---|--------------------------------------|
| <input type="checkbox"/> FIELDSTONE | <input type="checkbox"/> BRICK | <input type="checkbox"/> CONCRETE | <input checked="" type="checkbox"/> GRANITE | <input type="checkbox"/> OTHER _____ |
|-------------------------------------|--------------------------------|-----------------------------------|---|--------------------------------------|
75. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 76. ESTIMATED DATE OF CONSTRUCTION: c. 1850

### PHOTOGRAPH





## **FRAMING CROSS SECTION**

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: \_\_\_ L \_\_\_ HD \_\_\_ E \_\_\_ NE \_\_\_ ND REVIEWER \_\_\_\_\_

DATA SOURCE: \_\_\_ HPF \_\_\_ CLG \_\_\_ R&C \_\_\_ STAFF \_\_\_ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: \_\_\_ R \_\_\_ I

MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION

### Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Col. John Frost House
2. PROPERTY NAME (OTHER): Frost Garrison 73 Frost Hill Road - 143-0623
3. STREET ADDRESS: 23 Garrison Drive
4. TOWN: Eliot 5. COUNTY: \_\_\_\_\_
6. DATE RECORDED: \_\_\_\_\_ 7. SURVEYOR: Stevens, Scott
8. OWNER NAME: \_\_\_\_\_ 9. ADDRESS: \_\_\_\_\_
10. PRIMARY USE (PRESENT):
- |   |   |  |                                      |
|---|---|--|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY      | <input type="checkbox"/> AGRICULTURE        | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY       | <input type="checkbox"/> GOVERNMENTAL       | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY           | <input type="checkbox"/> RELIGIOUS          | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION     | <input checked="" type="checkbox"/> DEFENSE | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE | <input type="checkbox"/> UNKNOWN            |  |                                      |
| <input type="checkbox"/> OTHER _____        |   |  |                                      |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input checked="" type="checkbox"/> OTHER <u>Garrison House</u>        |  |
13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |
14. HEIGHT: ☐ 1 STORY ☐ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY ☐ 5 STORY ☐ OVER 5 (\_\_\_\_\_)
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR): ☐ 1 BAY ☒ 2 BAY ☐ 3 BAY ☐ 4 BAY ☐ 5 BAY ☐ MORE THAN 5 (\_\_\_\_\_)
16. APPENDAGES: ☐ SIDE ELL ☐ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED ☐ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA ☐ BAY WINDOW

### PHOTOGRAPH:



Architectural Survey of the Upper York River

## 17. PORCH:

☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY  
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH

## 18. PLAN OR FORM

☐ HALL AND PARLOR ☐ 1/2 CAPE ☒ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE  
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW  
☐ MOBILE HOME ☐ MODULAR ☐ OTHER \_\_\_\_\_

## 19. PRIMARY STRUCTURAL SYSTEM:

☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☐ BALLOON FRAME  
☐ CONCRETE ☐ STEEL ☒ LOG ☐ PLANK WALL ☐ PLATFORM FRAME  
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER \_\_\_\_\_

## 20. CHIMNEY PLACEMENT:

☐ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR  
☐ OTHER \_\_\_\_\_

## 21. ROOF CONFIGURATION:

☒ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT  
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE  
☐ COMPOUND ☐ OTHER \_\_\_\_\_

22. ROOF MATERIAL: ☒ WOOD ☐ METAL ☐ TILE ☐ SLATE ☐ ASPHALT ☐ ASBESTOS

## 23. EXTERIOR WALL MATERIALS:

☐ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE  
☒ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT  
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL  
☐ OTHER \_\_\_\_\_

## 24. FOUNDATION MATERIAL:

☒ FIELDSTONE ☐ BRICK ☐ WOOD ☐ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK  
☐ OTHER \_\_\_\_\_

## 25. OUTBUILDINGS/FEATURES:

☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)  
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE  
☐ GARAGE ☐ OTHER \_\_\_\_\_

**HISTORICAL DATA**26. DOCUMENTED DATE OF CONSTRUCTION: 1732-1734 27. ESTIMATED DATE OF CONSTRUCTION: \_\_\_\_\_

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

## 33. CULTURAL/ETHNIC AFFILIATION:

☒ ENGLISH ☐ FRENCH ACADIAN ☒ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN  
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER \_\_\_\_\_

## 34. HISTORIC CONTEXT(S):

☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☒ MILITARY  
☐ RELIGION ☒ CIVIC AFFAIRS ☐ RECREATION ☐ HABITATION ☐ EDUCATION  
☐ ART, LIT, SCIENCE ☐ SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO**ENVIRONMENTAL DATA**39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED \_\_\_\_\_40. SETTING: ☐ RURAL/UNDISTURBED ☒ RURAL/BUILT UP ☐ SMALL TOWN ☐ URBAN ☐ SUBURBAN41. QUADRANGLE MAP USED: Dover East42. UTM NORTHING: 4780145.7783 43. UTM EASTING: 357680.12544. FACADE DIRECTION (CIRCLE ONE): N ☒ E W NE NW SE SW

## =====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER \_\_\_\_\_DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION

### Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Jeremiah Paul House
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 32 Frost Hill Road
4. TOWN: York
5. COUNTY: York
6. DATE RECORDED: 7/3/2017
7. SURVEYOR: Stevens, Scott
8. OWNER NAME: Judith R. Goodell
9. ADDRESS: 32 Frost Hill Road, York, ME 03909
10. PRIMARY USE (PRESENT):
 

<input checked="" type="checkbox"/> SINGLE FAMILY	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> COMMERCIAL/TRADE	<input type="checkbox"/> FUNERARY
<input type="checkbox"/> MULTI-FAMILY	<input type="checkbox"/> GOVERNMENTAL	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> HEALTH CARE
<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> RELIGIOUS	<input type="checkbox"/> HOTEL	<input type="checkbox"/> LANDSCAPE
<input type="checkbox"/> TRANSPORTATION	<input type="checkbox"/> DEFENSE	<input type="checkbox"/> SUMMER COTTAGE/CAMP	<input type="checkbox"/> SOCIAL
<input type="checkbox"/> RECREATION/CULTURE	<input type="checkbox"/> UNKNOWN		
<input type="checkbox"/> OTHER _____			
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
 

<input checked="" type="checkbox"/> GEORGIAN	<input type="checkbox"/> STICK STYLE	<input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL	<input type="checkbox"/> MODERN/CONTEMPORARY
<input type="checkbox"/> FEDERAL	<input type="checkbox"/> QUEEN ANNE	<input type="checkbox"/> COMMERCIAL STYLE	<input type="checkbox"/> MINIMAL TRADITIONAL
<input type="checkbox"/> GREEK REVIVAL	<input type="checkbox"/> SHINGLE STYLE	<input type="checkbox"/> CRAFTSMAN	<input type="checkbox"/> RANCH
<input type="checkbox"/> GOTHIC REVIVAL	<input type="checkbox"/> ROMANESQUE	<input type="checkbox"/> ART DECO / MODERNE	<input type="checkbox"/> SPLIT LEVEL
<input type="checkbox"/> ITALIANATE	<input type="checkbox"/> NEO-CLASSICAL REV	<input type="checkbox"/> INTERNATIONAL	<input type="checkbox"/> VERNACULAR
<input type="checkbox"/> SECOND EMPIRE	<input type="checkbox"/> RENAISSANCE REV	<input type="checkbox"/> OTHER _____	
13. SECONDARY STYLISTIC CATEGORY:
 

<input type="checkbox"/> GEORGIAN	<input type="checkbox"/> STICK STYLE	<input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL	<input type="checkbox"/> MODERN/CONTEMPORARY
<input checked="" type="checkbox"/> FEDERAL	<input type="checkbox"/> QUEEN ANNE	<input type="checkbox"/> COMMERCIAL STYLE	<input type="checkbox"/> MINIMAL TRADITIONAL
<input type="checkbox"/> GREEK REVIVAL	<input type="checkbox"/> SHINGLE STYLE	<input type="checkbox"/> CRAFTSMAN	<input type="checkbox"/> RANCH
<input type="checkbox"/> GOTHIC REVIVAL	<input type="checkbox"/> ROMANESQUE	<input type="checkbox"/> ART DECO / MODERNE	<input type="checkbox"/> SPLIT LEVEL
<input type="checkbox"/> ITALIANATE	<input type="checkbox"/> NEO-CLASSICAL REV	<input type="checkbox"/> INTERNATIONAL	<input type="checkbox"/> VERNACULAR
<input type="checkbox"/> SECOND EMPIRE	<input type="checkbox"/> RENAISSANCE REV	<input type="checkbox"/> OTHER _____	
14. HEIGHT:
 

<input type="checkbox"/> 1 STORY	<input type="checkbox"/> 1 1/2 STORY	<input type="checkbox"/> 2 STORY	<input type="checkbox"/> 2 1/2 STORY	<input type="checkbox"/> 3 STORY	<input type="checkbox"/> 4 STORY
<input type="checkbox"/> 5 STORY	<input type="checkbox"/> OVER 5 (_____)				
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
 

<input type="checkbox"/> 1 BAY	<input type="checkbox"/> 2 BAY	<input type="checkbox"/> 3 BAY	<input type="checkbox"/> 4 BAY	<input checked="" type="checkbox"/> 5 BAY	<input type="checkbox"/> MORE THAN 5 (_____)
--------------------------------	--------------------------------	--------------------------------	--------------------------------	---	--
16. APPENDAGES: ☒ SIDE ELL ☒ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED  
☐ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA ☐ BAY WINDOW

### PHOTOGRAPH:



Architectural Survey of the Upper York River

## 17. PORCH:

☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY  
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH

## 18. PLAN OR FORM

☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE  
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW  
☐ MOBILE HOME ☐ MODULAR ☐ OTHER \_\_\_\_\_

## 19. PRIMARY STRUCTURAL SYSTEM:

☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☐ BALLOON FRAME  
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME  
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER \_\_\_\_\_

## 20. CHIMNEY PLACEMENT:

☐ INTERIOR ☐ INTERIOR FRONT/REAR ☒ CENTER ☐ INTERIOR END ☐ EXTERIOR  
☐ OTHER \_\_\_\_\_

## 21. ROOF CONFIGURATION:

☒ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT  
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE  
☐ COMPOUND ☐ OTHER \_\_\_\_\_

22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS

## 23. EXTERIOR WALL MATERIALS:

☐ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☒ WOOD SHINGLE ☐ STONE  
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT  
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL  
☐ OTHER \_\_\_\_\_

## 24. FOUNDATION MATERIAL:

☐ FIELDSTONE ☐ BRICK ☐ WOOD ☐ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK  
☐ OTHER \_\_\_\_\_

## 25. OUTBUILDINGS/FEATURES:

☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☒ BARN (CONNECTED)  
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE  
☐ GARAGE ☐ OTHER \_\_\_\_\_

**HISTORICAL DATA**26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1732 tax card

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

## 33. CULTURAL/ETHNIC AFFILIATION:

☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN  
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER \_\_\_\_\_

## 34. HISTORIC CONTEXT(S):

☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☒ AGRICULTURE ☐ MILITARY  
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☐ HABITATION ☐ EDUCATION  
☐ ART, LIT, SCIENCE ☒ SOCIAL

35. COMMENTS/SOURCES: Photograph is from York Assessor36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO**ENVIRONMENTAL DATA**39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED \_\_\_\_\_40. SETTING: ☐ RURAL/UNDISTURBED ☒ RURAL/BUILT UP ☐ SMALL TOWN ☐ URBAN ☐ SUBURBAN41. QUADRANGLE MAP USED: York Harbor42. UTM NORTHING: 4780030.894943. UTM EASTING: 358046.897144. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW **(SE)** SW

## =====

## MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER \_\_\_\_\_DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: ☐ R ☐ I



MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION

### Historic Barn/Agricultural Structure Survey Form

1. PROPERTY NAME (HISTORIC): Third Hill Farm
2. PROPERTY NAME (OTHER): Bartlett Farm 71 Brixham Road
3. STREET ADDRESS: 269 Brixham Road
4. TOWN: Eliot 5. COUNTY: York
6. DATE RECORDED: 7/3/2017 7. SURVEYOR: Stevens, Scott
8. OWNER NAME: Arthur W. Bartlett Jr. 9. ADDRESS: 269 Brixham Road
66. PRIMARY USE (HISTORIC):
- |   |  |   |  |
|---|--|---|--|
| <input checked="" type="checkbox"/> BARN, MIXED USE | <input type="checkbox"/> HAY BARN          | <input type="checkbox"/> DAIRY BARN     | <input type="checkbox"/> STABLE/LIVERY |
| <input type="checkbox"/> SILO                       | <input type="checkbox"/> MILK HOUSE        | <input type="checkbox"/> CIDER HOUSE    | <input type="checkbox"/> SUGAR SHACK   |
| <input type="checkbox"/> HOP HOUSE                  | <input type="checkbox"/> SPRING/WELL HOUSE | <input type="checkbox"/> POULTRY BARN   | <input type="checkbox"/> CHICKEN COOP  |
| <input type="checkbox"/> GREENHOUSE                 | <input type="checkbox"/> WAGON SHED        | <input type="checkbox"/> WORKER HOUSING | <input type="checkbox"/> ICE HOUSE     |
| <input type="checkbox"/> SMOKE HOUSE                | <input type="checkbox"/> POTATO BARN       | <input type="checkbox"/> CORN CRIB      | <input type="checkbox"/> PIGGERY       |
| <input type="checkbox"/> ANIMAL SHED (TYPE)         | <input type="checkbox"/> OTHER             |   |  |

### ARCHITECTURAL DATA

67. PRIMARY STYLISTIC CATEGORY:
- |   |   |  |   |
|---|---|--|---|
| <input checked="" type="checkbox"/> COLONIAL      | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> FEDERAL                                       | <input type="checkbox"/> QUEEN ANNE     |
| <input checked="" type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> GOTHIC REVIVAL |
| <input type="checkbox"/> ARTS & CRAFTS            | <input type="checkbox"/> ITALIANATE       | <input type="checkbox"/> BUNGALOW                                      | <input type="checkbox"/> VERNACULAR     |
| <input type="checkbox"/> SECOND EMPIRE            | <input type="checkbox"/> HIGH VIC. GOTHIC | <input type="checkbox"/> OTHER   |   |
68. HEIGHT: ☐ 1 STORY ☐ 1 1/2 STORY ☐ 2 STORY ☒ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY ☐ OVER 4 ( )
69. PLAN: ☐ ENGLISH ☒ NEW ENGLAND ☐ ROUND ☐ BANK BARN ☐ OTHER
- |   |                                   |  |
|---|-----------------------------------|--|
| <input checked="" type="checkbox"/> CONNECTED | <input type="checkbox"/> DETACHED |  |
|---|-----------------------------------|--|
70. PRIMARY STRUCTURAL SYSTEM:
- |                                    |  |  |                                |                                |
|------------------------------------|--|--|--------------------------------|--------------------------------|
| <input type="checkbox"/> HAND-HEWN | <input checked="" type="checkbox"/> SAWN HEAVY TIMBERS | <input type="checkbox"/> STUD CONSTRUCTION | <input type="checkbox"/> STONE | <input type="checkbox"/> BRICK |
| <input type="checkbox"/> LOG       | <input type="checkbox"/> CONCRETE                      | <input type="checkbox"/> OTHER             |                                |                                |
71. EXTERIOR SIDING:
- |   |                                       |   |                                   |   |
|---|---------------------------------------|---|-----------------------------------|---|
| <input checked="" type="checkbox"/> CLAPBOARD | <input type="checkbox"/> WOOD SHINGLE | <input checked="" type="checkbox"/> ASPHALT | <input type="checkbox"/> ASBESTOS | <input type="checkbox"/> CORRUGATED METAL |
| <input type="checkbox"/> ALUMINUM/VINYL       | <input type="checkbox"/> STONE        | <input type="checkbox"/> BRICK              | <input type="checkbox"/> CONCRETE |   |
| <input type="checkbox"/> OTHER                |                                       |   |                                   |   |
72. ROOF CONFIGURATION:
- |                                     |   |                                  |                                  |                              |                               |
|-------------------------------------|---|----------------------------------|----------------------------------|------------------------------|-------------------------------|
| <input type="checkbox"/> GABLE SIDE | <input checked="" type="checkbox"/> GABLE FRONT | <input type="checkbox"/> MONITOR | <input type="checkbox"/> GAMBREL | <input type="checkbox"/> HIP | <input type="checkbox"/> SHED |
| <input type="checkbox"/> OTHER      |   |                                  |                                  |                              |                               |
73. ROOF MATERIAL:
- |                                |   |                                |                                  |                                   |
|--------------------------------|---|--------------------------------|----------------------------------|-----------------------------------|
| <input type="checkbox"/> WOOD  | <input checked="" type="checkbox"/> METAL | <input type="checkbox"/> SLATE | <input type="checkbox"/> ASPHALT | <input type="checkbox"/> ASBESTOS |
| <input type="checkbox"/> OTHER |   |                                |                                  |                                   |
74. FOUNDATION MATERIAL:
- |                                     |                                |                                   |   |                                |
|-------------------------------------|--------------------------------|-----------------------------------|---|--------------------------------|
| <input type="checkbox"/> FIELDSTONE | <input type="checkbox"/> BRICK | <input type="checkbox"/> CONCRETE | <input checked="" type="checkbox"/> GRANITE | <input type="checkbox"/> OTHER |
|-------------------------------------|--------------------------------|-----------------------------------|---|--------------------------------|
75. DOCUMENTED DATE OF CONSTRUCTION: 76. ESTIMATED DATE OF CONSTRUCTION: c. 1850

### PHOTOGRAPH



## **FRAMING CROSS SECTION**

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.

=====

MHPC USE ONLY  
DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: \_\_\_ L \_\_\_ HD \_\_\_ E \_\_\_ NE \_\_\_ ND REVIEWER \_\_\_\_\_

DATA SOURCE: \_\_\_ HPF \_\_\_ CLG \_\_\_ R&C \_\_\_ STAFF \_\_\_ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: \_\_\_ R \_\_\_ I

MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION

### Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 39 Frost Hill Road
4. TOWN: York 5. COUNTY: York
6. DATE RECORDED: 7/3/2017 7. SURVEYOR: Stevens, Scott
8. OWNER NAME: Patricia O. Taylor 9. ADDRESS: 39 Frost Hill Road
10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |  |  |  |  |
|--|--|--|--|
| <input checked="" type="checkbox"/> GEORGIAN | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL             | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL       | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL      | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE          | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE       | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |
13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE           | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input checked="" type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE         | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE            | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV     | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV       | <input type="checkbox"/> OTHER _____                                   |  |
14. HEIGHT:
- ☐ 1 STORY ☒ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (\_\_\_\_\_)
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☐ 3 BAY ☐ 4 BAY ☒ 5 BAY ☐ MORE THAN 5 (\_\_\_\_\_)
16. APPENDAGES: ☐ SIDE ELL ☒ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
- ☐ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA ☐ BAY WINDOW

### PHOTOGRAPH:



Architectural Survey of the Upper York River

## 17. PORCH:

☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY  
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH

## 18. PLAN OR FORM

☐ HALL AND PARLOR ☐ 1/2 CAPE ☒ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE  
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW  
☐ MOBILE HOME ☐ MODULAR ☐ OTHER \_\_\_\_\_

## 19. PRIMARY STRUCTURAL SYSTEM:

☒ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☐ BALLOON FRAME  
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME  
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER \_\_\_\_\_

## 20. CHIMNEY PLACEMENT:

☐ INTERIOR ☐ INTERIOR FRONT/REAR ☒ CENTER ☐ INTERIOR END ☒ EXTERIOR  
☐ OTHER \_\_\_\_\_

## 21. ROOF CONFIGURATION:

☒ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT  
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE  
☐ COMPOUND ☐ OTHER \_\_\_\_\_

22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS

## 23. EXTERIOR WALL MATERIALS:

☒ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE  
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT  
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL  
☐ OTHER \_\_\_\_\_

## 24. FOUNDATION MATERIAL:

☐ FIELDSTONE ☐ BRICK ☐ WOOD ☐ CONCRETE ☒ GRANITE ☐ ORNAMENTAL CONC. BLOCK  
☐ OTHER \_\_\_\_\_

## 25. OUTBUILDINGS/FEATURES:

☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)  
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE  
☐ GARAGE ☐ OTHER \_\_\_\_\_

**HISTORICAL DATA**26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: c. 1790

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: \_\_\_\_\_

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

## 33. CULTURAL/ETHNIC AFFILIATION:

☒ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN  
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER \_\_\_\_\_

## 34. HISTORIC CONTEXT(S):

☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☒ AGRICULTURE ☐ MILITARY  
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☐ HABITATION ☐ EDUCATION  
☐ ART, LIT, SCIENCE ☐ SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO**ENVIRONMENTAL DATA**39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED \_\_\_\_\_40. SETTING: ☐ RURAL/UNDISTURBED ☒ RURAL/BUILT UP ☐ SMALL TOWN ☐ URBAN ☐ SUBURBAN41. QUADRANGLE MAP USED: York Harbor42. UTM NORTHING: 4780116.1671 43. UTM EASTING: 358002.464344. FACADE DIRECTION (CIRCLE ONE): ☐ N ☐ S ☐ E ☐ W ☐ NE ☐ NW ☐ SE ☐ SW

## =====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER \_\_\_\_\_DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION

### Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 77 Frost Hill Road
4. TOWN: Eliot 5. COUNTY: York
6. DATE RECORDED: 7/3/2017 7. SURVEYOR: Stevens, Scott
8. OWNER NAME: Eleanor Pearsall 9. ADDRESS: 77 Frost Hill Road, Eliot, ME 03903
10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input checked="" type="checkbox"/> RANCH    |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |
13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |
14. HEIGHT:
- ☒ 1 STORY ☐ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (\_\_\_\_\_)
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☒ 3 BAY ☐ 4 BAY ☐ 5 BAY ☐ MORE THAN 5 (\_\_\_\_\_)
16. APPENDAGES: ☐ SIDE ELL ☐ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
- ☐ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA ☒ BAY WINDOW

### PHOTOGRAPH:



Architectural Survey of the Upper York River



## 17. PORCH:

☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY  
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH

## 18. PLAN OR FORM

☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE  
☐ SIDE HALL ☐ BACK HALL ☐ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW  
☐ MOBILE HOME ☐ MODULAR ☒ OTHER L-Plan

## 19. PRIMARY STRUCTURAL SYSTEM:

☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☒ BALLOON FRAME  
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME  
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER \_\_\_\_\_

## 20. CHIMNEY PLACEMENT:

☐ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR  
☐ OTHER \_\_\_\_\_

## 21. ROOF CONFIGURATION:

☒ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT  
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE  
☐ COMPOUND ☐ OTHER \_\_\_\_\_

22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS

## 23. EXTERIOR WALL MATERIALS:

☒ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE  
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT  
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL  
☐ OTHER \_\_\_\_\_

## 24. FOUNDATION MATERIAL:

☐ FIELDSTONE ☐ BRICK ☐ WOOD ☒ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK  
☐ OTHER \_\_\_\_\_

## 25. OUTBUILDINGS/FEATURES:

☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)  
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE  
☐ GARAGE ☐ OTHER \_\_\_\_\_

**HISTORICAL DATA**26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1955 tax card

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: Eleanor Pearsall

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

## 33. CULTURAL/ETHNIC AFFILIATION:

☐ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN  
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER \_\_\_\_\_

## 34. HISTORIC CONTEXT(S):

☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY  
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☐ HABITATION ☐ EDUCATION  
☐ ART, LIT, SCIENCE ☐ SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO**ENVIRONMENTAL DATA**39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED \_\_\_\_\_40. SETTING: ☐ RURAL/UNDISTURBED ☒ RURAL/BUILT UP ☐ SMALL TOWN ☐ URBAN ☐ SUBURBAN41. QUADRANGLE MAP USED: Dover East42. UTM NORTHING: 4779739.7621 43. UTM EASTING: 356990.465844. FACADE DIRECTION (CIRCLE ONE): ☐ N ☐ S ☐ E ☐ W ☐ NE ☐ NW ☒ SE ☐ SW

## =====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER \_\_\_\_\_DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION

### Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 74 Frost Hill Road
4. TOWN: Eliot
5. COUNTY: York
6. DATE RECORDED: 7/3/2017
7. SURVEYOR: Stevens, Scott
8. OWNER NAME: Michael T. Fisher
9. ADDRESS: 74 Frost Hill Road, Eliot, ME 03903
10. PRIMARY USE (PRESENT):
 

<input checked="" type="checkbox"/> SINGLE FAMILY	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> COMMERCIAL/TRADE	<input type="checkbox"/> FUNERARY
<input type="checkbox"/> MULTI-FAMILY	<input type="checkbox"/> GOVERNMENTAL	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> HEALTH CARE
<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> RELIGIOUS	<input type="checkbox"/> HOTEL	<input type="checkbox"/> LANDSCAPE
<input type="checkbox"/> TRANSPORTATION	<input type="checkbox"/> DEFENSE	<input type="checkbox"/> SUMMER COTTAGE/CAMP	<input type="checkbox"/> SOCIAL
<input type="checkbox"/> RECREATION/CULTURE	<input type="checkbox"/> UNKNOWN		
<input type="checkbox"/> OTHER _____			
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
 

<input type="checkbox"/> GEORGIAN	<input type="checkbox"/> STICK STYLE	<input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL	<input type="checkbox"/> MODERN/CONTEMPORARY
<input type="checkbox"/> FEDERAL	<input type="checkbox"/> QUEEN ANNE	<input type="checkbox"/> COMMERCIAL STYLE	<input type="checkbox"/> MINIMAL TRADITIONAL
<input type="checkbox"/> GREEK REVIVAL	<input type="checkbox"/> SHINGLE STYLE	<input type="checkbox"/> CRAFTSMAN	<input checked="" type="checkbox"/> RANCH
<input type="checkbox"/> GOTHIC REVIVAL	<input type="checkbox"/> ROMANESQUE	<input type="checkbox"/> ART DECO / MODERNE	<input type="checkbox"/> SPLIT LEVEL
<input type="checkbox"/> ITALIANATE	<input type="checkbox"/> NEO-CLASSICAL REV	<input type="checkbox"/> INTERNATIONAL	<input type="checkbox"/> VERNACULAR
<input type="checkbox"/> SECOND EMPIRE	<input type="checkbox"/> RENAISSANCE REV	<input type="checkbox"/> OTHER _____	
13. SECONDARY STYLISTIC CATEGORY:
 

<input type="checkbox"/> GEORGIAN	<input type="checkbox"/> STICK STYLE	<input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL	<input type="checkbox"/> MODERN/CONTEMPORARY
<input type="checkbox"/> FEDERAL	<input type="checkbox"/> QUEEN ANNE	<input type="checkbox"/> COMMERCIAL STYLE	<input type="checkbox"/> MINIMAL TRADITIONAL
<input type="checkbox"/> GREEK REVIVAL	<input type="checkbox"/> SHINGLE STYLE	<input type="checkbox"/> CRAFTSMAN	<input type="checkbox"/> RANCH
<input type="checkbox"/> GOTHIC REVIVAL	<input type="checkbox"/> ROMANESQUE	<input type="checkbox"/> ART DECO / MODERNE	<input type="checkbox"/> SPLIT LEVEL
<input type="checkbox"/> ITALIANATE	<input type="checkbox"/> NEO-CLASSICAL REV	<input type="checkbox"/> INTERNATIONAL	<input type="checkbox"/> VERNACULAR
<input type="checkbox"/> SECOND EMPIRE	<input type="checkbox"/> RENAISSANCE REV	<input type="checkbox"/> OTHER _____	
14. HEIGHT:
 

<input checked="" type="checkbox"/> 1 STORY	<input type="checkbox"/> 1 1/2 STORY	<input type="checkbox"/> 2 STORY	<input type="checkbox"/> 2 1/2 STORY	<input type="checkbox"/> 3 STORY	<input type="checkbox"/> 4 STORY
<input type="checkbox"/> 5 STORY	<input type="checkbox"/> OVER 5 (_____)				
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
 

<input type="checkbox"/> 1 BAY	<input type="checkbox"/> 2 BAY	<input type="checkbox"/> 3 BAY	<input checked="" type="checkbox"/> 4 BAY	<input type="checkbox"/> 5 BAY	<input type="checkbox"/> MORE THAN 5 (_____)
--------------------------------	--------------------------------	--------------------------------	---	--------------------------------	--
16. APPENDAGES: ☒ SIDE ELL ☐ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED  
☐ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA ☐ BAY WINDOW

### PHOTOGRAPH:



Architectural Survey of the Upper York River

## 17. PORCH:

☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY  
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH

## 18. PLAN OR FORM

☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE  
☐ SIDE HALL ☐ BACK HALL ☒ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW  
☐ MOBILE HOME ☐ MODULAR ☐ OTHER \_\_\_\_\_

## 19. PRIMARY STRUCTURAL SYSTEM:

☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☐ BALLOON FRAME  
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME  
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER \_\_\_\_\_

## 20. CHIMNEY PLACEMENT:

☐ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR  
☐ OTHER \_\_\_\_\_

## 21. ROOF CONFIGURATION:

☒ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT  
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE  
☐ COMPOUND ☐ OTHER \_\_\_\_\_

22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS

## 23. EXTERIOR WALL MATERIALS:

☒ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE  
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT  
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL  
☐ OTHER \_\_\_\_\_

## 24. FOUNDATION MATERIAL:

☐ FIELDSTONE ☐ BRICK ☐ WOOD ☒ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK  
☐ OTHER \_\_\_\_\_

## 25. OUTBUILDINGS/FEATURES:

☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)  
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE  
☐ GARAGE ☐ OTHER \_\_\_\_\_

**HISTORICAL DATA**26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: 1956 tax card

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: Michael T. Fisher

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

## 33. CULTURAL/ETHNIC AFFILIATION:

☐ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN  
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER \_\_\_\_\_

## 34. HISTORIC CONTEXT(S):

☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY  
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☒ HABITATION ☐ EDUCATION  
☐ ART, LIT, SCIENCE ☐ SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO**ENVIRONMENTAL DATA**39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED \_\_\_\_\_40. SETTING: ☐ RURAL/UNDISTURBED ☒ RURAL/BUILT UP ☐ SMALL TOWN ☐ URBAN ☐ SUBURBAN41. QUADRANGLE MAP USED: Dover East42. UTM NORTHING: 4779640.129 43. UTM EASTING: 356953.050544. FACADE DIRECTION (CIRCLE ONE): ☐ N ☐ S ☐ E ☐ W ☐ NE ☐ NW ☐ SE ☐ SW

## =====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER \_\_\_\_\_DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: ☐ R ☐ I

MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION

### Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 58 Frost Hill Road
4. TOWN: Eliot 5. COUNTY: York
6. DATE RECORDED: 7/3/2017 7. SURVEYOR: Stevens, Scott
8. OWNER NAME: Fannie E. Palmer Revocable Trust 9. ADDRESS: 58 Frost Hill Road, Eliot, ME 03903
10. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |
11. CONDITION: ☒ GOOD ☐ FAIR ☐ POOR ☐ DESTROYED, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input checked="" type="checkbox"/> RANCH    |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |
13. SECONDARY STYLISTIC CATEGORY:
- |   |  |  |  |
|---|--|--|--|
| <input type="checkbox"/> GEORGIAN       | <input type="checkbox"/> STICK STYLE       | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> MODERN/CONTEMPORARY |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE        | <input type="checkbox"/> COMMERCIAL STYLE                              | <input type="checkbox"/> MINIMAL TRADITIONAL |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE     | <input type="checkbox"/> CRAFTSMAN                                     | <input type="checkbox"/> RANCH               |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> ROMANESQUE        | <input type="checkbox"/> ART DECO / MODERNE                            | <input type="checkbox"/> SPLIT LEVEL         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> NEO-CLASSICAL REV | <input type="checkbox"/> INTERNATIONAL                                 | <input type="checkbox"/> VERNACULAR          |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> RENAISSANCE REV   | <input type="checkbox"/> OTHER _____                                   |  |
14. HEIGHT:
- ☒ 1 STORY ☐ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY
- ☐ 5 STORY ☐ OVER 5 (\_\_\_\_\_)
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- ☐ 1 BAY ☐ 2 BAY ☐ 3 BAY ☒ 4 BAY ☐ 5 BAY ☐ MORE THAN 5 (\_\_\_\_\_)
16. APPENDAGES: ☒ SIDE ELL ☐ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED
- ☐ DORMERS ☐ PORCH ☐ TOWER ☐ CUPOLA ☐ BAY WINDOW

### PHOTOGRAPH:



Architectural Survey of the Upper York River

## 17. PORCH:

☐ ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE STORY  
☐ FULL WIDTH ☐ WRAPAROUND ☐ SLEEPING PORCH ☐ SECONDARY PORCH

## 18. PLAN OR FORM

☐ HALL AND PARLOR ☐ 1/2 CAPE ☐ CAPE ☐ CENTRAL HALL ☐ 2-STORY DOUBLE PILE  
☐ SIDE HALL ☐ BACK HALL ☒ IRREGULAR ☐ FOURSQUARE ☐ BUNGALOW  
☐ MOBILE HOME ☐ MODULAR ☐ OTHER \_\_\_\_\_

## 19. PRIMARY STRUCTURAL SYSTEM:

☐ TIMBER FRAME ☐ BRACED FRAME ☐ BRICK ☐ STONE ☐ BALLOON FRAME  
☐ CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐ PLATFORM FRAME  
☐ FRAME CONSTRUCTION - TYPE UNKNOWN ☐ OTHER \_\_\_\_\_

## 20. CHIMNEY PLACEMENT:

☐ INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐ EXTERIOR  
☐ OTHER \_\_\_\_\_

## 21. ROOF CONFIGURATION:

☒ GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐ FLAT  
☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐ CROSS GABLE  
☐ COMPOUND ☐ OTHER \_\_\_\_\_

22. ROOF MATERIAL: ☐ WOOD ☐ METAL ☐ TILE ☐ SLATE ☒ ASPHALT ☐ ASBESTOS

## 23. EXTERIOR WALL MATERIALS:

☒ CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐ STONE  
☐ LOG ☐ PRESSED METAL ☐ CONCRETE ☐ STUCCO ☐ ASPHALT  
☐ GRANITE ☐ ASBESTOS ☐ TERRA COTTA ☐ BOARD AND BATTEN ☐ ALUMINUM/VINYL  
☐ OTHER \_\_\_\_\_

## 24. FOUNDATION MATERIAL:

☐ FIELDSTONE ☐ BRICK ☐ WOOD ☒ CONCRETE ☐ GRANITE ☐ ORNAMENTAL CONC. BLOCK  
☐ OTHER \_\_\_\_\_

## 25. OUTBUILDINGS/FEATURES:

☐ CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐ BARN (CONNECTED)  
☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐ LANDSCAPE/PLANT MAT ☐ ARCHAEOLOGICAL SITE  
☐ GARAGE ☐ OTHER \_\_\_\_\_

**HISTORICAL DATA**26. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 27. ESTIMATED DATE OF CONSTRUCTION: c. 1960

28. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

29. ARCHITECT: \_\_\_\_\_ 30. CONTRACTOR: \_\_\_\_\_

31. ORIGINAL OWNER: Fannie E. Palmer Revocable Trust

32. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_

## 33. CULTURAL/ETHNIC AFFILIATION:

☐ ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐ FRENCH CANADIAN  
☐ EAST EUROPEAN ☐ IRISH ☐ OTHER \_\_\_\_\_

## 34. HISTORIC CONTEXT(S):

☐ COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐ MILITARY  
☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☐ HABITATION ☐ EDUCATION  
☐ ART, LIT, SCIENCE ☐ SOCIAL

35. COMMENTS/SOURCES: \_\_\_\_\_

36. HISTORICAL DRAWINGS EXIST: ☐ YES ☒ NO 37. KIT HOUSE ☐ YES ☒ NO 38. PATTERN BOOK HOUSE ☐ YES ☒ NO**ENVIRONMENTAL DATA**39. SITE INTEGRITY: ☒ ORIGINAL ☐ MOVED DATE MOVED \_\_\_\_\_40. SETTING: ☐ RURAL/UNDISTURBED ☒ RURAL/BUILT UP ☐ SMALL TOWN ☐ URBAN ☐ SUBURBAN41. QUADRANGLE MAP USED: Dover East42. UTM NORTHING: 4779594.151 43. UTM EASTING: 356905.019544. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

## =====

## MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: ☐ L ☐ HD ☐ E ☐ NE ☐ ND REVIEWER \_\_\_\_\_DATA SOURCE: ☐ HPF ☐ CLG ☐ R&C ☐ STAFF ☐ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: ☐ R ☐ I



MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION

### Historic Barn/Agricultural Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 211 Birch Hill Road
4. TOWN: York 5. COUNTY: York
6. DATE RECORDED: 7/3/2017 7. SURVEYOR: Stevens, Scott
8. OWNER NAME: Doreen Gross 9. ADDRESS: 217 Birch Hill Road
66. PRIMARY USE (HISTORIC):
- |   |  |   |  |
|---|--|---|--|
| <input checked="" type="checkbox"/> BARN, MIXED USE | <input type="checkbox"/> HAY BARN          | <input type="checkbox"/> DAIRY BARN     | <input type="checkbox"/> STABLE/LIVERY |
| <input type="checkbox"/> SILO                       | <input type="checkbox"/> MILK HOUSE        | <input type="checkbox"/> CIDER HOUSE    | <input type="checkbox"/> SUGAR SHACK   |
| <input type="checkbox"/> HOP HOUSE                  | <input type="checkbox"/> SPRING/WELL HOUSE | <input type="checkbox"/> POULTRY BARN   | <input type="checkbox"/> CHICKEN COOP  |
| <input type="checkbox"/> GREENHOUSE                 | <input type="checkbox"/> WAGON SHED        | <input type="checkbox"/> WORKER HOUSING | <input type="checkbox"/> ICE HOUSE     |
| <input type="checkbox"/> SMOKE HOUSE                | <input type="checkbox"/> POTATO BARN       | <input type="checkbox"/> CORN CRIB      | <input type="checkbox"/> PIGGERY       |
| <input type="checkbox"/> ANIMAL SHED (TYPE) _____   | <input type="checkbox"/> OTHER _____       |   |  |

### ARCHITECTURAL DATA

67. PRIMARY STYLISTIC CATEGORY:
- |   |   |  |   |
|---|---|--|---|
| <input checked="" type="checkbox"/> COLONIAL      | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> FEDERAL                                       | <input type="checkbox"/> QUEEN ANNE     |
| <input checked="" type="checkbox"/> GREEK REVIVAL | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19 <sup>TH</sup> /20 <sup>TH</sup> C. REVIVAL | <input type="checkbox"/> GOTHIC REVIVAL |
| <input type="checkbox"/> ARTS & CRAFTS            | <input type="checkbox"/> ITALIANATE       | <input type="checkbox"/> BUNGALOW                                      | <input type="checkbox"/> VERNACULAR     |
| <input type="checkbox"/> SECOND EMPIRE            | <input type="checkbox"/> HIGH VIC. GOTHIC | <input type="checkbox"/> OTHER _____                                   |   |
68. HEIGHT: ☐ 1 STORY ☐ 1 1/2 STORY ☐ 2 STORY ☒ 2 1/2 STORY ☐ 3 STORY ☐ 4 STORY ☐ OVER 4 (\_\_\_\_\_) )
69. PLAN: ☐ ENGLISH ☒ NEW ENGLAND ☐ ROUND ☐ BANK BARN ☐ OTHER \_\_\_\_\_
- |                                    |  |  |
|------------------------------------|--|--|
| <input type="checkbox"/> CONNECTED | <input checked="" type="checkbox"/> DETACHED |  |
|------------------------------------|--|--|
70. PRIMARY STRUCTURAL SYSTEM:
- |                                    |  |  |                                |                                |
|------------------------------------|--|--|--------------------------------|--------------------------------|
| <input type="checkbox"/> HAND-HEWN | <input checked="" type="checkbox"/> SAWN HEAVY TIMBERS | <input type="checkbox"/> STUD CONSTRUCTION | <input type="checkbox"/> STONE | <input type="checkbox"/> BRICK |
| <input type="checkbox"/> LOG       | <input type="checkbox"/> CONCRETE                      | <input type="checkbox"/> OTHER _____       |                                |                                |
71. EXTERIOR SIDING:
- |   |  |                                  |                                   |   |
|---|--|----------------------------------|-----------------------------------|---|
| <input type="checkbox"/> CLAPBOARD      | <input checked="" type="checkbox"/> WOOD SHINGLE | <input type="checkbox"/> ASPHALT | <input type="checkbox"/> ASBESTOS | <input type="checkbox"/> CORRUGATED METAL |
| <input type="checkbox"/> ALUMINUM/VINYL | <input type="checkbox"/> STONE                   | <input type="checkbox"/> BRICK   | <input type="checkbox"/> CONCRETE |   |
| <input type="checkbox"/> OTHER _____    |  |                                  |                                   |   |
72. ROOF CONFIGURATION:
- |                                      |   |                                  |                                  |                              |                               |
|--------------------------------------|---|----------------------------------|----------------------------------|------------------------------|-------------------------------|
| <input type="checkbox"/> GABLE SIDE  | <input checked="" type="checkbox"/> GABLE FRONT | <input type="checkbox"/> MONITOR | <input type="checkbox"/> GAMBREL | <input type="checkbox"/> HIP | <input type="checkbox"/> SHED |
| <input type="checkbox"/> OTHER _____ |   |                                  |                                  |                              |                               |
73. ROOF MATERIAL:
- |                                      |   |                                |                                  |                                   |
|--------------------------------------|---|--------------------------------|----------------------------------|-----------------------------------|
| <input type="checkbox"/> WOOD        | <input checked="" type="checkbox"/> METAL | <input type="checkbox"/> SLATE | <input type="checkbox"/> ASPHALT | <input type="checkbox"/> ASBESTOS |
| <input type="checkbox"/> OTHER _____ |   |                                |                                  |                                   |
74. FOUNDATION MATERIAL:
- |                                     |                                |                                   |   |                                      |
|-------------------------------------|--------------------------------|-----------------------------------|---|--------------------------------------|
| <input type="checkbox"/> FIELDSTONE | <input type="checkbox"/> BRICK | <input type="checkbox"/> CONCRETE | <input checked="" type="checkbox"/> GRANITE | <input type="checkbox"/> OTHER _____ |
|-------------------------------------|--------------------------------|-----------------------------------|---|--------------------------------------|
75. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 76. ESTIMATED DATE OF CONSTRUCTION: c. 1850

### PHOTOGRAPH



## **FRAMING CROSS SECTION**

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.

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MHPC USE ONLY  
DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: \_\_\_ L \_\_\_ HD \_\_\_ E \_\_\_ NE \_\_\_ ND REVIEWER \_\_\_\_\_

DATA SOURCE: \_\_\_ HPF \_\_\_ CLG \_\_\_ R&C \_\_\_ STAFF \_\_\_ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY: \_\_\_ R \_\_\_ I